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Columbia Records

Supplementary Catalogue 1930

COLUMBIA NEW PROCESS RECORDS

The Columbia New Process Record is known to manufacturers, dealers, and the buying public, as a record of remarkable playing qualities, with a smooth, silent surface, as well as a record of great strength and durability. It is called "the record without scratch."

The superiority of the surface of the Columbia New Process Record not only is apparent to the ear of the listener, but is easily explained scientifically. Columbia New Process Records are made by the "laminated process," or "new process," which is protected by patent, owned by the Columbia Phonograph Company.

The ordinary phonograph record is made of what is known as "solid stock." This means that the interior is composed of exactly the same material as the surface. The expensive ingredients, of which shellac is the most important, are mixed through the entire record. By the laminated process, the shellac and other costly materials, that are vital to the playing qualities of the record, are concentrated on that playing surface.

The core of the laminated record is made of a substance, which, while comparatively inexpensive, is of great strength. This reduces the possibility of breakage to a minimum. Upon each side of the core is pressed a sheet of especially prepared paper, which is coated with gum. Before this gum is dry, a sprinkler deposits the shellac and other ingredients upon the gummed surface of the paper, and thus *concentrates the surface materials upon the surface of the record.* The sheets of paper also prevent the fibrous materials, mixed throughout the "solid stock" record and contained in what becomes the core of the laminated record, from working to the surface. But for the papers, minute particles would raise above the impressed record surface and impart to the reproducing surface a constant hissing which is termed "surface noise."

Columbia New Process Records are recorded the new way—*electrically,* Viva-tonal Recording

COLUMBIA

SUPPLEMENTARY

RECORD CATALOGUE

1930

CONTAINING ALL RECORDS LISTED FROM OCTOBER, 1928, TO AND INCLUDING SEPTEMBER, 1929

This catalogue contains only records listed during the twelve-month period above mentioned. For all Columbia Records listed prior to October, 1928, please see the Columbia general Record Catalogue for 1929, which is complete to and including September, 1928.

Columbia Viva-tonal Recording

Part 1. Alphabetical Catalogue . . . . Pages 3-127

Part 2. Tinted Section: Columbia Masterworks Series; Columbia Modern Music Album Sets; Columbia Operatic Series; Columbia Celebrity Records; Composers' Index . . . Pages 129-156

"Magic *Notes"*

Columbia Phonograph Company

New York

COLUMBIA SUPPLEMENTARY RECORD CATALOGUE

1930

This supplementary catalogue continues the style of arrangement which proved so satisfactory to our patrons in the 1929 issue. This arrangement is alphabetical throughout. It lists each double disc record, containing two separate selections, at least four times; that is, alphabetically under the title of the first selection, as:

Coquette—Waltz	**Paul Whiteman and His Orchestra**	1755D	10	.75
My Angeline—Waltz	*Paul Whiteman and His Orchestra*			

next, alphabetically under the title of the opposite side:

My Angeline—Waltz	**Paul Whiteman and His Orch.**	1755D	10	.75
Coquette—Waltz	*Paul Whiteman and His Orchestra*			

and again alphabetically under the name of the artist, as:

WHITEMAN, PAUL, AND HIS ORCHESTRA (*Exclusive Columbia Artists*)

Coquette—Waltz	1755D	My Angeline—Waltz	1755D

Numerous convenient references, such as: Piano Records, Sacred Selections, Dance Records, Popular Songs of the Past Year, and many others, facilitate the locating of any desired record or type of recording.

The tinted section following the alphabetical catalogue lists in detail the famous Columbia Masterworks Series and recordings by celebrities of opera and concert, in addition to the new Columbia Operatic Series—operas in serial form, in albums—and the recently instituted Columbia Modern Music Album Sets.

A reference list of serious composers is then given, followed by a short section devoted to a selected list of Columbia Viva-tonal Phonographs, Radio Sets and the Columbia Radiograph.

Note—All records listed in this catalogue are *electrically recorded*, except that the numerical review of Columbia Musical Masterworks, appearing on pages 130 and 131, being a complete listing of all sets in this series, includes mechanically recorded Sets Nos. 6 to 31 inclusive and Sets Nos. 33 and 35, issued previous to 1928.

COLUMBIA

SUPPLEMENTARY RECORD CATALOGUE, 1930

A

A—For titles in English commencing with the article A look for next word.

		Number	Size	Prc.
Abide With Me (Liddle) / *Promise of Life (Cowen)*	**Fraser Gange** / *Fraser Gange*	50117D	12	1.25
Absent (Metcalf) / *La Cinquantaine (Gabriel-Marie)*	**J. H. Squire Celeste Octet** / *J. H. Squire Celeste Octet*	1691D	10	.75

ACCORDION RECORDS

Banks of Newfoundland
Peter J. Conlon 33285F
Belfast Spider
Frank Quinn 33299F
Chicken Reel; Turkey in the Straw; Arkansas Traveler
Flanagan Bros. 33300F
College Grove; Flaggon Reel
Peter J. Conlon 33285F
Connaught Man's Ramble
Frank Quinn 33316F
Kildare Fancy
Jerry O'Brien 33312F
Flax in Bloom; Bag of Potatoes
Peter J. Conlon 33307F
Lark in the Morning; Clancy's Jig
Peter J. Conlon 33307F
McGonagle Taste
Flanagan Bros. 33295F
Old Man Dillon; Rose in the Heather
Conlon and Morrison 33318F
Old Time Waltzes
Johnnie Sylvester 1499D
Plains of Boyle
Frank Quinn 33330F
Sailing Home
Frank Quinn 33299F
Sidewalks of New York
Johnnie Sylvester 1499D
Tap Room; Moving Bogs
Conlon and Morrison 33318F
Tuam Reel; Salamanca
Peter J. Conlon 33322F

ADAIR, GREEN B., Comedy Monologues

Lucy Wants Insurance 15316D | Malinda Gets Married 15316D

Adam and Eve Part 1 / *Adam and Eve—Part 2*	**Mr. and Mrs. Chris Bouchillon** / *Mr. and Mrs. Chris Bouchillon*	15345D	10	.75
Adoree (I Adore You)—Fox Trot / *Who Wouldn't Be Blue?—Fox Trot*	**California Ramblers** / *California Ramblers*	1504D	10	.75
After Thinking It Over—Fox Trot / *Pal of My Dreams—Fox Trot*	**Guy Lombardo and His Royal Canadians** / *Lombardo and Royal Canadians*	1803D	10	.75

AHERN, MICHAEL, Baritone

All Erin Is Calling
Mavourneen 33346F
Avourneen 33278F
Irish Names 33315F
Molly O 33315F
Paddy Duffy's Cart 33346F
Take a Look at Molly 33278F

Ai Suzette (Love Song) (Creole Dialect) / *Mamzelle Zizi (Creole Dialect)*	**Edna Thomas** / *Edna Thomas*	1725D	10	.75
AIDA: (Opera in four acts, by Giuseppe Verdi) (Cairo, 1871) Grand March (2 parts) Milan Symphony Orchestra with Chorus, Dir. Cav. L. Molajoli		50128D	12	1.25
O patria mia (Oh, My Beloved Land) *and* Cavalleria Rusticana: Voi lo sapete—Eva Turner		50109D	12	1.25
Ritorna vincitor (2 parts)—Eva Turner		50099D	12	1.25
Rivedrai le foreste imbalsamate (Once More Our Verdant Forests) (2 parts) —Bruna Rasa and Carlo Galeffi		50135D	12	1.25
Selection *and* Loin du Bal, British Broadcasting Company's Wireless Symphony Orch.		50150D	12	1.25
Ain't Going to Lay My Armor Down / *I'll Be Ready When the Bridegroom Comes*	**McVay and Johnson** / *McVay and Johnson*	15370D	10	.75
Ain't Gonna Grieve My Mind / *Poor Old Mare*	**Vernon Dalhart** / *Vernon Dalhart*	15405D	10	.75
Ain't Got Nobody to Grind My Coffee / *Wanna Go Home*	**Clara Smith** / *Clara Smith*	14368D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Ain't Misbehavin'—Fox Trot (Connie's Hot Chocolates) — **Charleston Chasers** *Moanin' Low—Fox Trot (The Little Show)* — *Charleston Chasers*	1891D	10	.75
Ain't She Sweet? — **McMichen's Melody Men** *Darling Nellie Gray* — *McMichen's Melody Men*	15310D	10	.75
Ain't That Good News — **Birmingham Jubilee Singers** *Hope I'll Join the Band* — *Birmingham Jubilee Singers*	14408D	10	.75

AIONA'S (ANDREW) NOVELTY FOUR

Hula Girl 1728D | Paahana—Hula 1788D | That Lovin' Hula 1788D
Keko 1728D

AKINS BIRMINGHAM BOYS

I Walked and Walked 14348D | There Ain't No Flies on Auntie 14348D

Alabama Blues—Part 1 — **Billy Bird** *Alabama Blues—Part 2* — *Billy Bird*	14418D	10	.75
Alabama Flood — **Vernon Dalhart** *Roll on River* — *Vernon Dalhart*	15386D	10	.75

ALABAMA SACRED HARP SINGERS, Direction, J. C. Brown and Whit Benson

Cuba 15349D | Religion Is a Fortune 15349D

Alabammy Snow—Fox Trot — **Mason-Dixon Orchestra** *What a Day!—Fox Trot* — *Mason-Dixon Orchestra*	1861D	10	.75
Alice In Wonderland — **Vaughn De Leath** *Sleep Baby Sleep* — *Vaughn De Leath*	1715D	10	.75
All Around Mama — **Mary Dixon** *Old Forsaken Blues* — *Mary Dixon*	14442D	10	.75
All by Yourself in the Moonlight — **Billy Jones and Ernest Hare (Happiness Boys)** *Gay Caballero* — *Jones and Hare (Happiness Boys)*	1692D	10	.75
All Erin Is Calling Mavourneen — **Michael Ahern** *Paddy Duffy's Cart* — *Michael Ahern*	33346F	10	.75
All Night Long Blues — **Burnett and Rutherford** *Willie Moore* — *Burnett and Rutherford*	15314D	10	.75
All of the Time — **Ukulele Ike (Cliff Edwards)** *Come Back Chiquita* — *Ukulele Ike (Cliff Edwards)*	1514D	10	.75
All the Week Blues — **Lillian Glinn** *Atlanta Blues* — *Lillian Glinn*	14421D	10	.75
Along Came Sweetness—Fox Trot — **Leo Reisman and His Orchestra** *Love Tales of Alsace Lorraine—Fox Trot* — *Reisman and Orch.*	1682D	10	.75

ALSEN, ELSA, Soprano

Du Ring an meinem Finger (Thou Ring Upon My Finger) (Schumann) 172M | Seit Ich ihn gesehen (Since Mine Eyes Have Seen Him) (Schumann) 172M | Tristan and Isolde: Isolde's Liebestod (Wagner) (2 parts) 50083D

Alto Waltz — **Darby and Tarlton** *Mexican Rag* — *Darby and Tarlton*	15319D	10	.75
Am I Blue? (From Talking Picture "On With The Show")—Fox Trot — **Ben Selvin and His Orchestra** *My Song of the Nile (Motion Picture "Drag") Waltz* — *Ben Selvin and His Orchestra*	1900D	10	.75
Am I Blue? (From Warner Brothers Talking Picture "On With The Show") — **Ethel Waters** *Birmingham Bertha (From Talking Picture "On With the Show")* — *Ethel Waters*	1837D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Am I a Passing Fancy (Or Am I the One in Your Dreams?)	**Pete Woolery**	1870D	10	.75
My Heart Is Bluer Than Your Eyes (Cherie) (Theme Song, "A Man's Man")	*Pete Woolery*			
Ambitious Father	**Chris Bouchillon**	15373D	10	.75
Speed Maniac	*Chris Bouchillon*			

AMERICAN SINGERS (Male Quartet)
How Can I Leave Thee 1703D

Amor Brujo, El (Love, the Magician) Suite for Orchestra (De Falla) in 6 parts—Masterworks Set No. 108—$4.50 with album. 67534D to 67536D
Pedro Morales and Symphony Orchestra

Andante from Quartet in G Minor (Debussy; Op. 10)	**London String Quartet**	50088D	12	1.25
Londonderry Air (Arr. Bridge)	*London String Quartet*			

ANDERSON, PINK, AND SIMMIE DOOLEY
C. C. & O. Blues 14400D | Every Day in the Week Blues 14400D

ANDRESEN, IVAR, Bass (*Exclusive*)—See: Tristan and Isolde: Columbia Masterworks Set No. 101.

Andy Callaghan's Lunch	**Shaun O'Nolan**	33301F	10	.75
Cullinatreen	*Shaun O'Nolan*			
Angela Mia (My Angel)—Violin	**Harold Leonard**	1590D	10	.75
I Can't Give You Anything But Love—Violin	*Harold Leonard*			
Angela Mia (My Angel)—Pipe Organ	**Emil Velazco**	1565D	10	.75
If You Don't Love Me—Pipe Organ	*Emil Velazco*			
Angels Ever Bright and Fair (Handel)	**Anna Case**	50153D	12	1.25
Marriage of Figaro: Non so piu cosa son (Mozart)	*Anna Case*			
Angels from the Realms of Glory	**Columbia Mixed Chorus**	1566D	10	.75
The Birthday of a King	*Columbia Mixed Chorus*			
Angels Roll the Stone Away	**Williams Jubilee Singers**	14431D	10	.75
Oh! Didn't It Rain	*Williams Jubilee Singers*			
Anita	**Ukulele Ike (Cliff Edwards)**	1609D	10	.75
Just a Night for Meditation	*Ukulele Ike (Cliff Edwards)*			
Annie Laurie (Douglass and Scott)	**Fraser Gange**	159M	10	.75
Little Irish Girl (Lohr and Teschemacher)	*Fraser Gange*			
Anything Your Heart Desires (Just a Minute)	**The Nifty Three**	1591D	10	.75
Dog-gone! (Just a Minute)	*The Nifty Three*			
Apres un Reve (Faure-Elman)—Violin	**Yovanovitch Bratza**	1857D	10	.75
Minuet (Mozart-Burmester)—Violin	*Yovanovitch Bratza*			

ARABIAN RECORDS—See special foreign language catalogue.

ARANYI, YELLY D', Violinist (*Exclusive Columbia Artist*)
Intrada (Desplanes-Nachez) 1774D | Scherzo (Dittersdorf-Kreisler) 1774D

ARBOS, ENRIQUE FERNANDEZ, (*Exclusive Columbia Artist*)
AND MADRID SYMPHONY ORCHESTRA
Noche de Arabia—Intermezzo (Arbos) (2 parts) 67607D | Procesion del Rocio (Turina) (2 parts) 67606D | Three-Cornered Hat (de Falla) (4 parts) 67578D 67579D

Are You Washed in the Blood of the Lamb	**Smith's Sacred Singers**	15430D	10	.75
Jesus Died For Me	*Smith's Sacred Singers*			

Arkansas Traveler—Reel—See: Chicken Reel

COLUMBIA RECORDS	Number	Size	Prc.
Arlesienne: Minuet (Bizet-Rachmaninoff)—Piano — **Jose Echaniz** *Tango (Albeniz-Godowsky)—Piano* — *Jose Echaniz*	162M	10	.75

ARMENIAN RECORDS—See special foreign language catalogue.

As Long as We Are in Love (Hello Daddy!)—Fox Trot — **Fred Rich and His Orchestra** *Let's Sit and Talk About You (Hello Daddy!)—Fox Trot* — *Fred Rich and His Orchestra*	1713D	10	.75

ASH, PAUL, and HIS ORCHESTRA

Fox Trots unless otherwise noted

Deep Blue	1616D	My Sorority Sweetheart —Waltz	1562D	Salty	1616D
Just Another Night—Waltz	1562D	Out of the Dawn	1531D	Ten Little Miles from Town	1531D

Asleep in Jesus — **Shannon Quartet** *Beyond the Smiling and the Weeping* — *Shannon Quartet*	464D	10	.75
At Close of Day—Fox Trot (Theme Song, Motion Picture "Wonder of Women") — **Paul Specht and His Orch.** *Ich Liebe Dich (I Love You)—Waltz (Theme Song "Wonder of Women")* — *Paul Specht and His Orch.*	1890D	10	.75
At Close of Day (Theme Song, Motion Picture "Wonder of Women") — **James Melton** *Ich Liebe Dich ("Wonder of Women")* — *Melton*	1917D	10	.75
At Dawning (I Love You) (Cadman) — **Seiberling Singers** *Japanese Sunset* — *Seiberling Singers*	1475D	10	.75
At Midnight—Waltz — **Berkes Bela Hungarian Gypsy Orch.** *Eloping—Waltz* — *Berkes Bela Hungarian Gypsy Orchestra*	38002F	10	.75
At Sunset I'm Going Home — **Praetorian Quartet** *Is It Well With Your Soul* — *Praetorian Quartet*	15384D	10	.75
At the Brook (Boisdeffre)—Violin — **Sascha Jacobsen** *Berceuse (Faure) Violin* — *Sascha Jacobsen*	177M	10	.75
At the Cross — **Rev. M. L. Thrasher and His Gospel Singers** *Ring Out the Message* — *Rev. M. L. Thrasher & Gospel Singers*	15313D	10	.75

ATCO QUARTET

Don't Be Knocking	15312D	Rich Young Ruler	15312D

Atlanta Blues — **Lillian Glinn** *All the Week Blues* — *Lillian Glinn*	14421D	10	.75
Atlanta Gal—Fox Trot — **Charles Fulcher and His Orch.** *I Faw Down an' Go Boom!—Fox Trot* — *Fulcher and Orchestra*	1734D	10	.75

ATTWOOD, MARTHA, Soprano (*Exclusive Columbia Artist*)

Comin' Thro' the Rye	173M	Love's Like a Rosebud	178M	Ye Banks and Braes o' Bonnie Doon	173M
Honey-Babee	178M				

Auf dem Kirchhofe (Brahms) — **Alexander Kipnis** *Sapphische Ode (Brahms)* — *Alexander Kipnis*	1745D	10	.75
Autumn Song (Tschaikowsky-Hansen) — **Malkin Trio** *Trio in G Minor, Op. 15 (Smetana) Part 7* — *Malkin Trio*	67533D	12	1.50
Avalon Town—Fox Trot — **Clicquot Club Eskimos (Dir. Harry Reser)** *Come On, Baby!—Fox Trot* — *Clicquot Club Eskimos*	1592D	10	.75
Avalon Town — **Ford and Glenn** *Sweethearts on Parade* — *Ford and Glenn*	1699D	10	.75
Ave Maria (Bach-Gounod) — **J. H. Squire Celeste Octet** *Mignon: Polonaise (Thomas)* — *J. H. Squire Celeste Octet*	50145D	12	1.25

COLUMBIA RECORDS		Number	Size	Prc.
Ave Maria (Gounod) *Faith of Our Fathers*	**Irish-American Male Quartette** *Irish-American Male Quartette*	33291F	10	.75
Ave Maria (Schubert-Wilhelmj)—Violin *Impromptu (Tor Aulin) Violin*	**Efrem Zimbalist** *Efrem Zimbalist*	50090D	12	1.25
Ave Maria (Schubert) Violin *Hebrew Melody (Achron) Violin*	**Toscha Seidel** *Toscha Seidel*	50133D	12	1.25
Avourneen *Take a Look at Molly*	**Michael Ahern** *Michael Ahern*	33278F	10	.75
Away Out on the Mountain *The Moonshiner's Dream*	**Riley Puckett** *Riley Puckett*	15324D	10	.75

B

Baby! (Blackbirds of 1928)—Fox Trot *Please Let Me Dream in Your Arms—Fox Trot*	**Guy Lombardo and His Royal Canadians** *Guy Lombardo and His Royal Canadians*	1721D	10	.75
Baby—Oh Where Can You Be? *I Kiss Your Hand, Madame*	**Bing Crosby** *Bing Crosby*	1851D	10	.75

BACCALONI, SALVATORE (*Exclusive*)—See: Traviata: Columbia Operatic Series No. 2.

Back in the Garden *Clancy's Dream; Leitrim Town*	**John McKenna** *John McKenna*	33274F	10	.75
Back up and Push *Smoke Behind the Clouds*	**Georgia Organ Grinders** *Georgia Organ Grinders*	15394D	10	.75
Back Where the Old Home Stands *My Boyhood Days*	**Shell Creek Quartet** *Shell Creek Quartet*	15355D	10	.75
Bag of Potatoes—Reel—See: Flax in Bloom				
Bagatelle (Beethoven); **Intermezzo** (Brahms) Piano *Two Little Sonatas (Scarlatti) Piano*	**Myra Hess** *Myra Hess*	168M	10	.75
Ballynure Ballad—See: Next Market Day				

BAND RECORDS

By the Blue Hawaiian Waters (Ketelbey)—Band of H. M. Grenadier Guards 50124D
Friends Forever—March—Columbia Band 1644D
Hail to the Flag—March Columbia Band 1644D
Jungle Drums (Ketelbey)—Band of H. M. Grenadier Guards 50124D
Pennsylvania 1887D
Meistersinger, Die: Selection—(2 parts) (Wagner)—Band of H. M. Grenadier Guards 50148D
Second Regiment Connecticut March 1887D

Banjo Blues *Turkey Buzzard Blues*	**"Peg Leg" Howell and Eddie Anthony** *"Peg Leg" Howell and Eddie Anthony*	14382D	10	.75

BANJO RECORDS—See recordings by Higgins; Poole; Reser.

Banks of Newfoundland—Accordion *College Grove; Flaggon Reel—Accordion*	**Peter J. Conlon** *Peter J. Conlon*	33285F	10	.75

BARACCHI, ARISTIDE (*Exclusive*)—See: Traviata: Columbia Operatic Series No. 2.

BARBECUE BOB (*Exclusive Columbia Artist*)

Beggin' for Love 14383D
Blind Pig Blues 14372D
Cold Wave Blues 14383D
Dollar Down Blues 14412D
Honey You're Going Too Fast 14436D
How Long Pretty Mama 14350D
Hurry and Bring It Back Home 14372D
It Just Won't Hay 14424D
It's a Funny Little Thing 14436D
It's Just Too Bad 14424D
Meat Man Pete 14412D
My Mistake Blues 14350D

BARBIERE DI SIVIGLIA (Barber of Seville) (Opera buffa in two acts, by Gioacchino Rossini) (Rome, 1816) All' idea di quel metallo (Gold's the Spring of all Invention) *and* Boheme: O Mimi tu piu non torni—Dino Borgioli and Gino Vanelli		1859D	10	.75
Largo al Factotum *and* Otello: Credo—Riccardo Stracciari		9038M	12	2.00

COLUMBIA RECORDS		Number	Size	Prc.
Barnacle Bill the Sailor / *If I Give Up the Saxophone (Will You Come Back)*	**Pearce Brothers** / *Pearce Bros.*	1895D	10	.75
Barney McCoy—Flute / *Green Hills of Drummore—Flute*	**John Griffin** / *John Griffin*	33337F	10	.75

Bat, The—See: Fledermaus

BAYREUTH FESTIVAL ORCHESTRA, Conducted by KARL ELMENDORFF
See: Tristan and Isolde: Columbia Masterworks Set No. 101

Beating Me Blues / *Jet Black Snake Blues*	**Jewell Nelson** / *Jewell Nelson*	14390D	10	.75
Beautiful Home Awaits / *Just to Be Alone With Jesus*	**Rev. M. L. Thrasher & Gospel Singers** / *Rev. Thrasher and Gospel Singers*	15422D	10	.75
Beautiful Isle of Somewhere (Fearis) / *How Can I Leave Thee (Thuringian Folk Song)*	**Shannon Quartet** / *American Singers*	1703D	10	.75
Beauty's Eyes / *Drink to Me Only With Thine Eyes*	**Lewis James** / *Lewis James*	1593D	10	.75
Because (d'Hardelot) / *I Hear a Thrush At Eve (Cadman)*	**Charles Hackett** / *Charles Hackett*	1744D	10	.75

BEECHAM, SIR THOMAS, BART. (*Exclusive Columbia Artist*) **and ROYAL PHILHARMONIC ORCHESTRA**

On Hearing the First Cuckoo in Spring (Delius) (2 parts) 67475D
Prince Igor: March 50130D
Symphony "Antar" (Rimsky-Korsakov) 50130D
Symphony No. 6 in C Major, Op. 31 (Kurt Atterberg)—8 Parts—See Modern Music Album Set No. 2, Tinted Section.
Walk to the Paradise Garden (Delius) (2 parts) 67474D

With SYMPHONY ORCHESTRA
Messiah: Overture (Handel) 50092D
Messiah: Pastoral Symphony (Handel) 50092D

BEECHAM, SIR THOMAS, and BRITISH BROADCASTING CO. CHOIR
See: British Broadcasting Company Choir.

Been to the East—Been to the West / *Crow Black Chicken*	**Leake County Revelers** / *Leake County Revelers*	15318D	10	.75
Beggarman Song / *Let Ye All Be Irish To-Night*	**Flanagan Brothers** / *Flanagan Brothers*	33323F	10	.75
Beggars Blues—Fox Trot / *Saturday Night Function—Fox Trot*	**Sonny Greer and His Memphis Men** / *Sonny Greer and His Memphis Men*	1868D	10	.75
Beggin' for Love / *Cold Wave Blues*	**Barbecue Bob** / *Barbecue Bob*	14383D	10	.75
Belfast Spider—Accordion and Drums / *Sailing Home—Accordion and Drums*	**Frank Quinn** / *Frank Quinn*	33299F	10	.75
Bells of St. Mary's (A. Emmett Adams) / *Coulin (Tho' the Last Glimpse of Erin) (Moore)*	**Tom Quinn** / *Quinn*	33334F	10	.75

BENSON ALL-STAR ORCHESTRA (Fox Trots)

Maybe This Is Love (Three Cheers) 1648D
Mia Bella Rosa 1654D
Sally of My Dreams 1654D
To Know You Is to Love You (Three Cheers) 1648D

Berceuse (Faure) Violin / *At the Brook (Au bord d'un ruisseau) (Boisdeffre) Violin*	**Sascha Jacobsen** / *Sascha Jacobsen*	177M	10	.75
Berceuse (Cradle Song) (Faure) Violoncello / *Largo (from Chopin Sonata, Op. 65) Violoncello*	**Felix Salmond** / *Felix Salmond*	169M	10	.75

BERKES, BELA, HUNGARIAN GYPSY ORCHESTRA

At Midnight 38002F
Eloping 38002F

COLUMBIA RECORDS

	Number	Size	Prc.

BERNADET, ANDRÉE—See: Carmen: Columbia Operatic Series No. 1.

BERNIE, DAVE, AND HIS ORCHESTRA (Fox Trots)

I Want to Meander in the Meadow 1874D | Where the Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By) 1874D

Beyond the Smiling and the Weeping — *Asleep in Jesus* — **Shannon Quartet** — *Shannon Quartet*	1643D	10	.75

BIAS, GEORGE

Carolina Moon 14414D
I've Been Trying to Forget You But You're Forever on My Mind 14340D
Mistakes 14414D
Sentimental Baby 14340D
Since You Went Away 14379D
Somewhere Someone's Love Is Calling 14379D
Sweetheart if You Were Mine 14430D
Tell the South 14430D

Big City Blues (from "Fox Movietone Follies of 1929") — *That's You, Baby (from "Fox Movietone Follies of 1929")* — **Annette Hanshaw** — *Annette Hanshaw*	1812D	10	.75
Big Rock Candy Mountains — *Riding on the Elevated Railroad* — **Frankie Marvin and His Guitar** — *Frankie Marvin & His Guitar*	1753D	10	.75
Bill Johnson — *Paddy Won't You Drink Some Cider* — **Riley Puckett and Clayton McMichen** — *Pluckett and McMichen*	15358D	10	.75
Bill Mason — *He Rambled* — **Charlie Poole and N. C. Ramblers** — *Charlie Poole & N. C. Ramblers*	15407D	10	.75
Billie (From "Billie") Waltz — *My Window of Dreams—Waltz* — **Eddie Thomas' Collegians** — *Leo Reisman and His Orchestra*	1603D	10	.75

BIRD, BILLY (*Exclusive Columbia Artist*)

Alabama Blues (2 parts) 14418D | Down in the Cemetery 14381D | Mill Man Blues 14381D

Birmingham Bertha (From Warner Brothers Talking Picture "On With The Show") — **Ethel Waters**	1837D	10	.75
Am I Blue? (Talking Picture "On With the Show") — *Ethel Waters*			
Birmingham Jail No. 2 — *Lonesome Railroad* — **Tom Darby and Jimmie Tarlton** — *Tom Darby and Jimmie Tarlton*	15375D	10	.75

BIRMINGHAM JUBILEE SINGERS (*Exclusive Columbia Artists*)

Ain't that Good News 14408D
Hope I'll Join the Band 14408D
I Heard the Preachin' of the Elders 14345D
Where Are You Running Sinner 14345D

Birthday of a King, The — *Angels from the Realms of Glory* — **Columbia Mixed Chorus** — *Columbia Mixed Chorus*	1566D	10	.75

BLACK, LEWIS

Rock Island Blues 14429D | Spanish Blues 14429D |

Black Man Blues — *I'm a Front Door Woman with a Back Door Man* — **Lillian Glinn** — *Lillian Glinn*	14433D	10	.75
Black-Eyed Susie — *Cotton-Eyed Joe* — **Tanner, Skillet-Lickers, Puckett & McMichen** — *Tanner, Skillet-Lickers, Puckett. McMichen*	15283D	10	.75
Blackbirds (Tertis) Viola — *Pleading (Tschaikowsky; arr. Tertis) Viola* — **Lionel Tertis** — *Lionel Tertis*	174M	10	.75
* **Blaze Away** (Holzmann) — *Radetzky March (J. Strauss)* — **Imperial Orchestra** — *Imperial Orchestra*	G50157D	12	1.25
Blazin'—Fox Trot — *Wang Wang Blues—Fox Trot* — **Fletcher Henderson and His Orchestra** — *Fletcher Henderson and His Orch.*	1913D	10	.75
Bless You! Sister—Fox Trot — *You're Just a Great Big Baby Doll—Fox Trot* — **California Ramblers** — *California Ramblers*	1574D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

	Number	Size	Prc.

BLEVINS, FRANK, AND HIS TAR HEEL RATTLERS

Don't Get Trouble In Your Mind 15280D | Nine Pound Hammer 15280D

Blind Child's Prayer—Part 1 / *Blind Child's Prayer—Part 2*	**McMichen-Layne String Orch.** / *McMichen-Layne String Orch.*	15333D	10	.75
Blind Pig Blues / *Hurry and Bring It Back Home*	**Barbecue Bob** / *Barbecue Bob*	14372D	10	.75
Blind Ploughman / *Invictus (Huhn)*	**Fraser Gange** / *Fraser Gange*	1885D	10	.75

BLINDER, NAOUM, Violinist (*Exclusive Columbia Artist*)

Canzonetta (Tschaikowsky) 50118D
Caprice Viennois 50127D
Capricieuse, La (Elgar) 50118D
Perpetuum Mobile (Novacek) 158M
Variations on a Theme by Corelli (Tartini-Kreisler) 50127D
Wiegenlied (Schubert-Elman) 158M

Blue Danube Waltz (Johann Strauss) (2 parts)	**Felix Weingartner and Royal Philharmonic Orchestra**	50084D	12	1.25
Blue Grass / *Just a Little Blue for You*	**The Diplomats** / *The Diplomats*	1495D	10	.75
Blue Hawaii—Waltz / *Louise (Theme Song from Motion Picture "Innocents of Paris") Fox Trot*	**Paul Whiteman and His Orchestra** / *Paul Whiteman and His Orchestra*	1771D	10	.75
Blue Hawaii / *Garden in the Rain*	**Willard Robison and His Deep River Orchestra** / *Willard Robison & His Deep River Orch.*	1772D	10	.75
Blue Night—Fox Trot / *Roses of Yesterday—Fox Trot*	**Paul Whiteman and His Orchestra** / *Paul Whiteman & His Orch.*	1553D	10	.75
Blue Shadows (Earl Carroll's Vanities) Fox Trot / *Raquel (Earl Carroll's Vanities) Fox Trot*	**Leo Reisman and His Orchestra** / *Reisman & Orchestra*	1521D	10	.75
Blue Shadows (Earl Carroll Vanities) / *Pals, Just Pals (Theme Song from Motion Picture "Submarine")*	**Goodrich Silvertown Quartet** / *Goodrich Silvertown Quartet*	1647D	10	.75

BOCKELMANN, RUDOLF, Baritone—See: Tristan and Isolde: Columbia Masterworks Set No. 101

BODANZKY, ARTUR, AND SYMPHONY ORCHESTRA

*Lohengrin: Prelude (2 parts) G67469D
*Lohengrin: Introduction to 3rd. Act G67468D
*Meistersinger: Prelude (3 parts) G67467D—G67468D
*Tannhauser: Overture (4 parts) G67570D G67571D

Bogalousa Strut—Fox Trot / *Short Dress Gal—Fox Trot*	**Sam Morgan's Jazz Band** / *Sam Morgan's Jazz Band*	14351D	10	.75

BOHEME: (Opera in four acts, by Giacomo Puccini) (Turin, 1896)

Che gelida manina / Mi chiamano Mimi	*and* Carmen: (Flower Song)—Louis Graveure	50108D	12	1.25
O Mimi tu piu non torni (Oh, Mimi, fickle-hearted!)	*and* Madame Butterfly: Un bel di vedremo—Maria Kurenko	50082D	12	1.25
	and Barbiere di Siviglia: All' idea di quel metallo—Borgioli and Vanelli	1859D	10	.75

BOHEMIAN RECORDS—See special foreign language catalogue.

Bohunkus and Josephus / *Good-bye, My Alabama Babe*	**The Mobile Four** / *The Mobile Four*	14370D	10	.75
Bold Jack Donahue / *So There You Are*	**Frank Quinn** / *Frank Quinn*	33303F	10	.75
Bootlegger's Dream of Home / *Keep Bachelor's Hall*	**Roy Harper and Earl Shirkey** / *Roy Harper and Earl Shirkey*	15429D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

	Number	Size	Prc.

BORGIOLI, DINO, Tenor *(Exclusive Columbia Artist)*

Pescatori di Perle: Della mia vita 182M
Sonnambula: Prendi l'anel ti dono 182M

BORGIOLI, DINO, and GINO VANELLI

Barbiere di Siviglia: All' idea di quel metallo 1859D
Boheme: O Mimi tu piu non torni 1859D

BOSWELL, LEO

Fatal Rose of Red 15290D
Two Little Girls In Blue 15290D

BOUCHILLON, CHRIS *(Exclusive Columbia Artist)*

Ambitious Father 15373D
I Got Mine 15317D
My Wife's Wedding 15289D
I've Been Married Three Times 15289D
Oyster Stew 15317D
Speed Maniac 15373D

BOUCHILLON, MR. AND MRS. CHRIS

Adam and Eve (2 parts) 15345D

Bourée in B Minor (Bach) Violin *Minuet in G (Beethoven) Violin*	**Joseph Szigeti** *Joseph Szigeti*	155M	10	.75

BOURNEMOUTH MUNICIPAL ORCHESTRA, Conducted by Sir Dan Godfrey

Fluttering Birds 50142D
Pique Dame: Overture (2 parts) 50123D
Two Imps 50142D

BOWERS, ROBERT HOOD *(Exclusive Columbia Artist)* See: Columbia Symphony Orchestra

BOWMAN, CHARLES, AND HIS BROTHERS

Forky Dear 15387D
Gonna Raise the Ruckus Tonight 15357D
Moonshiner and His Money 15387D
Roll on Buddy 15357D

Boys from Mayo—Reel—See: Kregg's Pipes

BRASLAU, SOPHIE, Contralto

Carmen: Air des Cartes (Bizet) 156M
Carmen: Habanera (Bizet) 156M
Carry Me Back to Old Virginny (Bland) 50120D
I Love You Truly (Jacobs-Bond) 170M
Just A-Wearyin' for You (Jacobs-Bond) 170M
Ma Li'l' Batteau 1897D
Mah Lindy Lou 1897D
Old Folks at Home 50120D

BRATZA, YOVANOVITCH, Violinist *(Exclusive Columbia Artist)*

Apres un Reve (Faure-Elman) 1857D
Legende Naive (Jongen) 50112D
Minuet (Mozart-Burmester) 1857D
Romance (Wieniawski) 50112D

Breakaway (Fox Movietone Follies of 1929) Fox Trot *Walking With Susie (Fox Movietone Follies of 1929)—Fox Trot*	**Milt Shaw and His Orchestra** *Milt Shaw and His Orchestra*	1811D	10	.75

BREAUX, CLEMO, and JOSEPH FALCON

Fe Fe Ponchaux 15301D
Le vieux soulard et sa femme 15301D
Marche de la Noce 15325D
Vieux Airs 15325D

Breeze (Blow My Baby Back To Me)—Fox Trot *Mountain City Blues—Fox Trot*	**Clarence Williams' Jazz Kings** *Clarence Williams' Jazz Kings*	14422D	10	.75
Brian O'Lynn *Over the Waves—Waltz*	**Flanagan Brothers** *Flanagan Brothers*	33286F	10	.75
Bring Me a Bottle *Molly Put The Kettle On*	**Leake County Revelers** *Leake County Revelers*	15380D	10	.75
Bring Me a Leaf from the Sea *Drifting Down the Trail of Dreams*	**Dalhart and Robison** *Dalhart and Robison*	15282D	10	.75

BRITISH BROADCASTING COMPANY'S CHOIR, Conducted by Sir Thomas Beecham

Messiah: His Yoke Is Easy (Handel) 50094D
Messiah: Surely He Hath Borne Our Griefs (Handel) 50093D
Messiah: Worthy Is the Lamb (Handel) 50093D

COLUMBIA RECORDS

	Number	Size	Prc.

BRITISH BROADCASTING COMPANY'S WIRELESS SYMPHONY ORCHESTRA
(*Exclusive Columbia Artists*) **Direction Percy Pitt.**

Aida: Selection 50150D
Loin du Bal (Gillett) 50150D
Casse Noisette Suite: Valse des Fleurs (Tschaikowsky) 50106D
Casse Noisette Suite: Danse Arabe (Tschaikowsky) 50106D
Casse Noisette Suite: Danse Chinoise; Danse Russe, Trepak (Tschaikowsky) 50105D
Casse Noisette Suite: Danse de la Fee Dragee; Danse des Mirlitons (Tschaikowsky) 50105D
Casse Noisette Suite: Marche (Tschaikowsky) 50104D
Casse Noisette Suite: Overture Miniature (Tschaikowsky) 50104D
Ruy Blas: Overture (2 parts) 50119D

Broadway Melody (The Broadway Melody) Fox Trot — **Ben Selvin and His Orchestra** *You Were Meant for Me (The Broadway Melody) Fox Trot* — *Broadway Nitelites*	1738D	10	.75

BROADWAY NITELITES, Dance Orchestra (Fox Trots)

I Wanna Be Loved by You (Good Boy) 1604D
My Silver Tree (Three Cheers) 1622D
Pampanola (Three Cheers) 1622D
You Were Meant for Me (Broadway Melody) 1738D
You're a Real Sweetheart 1486D
You're the Cream in My Coffee (Good Boy) 1604D

Broke and Hungry Blues — **Peg Leg Howell** *Rolling Mill Blues* — *Peg Leg Howell*	14438D	10	.75
Broken Pledge; Kitty in the Lane—Accordion — **Peter J. Conlon** *Irish Girl; Green Fields of America—Accordion* — *Peter J. Conlon*	33349F	10	.75
Broken String, The—Waltz — **Russian Novelty Orchestra** *Swallow, The—Waltz* — *Russian Novelty Orchestra*	38005F	10	.75

BROWNAGLE AND HIS ORCHESTRA (Fox Trots)

Helen 1741D | Night of Memories 1741D

BROWNING, JOE, Songs and Monologues

Hallelujah 1554D | I'm a Reformer 1554D

BRUNIES, ALBERT, AND HIS HALFWAY HOUSE ORCHESTRA (Fox Trots)

Love Dreams 1542D | Tell Me Who 1542D

BUCK, VERNE, AND ORCHESTRA (*Exclusive Columbia Artists*) (Fox Trots)

My Suppressed Desire (Theme Song, "Gang War.") 1651D
What a Girl! What a Night 1651D

BUDAPEST PHILHARMONIC ORCHESTRA—See: Dohnanyi, Ernst von

BUD AND SAM

What Cha-Do-Dat-Fer (2 parts) 14347D

Building a Nest for Mary—Fox Trot — **Ipana Troubadours—S. C. Lanin, Director** *I Used to Love Her in the Moonlight (But She's in the Limelight Now) Fox Trot* — *Ipana Troubadours*	1815D	10	.75

BULGARIAN RECORDS—See special foreign language catalogue.

Bully Song, The—Part 1 — **Vernon Dalhart** *Bully Song, The—Part 2* — *Vernon Dalhart*	15302D	10	.75
Bum Song, The — **Vernon Dalhart** *Hallelujah! I'm a Bum* — *Vernon Dalhart*	1488D	10	.75
Bum Song — **Flanagan Brothers** *Hallelujah! I'm a Bum* — *Flanagan Brothers*	33279F	10	.75

BURNETT, REV. J. C., ASSISTED BY SISTERS GRAINGER AND JACKSON

Stand Your Ground 14339D | True Friendship 14339D

BURNETT, REV. J. C., AND HIS QUARTET

Rejected Stone 14385D | Will the Circle be Unbroken 14385D

COLUMBIA RECORDS

	Number	Size	Prc.

BURNETT AND RUTHERFORD

All Night Long Blues 15314D | Willie Moore 15314D |

BURR, HENRY, Tenor

Cross Roads (Theme Song, "Show People") 1649D | Love Dreams (Theme Song, "Alias Jimmy Valentine") 1649D | Out of the Dawn 1515D | Sweetheart Lane 1515D

BUSH BROTHERS (*Exclusive Columbia Artists*)

Called Home 15368D | Does Your Path Seem Long? 15287D | Mother Dear Is Waiting 15368D | Complete for All the World 15287D

Button up Your Overcoat (Follow Thru) **Paul Whiteman and His Orchestra** *My Lucky Star (Follow Thru) Fox Trot Paul Whiteman & Orch.*	1736D	10	.75
Button up Your Overcoat (Follow Thru) **Ruth Etting** *Mean to Me Ruth Etting*	1762D	10	.75
Buy, Buy for Baby—Fox Trot **Columbians** *I'm Walking Between the Raindrops—Fox Trot Knickerbockers*	1661D	10	75
By the Blue Hawaiian Waters (Tone Picture) Introducing: The Hula Dance; The Kanaka Dance; Native Call; Dance of the Betrothal Ceremony (Ketelbey) **Band of H. M. Grenadier Guards** *Jungle Drums (Ketelbey) Band of H. M. Grenadier Guards*	50124D	12	1.25
By the Short Cut to the Rosses **Seamus O'Doherty** *Next Market Day; Ballynure Ballad Seamus O'Doherty*	33289F	10	.75
By the Waters of Minnetonka (Lieurance) Pipe Organ **Emil Velazco** *La Rosita (Dupont) Pipe Organ Emil Velazco*	1627D	10	.75
Bye and Bye **Ed and Grace McConnell** *Devil Song Ed McConnell*	1681D	10	.75
Bye and Bye, Sweetheart—Waltz **Cavaliers** *Underneath the Russian Moon—Waltz Cavaliers*	1798D	10	.75

BYRD, JOSEPHINE

Mosquito Blues 14349D | Take It Away From Here 14349D |

C

C. C. & O. Blues **Pink Anderson and Simmie Dooley** *Every Day in the Week Blues Pink Anderson & Simmie Dooley*	14400D	10	.75

CADILLAC, BOBBY

Carbolic Acid Blues 14413D |

CALIFORNIA RAMBLERS, Dance Orchestra (Fox Trots)

Adoree (I Adore You) 1504D | Bless You! Sister 1574D | Pay-off 1642D | Who Wouldn't Be Blue? 1504D | You're Just a Great Big Baby Doll 1574D

Call Me Back, Pal o' Mine **Hugh Cross and Riley Puckett** *Clover Blossoms Hugh Cross and Riley Puckett*	15337D	10	.75
Call of the Whip-Poor-Will **Stapleton Brothers** *In a Cool Shady Nook Stapleton Brothers*	15284D	10	.75
Called Home **Bush Brothers** *Mother Dear Is Waiting Bush Brothers*	15368D	10	.75
Can Broadway Do Without Me? **Clayton, Jackson and Durante** *So I Ups to Him! Clayton, Jackson and Durante*	1860D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Can't Yo' Heah Me Callin' Caroline — **Dan Hornsby Trio** *She Was Bred in Old Kentucky* — *Dan Hornsby Trio*	15381D	10	.75
Canzona (Hasse) — **Catterall String Quartet** *Minuet (Boccherini)* — *Catterall String Quartet*	50115D	12	1.25
Canzonetta (Tschaikowsky) Violin — **Naoum Blinder** *La Capricieuse (Elgar; Op. 17) Violin* — *Naoum Blinder*	50118D	12	1.25
Caprice In G Major (Paderewski) Piano — **Leff Pouishnoff** *Moment Musicale (Schubert-Godowsky) Piano* — *Leff Pouishnoff*	160M	10	.75
Caprice Viennois (Kreisler) Violin — **Naoum Blinder** *Variations on Theme by Corelli (Tartini-Kreisler) Violin* — *Blinder*	50127D	12	1.25
Capricieuse, La (Elgar; Op. 17) Violin — **Naoum Blinder** *Canzonetta (from Concerto) (Tschaikowsky) Violin* — *Blinder*	50118D	12	1.25
CAPSIR, MERCEDES, Soprano (*Exclusive*) See: Traviata: Columbia Operatic Series No. 2.			
Carbolic Acid Blues — **Bobby Cadillac** *Lonesome Trail Blues* — *Emma Wright*	14413D	10	.75
Caressing You—Fox Trot — **Jan Garber and His Orchestra** *Weary River (Theme Song, "Weary River")* — *Garber and Orch.*	1724D	10	.75
Caressing You — **Oscar Grogan** *Precious Little Thing Called Love (Theme Song from Motion Picture "The Shopworn Angel")* — *Grogan*	1754D	10	.75
CARMEN: (Opera in four acts, by Georges Bizet) (Paris, 1875) Recorded in 30 parts (Columbia Operatic Series, No. 1) Sung in French by artists of the Paris Opéra and Opéra Comique. In 2 Albums, $22.50 complete—as follows: 1—Overture—Orchestre Symphonique, Paris, under the Direction of Elie Cohen (Chef d'Orchestre, Opéra Comique) 2—Chorus, Micaela's Entrance — Marthe Nespoulous and M. Guenot, with Chorus	67544D	12	1.50
3—Chorus of Boys — Chorus 4—Chorus of Cigarette Girls — Raymonde Visconti and Chorus 5—Habanera — Raymonde Visconti and Chorus	67545D	12	1.50
*8—Quarrel Chorus — M. Guenot and Chorus *6—Duet: Micaela and Don José (Part 1) *7—Duet: Micaela and Don José (Part 2) — Marthe Nespoulous and Georges Thill	67546D	12	1.50
9—Seguidilla and Duet: Carmen and Don José — Raymonde Visconti and Georges Thill 10—Gipsy Song — Raymonde Visconti, Andrée Vavon and Andrée Bernadet	67547D	12	1.50
11—Escamillo's Song (Toreador Song) — Raymonde Visconti, Andrée Vavon, Andrée Bernadet and M. Guenot 12—Quintette (All's Prepar'd) — Raymonde Visconti, Andrée Vavon, Andrée Bernadet, M. Roussel and M. Mathyl	67548D	12	1.50
13—Duet: Carmen and Don José (Part 1) — Raymonde Visconti and Georges Thill 14—Flower Song — Georges Thill	67549D	12	1.50
15—Duet: Carmen and Don José (Part 2) 16—Finale, Act II—Raymonde Visconti, Georges Thill, Company, with Chorus 17—Entr'acte — Orchestre Symphonique, Paris	67550D	12	1.50
18 Chorus and Sextette — Raymonde Visconti, Georges Thill, Company, with Chorus	67551D	12	1.50
19—Card Trio (Part 1) 20—Card Trio (Part 2) — Raymonde Visconti, Andrée Vavon and Andrée Bernadet 21—Chorus (As for the Guards) — Raymonde Visconti, Andrée Vavon, Andrée Bernadet, and Chorus	67552D	12	1.50
22—Micaela's Song — Marthe Nespoulous 23—Duet: Don José and Escamillo — Georges Thill and M. Guenot 24—Finale, Act III (Part 1) — Raymonde Visconti, Company and Chorus 25—Finale, Act III (Part 2) 26—Entr'acte and Chorus — M. Guenot, Chorus and Orchestra 27—Procession Chorus — Chorus 28—Duet: Carmen and Escamillo — Raymonde Visconti, Andrée Vavon, Andrée Bernadet, Georges Thill, M. Guenot, and Chorus	67553D 67554D 67555D 67556D 67557D	12 12 12 12 12	1.50 1.50 1.50 1.50 1.50

*Part 8 is placed out of sequence in order that the Duet comprising Parts 6 and 7 may be available on one record.

COLUMBIA RECORDS	Number	Size	Prc.
CARMEN—Continued			
29—Duet: Carmen and Don José (Part 1) Raymonde Visconti and Georges Thill	67558D	12	1.50
30—Duet (Part 2) and Death of Carmen Raymonde Visconti, Georges Thill and Chorus			
Air des Cartes (Card Scene) *and* Habanera—Sophie Braslau	156M	10	.75
Flower Song: La fleur que vous m'avais jetée *and* Boheme: Che gelida manina—Louis Graveure	50108D	12	1.25
Habanera *and* Air des Cartes (Card Scene)—Sophie Braslau	156M	10	.75
Carmen—Waltz — **Ben Selvin and His Orchestra** *My Inspiration Is You—Fox Trot* — *Ben Selvin and His Orchestra*	1635D	10	.75
CARNEY, MICHAEL			
Geese in the Bog 33336F | Jolly Tinker 33336F			
CARNEY, MICHAEL, AND JAMES MORRISON			
Peeler's Jacket; Duke of Leinster 33350F | Pol Ha' Penny Hornpipe; Fisher's Hornpipe 33350F			
Carolina Moon—Waltz — **Ben Selvin and His Orchestra** *If I Had You—Fox Trot* — *Ben Selvin and His Orchestra*	1719D	10	.75
Carolina Moon — **George Bias** *Mistakes* — *George Bias*	14414D	10	.75
Carolina Moon — **Riley Puckett** *Will You Ever Think of Me* — *Riley Puckett*	15393D	10	.75
Carolina Moon — **Creole Crooner** *Mississippi (Here I Am)* — *Creole Crooner*	1732D	10	.75
Carry Me Back to Old Virginny (Bland) — **Sophie Braslau** *Old Folks at Home (Foster)* — *Sophie Braslau*	50120D	12	1.25
Carry Your Cross with a Smile — **William McEwan** *Tell It Wherever You Go* — *William McEwan*	1607D	10	.75
CARTWRIGHT BROTHERS			
Get Along Little Doggies 15410D | Utah Carrol 15410D | When the Work's All Done This Fall 15346D			
On the Old Chisholm Trail 15346D			
CASADESUS, ROBERT, Pianist			
Jeux d'Eau (Ravel) (2 parts) 1864D			
CASE, ANNA, Soprano (*Exclusive Columbia Artist*)			
Angels Ever Bright and Fair (Handel) 50153D | My Laddie (Thayer) 176M | My Pretty Jane 176M			
Marriage of Figaro: Non so piu cosa son 50153D | Mignon: Connais-tu le pays? 50111D | O Sleep, Why Dost Thou Leave Me? 50111D			
Casey Bill — **Earl McDonald's Original Louisville Jug Band** *Mama's Little Sunny Boy* — *McDonald's Louisville Jug Band*	14371D	10	.75
CASH, ELRY			
My Old New Hampshire Home 15399D | Won't You Come Back to Me 15399D			
Casse Noisette Suite: Danse Arabe (Tschaikowsky) **British Broadcasting Co. Wireless Sym. Orch. Under Direction of Percy Pitt** *Casse Noisette Suite: Valse des Fleurs (Tschaikowsky) British Broadcasting Co. Wireless Sym. Orch.*	50106D	12	1.25
Casse Noisette Suite: Danse de la Fee Dragée; Danse des Mirlitons (Tschaikowsky) **British Broadcasting Co. Wireless Sym. Orch. (Dir. Percy Pitt)** *Casse Noisette Suite: Danse Chinoise; Danse Russe, Trepak. (Tschaikowsky) British Broadcasting Co. Wireless Sym. Orch.*	50105D	12	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Casse Noisette Suite: Overture Miniature (Tschaikowsky) **British Broadcasting Co. Wireless Sym. Orch. Under Direction of Percy Pitt** *Casse Noisette Suite: Marche (Tschaikowsky) British Broadcasting Co. Wireless Sym. Orch.*	50104D	12	1.25
Cat and the Dog—Banjo — **Harry Reser** *Fair and Warmer—Banjo* — *Harry Reser*	1537D	10	.75

CATTERALL, ARTHUR, Violinist (*Exclusive Columbia Artist*)

Cavatina (Raff) 50089D | Danse Orientale (Rimsky-Korsakov-Kreisler) 50089D

CATTERALL STRING QUARTET

Canzona (Hasse) 50115D | Minuet (Boccherini) 50115D

CAVADIAS' GREEK SEXTETTE

Marenka Polka 38010F | Tango of Death 38010F

CAVALIERS, Waltz Artists, Dance Orchestra (*Exclusive Columbia Artists*)

Bye and Bye, Sweetheart—Waltz 1798D
I Loved You Then As I Love You Now (Dancing Daughters) Waltz 1623D
If We Never Should Meet Again—Waltz 1904D
I'll Always Be in Love with You—Waltz 1832D
Lady Divine—Waltz 1765D
My Dear—Waltz 1832D
Sweet Suzanne—Waltz 1765D
Underneath the Russian Moon—Waltz 1798D
When You Come to the End of the Day—Waltz 1904D

CAVALLERIA RUSTICANA: (Opera in two scenes, by Pietro Mascagni) (Rome, 1890) Intermezzo *and* Tales of Hoffmann: Barcarolle—Columbia Symphony Orchestra, Direction R. H. Bowers Voi lo sapete *and* Aida: O patria mia—Eva Turner	1567D 50109D	10 12	.75 1.25
Cavatina (Raff; Op. 85, No. 3) Violin — **Arthur Catterall** *Danse Orientale (Rimsky-Korsakov-Kreisler) Violin* — *Catterall*	50089D	12	1.25
Caven Fancy; Irish Favorite—Flute — **Gray Brothers** *Teetotallers' Fancy—Flute* — *Gray Brothers*	33298F	10	.75
Ceasing to Care — **James Melton** *Where Is the Song of Songs for Me?* — *James Melton*	1640D	10	.75

CECIL, LIONELLO, Tenor (*Exclusive*) See: Traviata: Columbia Operatic Series No. 2.

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA (Fox Trots)

Sweetheart of T. K. O. 14396D | Ta-Ta Daddy 14396D

'CELLO RECORDS—See: Violoncello

Chalita—Tango — **Leo Reisman and His Orchestra** *Querida (Sweetheart) Tango* — *Leo Reisman and His Orchestra*	1634D	10	.75
Chant Negre (Kramer) Violin — **Sascha Jacobsen** *From the Canebrake (Gardner) Violin* — *Sascha Jacobsen*	161M	10	.75

CHARLES, MILTON, Pipe Organ Solos (*Exclusive Columbia Artist*)

How About Me? (Berlin) 1704D
I'm Sorry Sally 1730D
My Mother's Eyes (War Song) 1704D
Sonny Boy (Theme Song, "The Singing Fool") 1650D
Sweethearts on Parade 1730D
There's a Rainbow 'Round My Shoulder (Theme Song, "The Singing Fool") 1650D

CHARLESTON CHASERS, Dance Orchestra (Fox Trots)

Ain't Misbehavin' 1891D | Farewell Blues 1539D | Moanin' Low 1891D | My Gal Sal 1539D

Charleston Contest—Part 1 — **Too Tight Henry** *Charleston Contest—Part 2* — *Too Tight Henry*	14374D	10	.75
Charming Betsy — **Georgia Organ Grinders** *Skip to Ma Lou My Darling* — *Georgia Organ Grinders*	15415D	10	.75
Chasin' Rainbows — **Dallas String Band with Coley Jones** *I Used to Call Her Baby* — *Dallas String Band with Coley Jones*	14410D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Chicken Reel; Turkey in the Straw; Arkansas Traveler—Accordion and Banjo — **Flanagan Brothers** *Pretty Maid Milking Her Cow—Accordion and Banjo* — *Flanagan Brothers*	33300F	10	.75
Children's Party, The—Part 1 (Nursery Rhymes) — **Vaughn De Leath** *Children's Party, The—Part 2 (Nursery Rhymes)* — *Vaughn De Leath*	1624D	10	.75
Chinatown, My Chinatown — **Whispering Pianist (Art Gillham)** *Just for Tonight* — *Whispering Pianist (Art Gillham)*	1619D	10	.75
CHINESE RECORDS—See special foreign language catalogue			
Chittlin' Supper — **Peg Leg Howell and Jim Hill** *Monkey Man Blues* — *Peg Leg Howell and Jim Hill*	14426D	10	.75
Chopinata (Airs from Chopin) Piano — **Clement Doucet** *Wagnereske (Airs from Wagner) Piano* — *Clement Doucet*	1657D	10	.75
Christina (Theme Song from Motion Picture "Christina")—Waltz — **Columbians** *Pagan Love Song (from Motion Picture "The Pagan") Waltz* — *Columbians*	1817D	10	.75
Christmas Melodies: Noel; Adeste Fideles — **Paul Whiteman and His Orchestra** *Silent Night, Holy Night* — *Paul Whiteman and His Orchestra*	50098D	12	1.25
Church Bells of Novgorod — **Kedroff Male Quartet** *Two Russian Folk Songs* — *Kedroff Male Quartet*	1776D	10	.75
Cielito Lindo — **Ruth Stieff** *Estrellita (Mexican Song)* — *Ruth Stieff*	1826D	10	.75
Cinquantaine, La (Gabriel-Marie) — **J. H. Squire Celeste Octet** *Absent (Metcalf)* — *J. H. Squire Celeste Octet*	1691D	10	.75
Claddagh Reel—See: Pride of Connacht			

CLAFFY, JAMES, Fiddle Solos

Morning of Life	33339F	Coulin (Tho' the Last Glimpse of Erin)—	33326F	Remember the Glories of Brian the Brave	33333F
Savoureen Dheelish	33339F	John O'Dwyer of the Glen	33333F	Sauntree (A Lullaby)	33326F

COLUMBIA RECORDS	Number	Size	Prc.
Clancy's Dream; Leitrim Town — **John McKenna** *Back in the Garden; Flowers of Red Mill* — *John McKenna*	33274F	10	.75
Clancy's Jig—See: Lark in the Morning			
Clarinet Marmalade—Fox Trot — **Ted Lewis and His Band** *Shim-Me-Sha-Wabble—Fox Trot* — *Ted Lewis and His Band*	1573D	10	.75

CLARK, JAMES, Violinist

Mother's Delight	33309F	Old Thatched House Hornpipe	33309F

CLARK, NORMAN, AND HIS SOUTH SEA ISLANDERS

Good-bye Hawaii	1474D	Honolulu Beach Boys Blues	1784D	Okolehao Blues	1783D
Hawaiian Vamp	1783D	Hula Hu	1784D	Uluwehi O Kaala (Beautiful Kaala)	1474D

CLAYTON, JACKSON AND DURANTE, Comedians

Can Broadway Do Without Me?	1860D	So I Ups to Him!	1860D

COLUMBIA RECORDS	Number	Size	Prc.
Click of Her Little Brogans (Ragged Robin) — **William A. Kennedy** *Kathleen Aroon (Isle o' Dreams)* — *William A. Kennedy*	1690D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

CLICQUOT CLUB ESKIMOS, Dance Orchestra (Fox Trots)

Avalon Town 1592D
Come On, Baby! 1592D
Cross Roads (Show People) 1625D
In a Little Town Called Home—Sweet Home 1718D
Olaf (You Ought-a Hear Olaf Laff) 1718D
Watching the Clouds Roll by (Animal Crackers) 1625D

CLIFFORD, EDITH

Why Do They Call Them Flappers? 1513D

Clover Blossoms — **Hugh Cross and Riley Puckett** — 15337D | 10 | .75
Call Me Back, Pal o' Mine — *Hugh Cross and Riley Puckett*

COHEN, HARRIET, Pianist

Preludes and Fugues Nos. 1 to 9 (Bach)—12 parts—See Masterworks Set No. 120, Tinted Section

Cold Wave Blues — **Barbecue Bob** — 14383D | 10 | .75
Beggin' for Love — *Barbecue Bob*

COLEMAN, LONNIE

Old Rock Island Blues 14440D | Wild About My Loving 14440D |

Colleen o' Mine (Lover) — **George O'Brien** — 33331F | 10 | .75
Macushla Machree (Thomas Moore) — *George O'Brien*

College Grove; Flaggon Reel—Accordion — **Peter J. Conlon** — 33285F | 10 | .75
Banks of Newfoundland—Accordion — *Peter J. Conlon*

COLLEGE AIRS—See the following titles: Down the Line; Phi Delta Kappa Sweetheart; Sweetheart of T. K. O.; My Annapolis; Victory March.

Colonel Frazer—Reel—See: Fisherman's Lilt

COLUMBIA BAND

Friends Forever 1644D
Hail to the Flag 1644D
Pennsylvania 1887D
Second Regiment Connecticut March 1887D

COLUMBIA MIXED CHORUS

Angels from the Realms of Glory 1566D
Birthday of a King 1566D
Home Sweet Home 1518D
Nazareth (Gounod) 50097D
O Holy Night (Adam) 50097D
Sweet and Low 1518D

COLUMBIA MODERN MUSIC ALBUM SETS—See: Modern Music Album Sets; See also Tinted Section.

COLUMBIA OPERATIC SERIES—See: Operatic Album Series; See also Tinted Section.

COLUMBIA SYMPHONY ORCHESTRA—Under Direction of Robert Hood Bowers

Cavalleria Rusticana: Intermezzo 1567D
Faust: Selection (Gounod) (2 parts) 50080D
Flatterer 1658D
Scarf Dance 1658D
Tales of Hoffmann: Barcarolle 1567D

COLUMBIA SYMPHONY ORCHESTRA—Conducted by Charles Haubiel

Karma (Symphonic Variations) (Haubiel)—6 parts— See Modern Music Album Set No. 1

Conducted by Percy Grainger

Shepherds Hey 163M

COLUMBIANS, THE, Dance Orchestra (Fox Trots unless otherwise noted)

Buy, Buy for Baby 1661D
Christina—Waltz 1817D
Don't You Remember Sally 1555D
Finders Keepers Losers Weepers 1646D
Marion Waltz 1623D
Pagan Love Song—Waltz 1817D
That Old Sweetheart of Mine 1555D
When Summer Is Gone 1605D
Yo Te Amo Means I Love You 1739D

Come Back Chiquita — **Ukulele Ike (Cliff Edwards)** — 1514D | 10 | .75
All of the Time — *Ukulele Ike (Cliff Edwards)*

Come On and Make Whoopee (Luckee Girl) — **Diplomats** — 1641D | 10 | .75
Oh! You Sweet Old Watcha May Call It — *Diplomats*

Come On, Baby!—Fox Trot — **Clicquot Club Eskimos (Dir. Harry Reser)** — 1592D | 10 | .75
Avalon Town—Fox Trot — *Clicquot Club Eskimos (Dir. Harry Reser)*

Come On, Baby! — **Fletcher Henderson and His Orchestra** — 14392D | 10 | .75
Easy Money — *Fletcher Henderson and His Orchestra*

Comforter Has Come — **Rev. W. M. Mosley** — 14394D | 10 | .75
Jesus Will Make It All Right — *Rev. W. M. Mosley*

COLUMBIA RECORDS	Number	Size	Prc.
Comin' Thro' the Rye (Old Scotch Air) (Arr. Ross) **Martha Attwood** *Ye Banks and Braes o' Bonnie Doon (Arr. Hopekirk)* *Martha Attwood*	173M	10	.75
Coming **Stamps Quartet** *Go On, We'll Soon Be There* *Stamps Quartet*	15347D	10	.75

COMMETTE, EDOUARD, Organist St. Jean Cathedral, Lyons, France

Scherzo (Commette) (2 parts) 1858D | Toccata (Boellmann) 50125D | Toccata (Gigout) 50125D

Complete for All the World **Bush Brothers** *Does Your Path Seem Long* *Bush Brothers*	15287D	10	.75

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM
See: Mengelberg, Willem; Masterworks Series; see also Tinted Section

Concerto in D Major, Op. 77, for Violin and Orch. (Brahms) in 9 parts —Masterworks Set No. 117—$7.50 with album. 67608D to 67612D
Joseph Szigeti and Hallé Orchestra Cond. by Sir Hamilton Harty

Concerto in F, for Piano and Orchestra (George Gershwin) in 6 parts—Modern Music Album Set No. 3—$3.75 with album. 50139D to 50141D **Paul Whiteman and His Orchestra, with Roy Bargy**

Concerto in A Minor, for Piano and Orchestra (Grieg) in 8 parts—Masterworks Set No. 98—$6.00 with album. 67463D to 67466D
Ignaz Friedman, with Orchestra cond. by Phillippe Gaubert

***Concerto No. 2, in A Major,** for Piano and Orchestra (Liszt) in 6 parts—Masterworks Set No. 99—$4.50 with album. 67470D to 67472D
Josef Pembaur, with Orchestra cond. by Dr. Weissmann

Concerto in G Major (No. 17) Op. 453, for Piano and Orchestra (Mozart) in 8 parts—Masterworks Set No. 111—$6.00 with album. 67559D to 67562D **Ernst von Dohnanyi and Budapest Philharmonic Orch.**

Concerto in A Minor, Op. 54, for Piano and Orchestra (Schumann) in 8 parts—Masterworks Set No. 114—$6.00 with album. 67580D to 67583D **Fanny Davies and Royal Philharmonic Orchestra**

CONLON, PETER J., Accordion Solos

Banks of Newfoundland 33285F | Flax in Bloom; Bag of Potatoes 33307F | Manning's Jig; Country Jig 33322F
Broken Pledge; Kitty in the Lane 33349F | Irish Girl; Green Fields of America 33349F | Tuam Reel; Salamanca 33322F
College Grove; Flaggon Reel 33285F | Lark in the Morning; Clancy's Jig 33307F

CONLON AND MORRISON

Old Man Dillon; Rose in the Heather 33318F | Tap Room; Moving Bogs 33318F

Connaught Man's Ramble—Accordion **Frank Quinn** *My Irish Molly O* *Frank Quinn*	33316F	10	.75
Connaught Reel; Shepherd's Daughter—Flute and Tambourine **Tom Morrison and John Reynolds** *Cow That Ate the Blanket—Flute* *Tom Morrison*	33293F	10	.75
Connemara Shore **Seamus O'Doherty** *Moon Behind the Hill* *Seamus O'Doherty*	33340F	10	.75

CONTI, IDA, Mezzo-Soprano—See: Traviata: Columbia Operatic Series No. 2.

Coon-Tail—Fox Trot **Francis Craig and His Orchestra** *Red Rose—Fox Trot* *Francis Craig and His Orchestra*	1544D	10	.75

COPELAND, MARTHA

Desert Blues 14352D | Mama's Well Has Gone Dry 14377D | Somethin' Goin' on Wrong 14352D
I Ain't Your Hen Mister Fly Rooster 14377D

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS		Number	Size	Prc.
Coquette—Waltz *My Angeline—Waltz*	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	1755D	10	.75
Coquette (Theme Song, "Coquette") *You Were Meant For Me (Theme Song, "The Broadway Melody")*	**Pete Woolery** *Pete Woolery*	1805D	10	.75
Cork Beside the Lee *When the Praties Are Dug*	**Shaun O'Nolan** *Shaun O'Nolan*	33304F	10	.75
Corn and Bunion Blues *Long Time Men*	**Willie Jackson** *Willie Jackson*	14432D	10	.75
Corn Licker Still in Georgia (Parts 5 and 6)	**McMichen, Puckett, Tanner, Stokes and Norris**	15366D	10	.75
Corn Licker Still in Georgia (Part 7 and 8)	**McMichen, Puckett, Tanner, Stokes, Norris and Dorsey**	15432D	10	.75
Coronation *Primrose Hill*	**Daniels-Deason Sacred Harp Singers** *Daniels-Deason Sacred Harp Singers*	15323D	10	.75
Cotton Baggin' *Show Me the Way to Go Home*	**Tanner, Skillet-Lickers, Puckett and McMichen** *Tanner, Skillet-Lickers, Puckett and McMichen*	15404D	10	.75
Cotton-Eyed Joe *Black-Eyed Joe*	**Tanner, Skillet-Lickers, Puckett & McMichen** *Tanner, Skillet-Lickers, Puckett, McMichen*	15283D	10	.75
Coulin (Tho' the Last Glimpse of Erin) (Thomas Moore) *Bells of St. Mary's (A. Emmett Adams)*	**Tom Quinn** *Tom Quinn*	33334F	10	.75
Coulin (Tho' the Last Glimpse of Erin) Violin *Sauntree (A Lullaby) Violin*	**James Claffy** *James Claffy*	33326F	10	.75
Country Gardens (Grainger) Piano *Shepherds Hey (Grainger) Piano*	**Percy Grainger** *Percy Grainger*	154M	10	.75
Country Girl Valley *Rainbow Division*	**Tom Darby and Jimmie Tarlton** *Tom Darby and Jimmie Tarlton*	15360D	10	.75
Country Jig—Accordion—See: Manning's Jig				
Cow That Ate the Blanket—Flute *Connaught Reel; Shepherd's Daughter—Flute and Tambourine*	**Tom Morrison** *Tom Morrison and John Reynolds*	33293F	10	.75
Cradle of Love—Fox Trot *How About Me?—Fox Trot*	**Paul Whiteman and His Orch.** *Paul Whiteman and His Orchestra*	1723D	10	.75

CRAIG, FRANCIS, AND ORCHESTRA

Coon-Tail—Fox Trot 1544D | Red Rose—Fox Trot 1544D |

CREOLE CROONER

Carolina Moon 1732D | Mississippi (Here I Am) 1732D |

CROATIAN RECORDS—See special foreign language catalogue

CROSBY, BING

Baby—Oh Where Can You Be? 1851D | I Kiss Your Hand, Madame 1851D | My Kinda Love 1773D | Till We Meet 1773D

CROSS, HUGH, (*Exclusive Columbia Artist*)

In the Hills of Tennessee 15365D | Never No More Blues 15365D |

CROSS, MR. AND MRS. HUGH,

Dearest Sweetest Mother 15395D | Mother's Plea 15395D |

CROSS AND PUCKETT

Call Me Back, Pal o' Mine 15337D | Clover Blossoms 15337D | Go Feather Your Nest 15421D | Tuck me to Sleep 15421D

COLUMBIA RECORDS	Number	Size	Prc.
Cross Roads (Theme Song from Motion Picture "Show People")—Fox Trot — **Clicquot Club Eskimos** *Watching the Clouds Roll By (Animal Crackers)—Fox Trot* — *Clicquot Club Eskimos*	1625D	10	.75
Cross Roads (Theme Song from Motion Picture "Show People") — **Henry Burr** *Love Dreams (Theme Song from Motion Picture "Alias Jimmy Valentine")* — *Henry Burr*	1649D	10	.75
Crow Black Chicken — **Leake County Revelers** *Been to the East—Been to the West* — *Leake County Revelers*	15318D	10	.75

CRYOR, JESSE

I'm Looking for Tulips to Kiss My Troubles Away 14364D | With Tears in My Eyes I'm Laughing at You 14364D

Cuba — **Alabama Sacred Harp Singers** *Religion Is a Fortune* — *Alabama Sacred Harp Singers*	15349D	10	.57
Cullinatreen — **Shaun O'Nolan** *Andy Callaghan's Lunch* — *Shaun O'Nolan*	33301F	10	.75
Cumberland Gap — **Tanner, Skillet-Lickers, Puckett & McMichen** *Hen Cackle* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15303D	10	.75
Cup of Tea—Violin — **Frank Quinn** *Rocky Road to Dublin—Accordion* — *Frank Quinn*	33348F	10	.75

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"D" Natural Blues—Fox Trot — **Fletcher Henderson and His Orchestra** *King Porter Stomp—Fox Trot* — *Fletcher Henderson and His Orch.*	1543D	10	.75
Daddy Don't Put that Thing on Me Blues — **Clara Smith** *It's Tight Like That* — *Clara Smith*	14398D	10	.75
Daddy You Got Ev'rything — **Mary Dixon** *You Can't Sleep in My Bed* — *Mary Dixon*	14415D	10	.75
Daisies Won't Tell — **McMichen-Layne String Orchestra** *Down on the Ozark Trail* — *McMichen-Layne String Orchestra*	15356D	10	.75

DAJOS, BELA, AND HIS ORCHESTRA

*Dollar Princess (From "The Dollar Princess") G50085D | *Tosca: Selections, (2 parts) (Puccini) G50131D | *Traviata: Selections (2 parts) (Verdi) G50096D | *Your Dance is a Love Memory (Fall) G50085D

DALHART, VERNON, Tenor

Ain't Gonna Grieve My Mind 15405D
Alabama Flood 15386D
Bully Song (2 parts) 15302D
Bum Song, The 1488D
Dixie Way 15417D
'Er Somethin' 15343D
Going Down to New Orleans 15440D
Hallelujah! I'm a Bum 1488D
Hooray for St. Nick 15320D
Low Bridge Everybody Down (Or Fifteen Years On the Erie Canal) 15378D
Mule Song (Miller) 1712D
Ohio River Blues 15343D
Old Kitty Kate (On the Mississippi Line) 15440D
Poor Old Mare 15405D
Roll on River 15386D
Santa Claus, That's Me! 15320D
Sippin' Cider 1712D
Wanderin' 1585D
Who Said I Was a Bum? 1585D
Wreck of the N & W Cannon Ball 15378D

DALHART, VERNON, AND ADELYNE HOOD

Frog Song 15306D | Sing Hallelujah 15306D | Razors in the Air 15417D

DALHART, VERNON, AND CARSON ROBISON

Bring Me A Leaf From The Sea 15282D | Drifting Down the Trail of Dreams 15282D

DALLAS STRING BAND, WITH COLEY JONES

Chasin' Rainbows 14410D
Hokum Blues 14389D
I Used to Call Her Baby 14410D
So Tired 14389D

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COLUMBIA RECORDS

	Number	Size	Prc.
DAMNATION OF FAUST (Dramatic legend in four acts, by Hector Berlioz) (Paris. 1846) Dance of the Sylphs *and* Rakoczy March —Sir Hamilton Harty and Hallé Orchestra	50086D	12	1.25
Dance, Little Lady (This Year of Grace)—Fox Trot **Ben Selvin and His Orchestra** / *Room with a View (This Year of Grace) Fox Trot* *Ben Selvin and His Orchestra*	1693D	10	.75

DANCE RECORDS

FOX TROTS

Aionis (Andrew) Novelty Four
Hula Girl 1728D
Keko 1728D

Ash, Paul, and His Orch.
Deep Blue 1616D
Out of the Dawn 1531D
Salty 1616D
Ten Little Miles from Town 1531D

Benson All-Star Orchestra (Direction Edgar A. Benson)
Maybe This Is Love (Three Cheers) 1648D
Mia Bella Rosa 1654D
Sally of My Dreams (Theme Song, "Mother Knows Best.") 1654D
To Know You Is to Love You (Hold Everything!) 1648D

Bernie, Dave, and His Orch.
I Want to Meander In The Meadow 1874D
Where the Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By) 1874D

Broadway Nitelites
I Wanna Be Loved by You (From "Good Boy") 1604D
My Silver Tree (Three Cheers) 1622D
Pompanola (Three Cheers) 1622D
You Were Meant for Me 1738D
You're a Real Sweetheart 1486D
You're the Cream in My Coffee (Hold Everything!) 1604D

Brownagle and His Orch.
Helen 1741D
Night of Memories 1741D

Brunies, Albert, and His Halfway House Orchestra
Love Dreams 1542D
Tell Me Who 1542D

Buck, Verne, and His Orch. (*Exclusive Columbia Artists*)
My Suppressed Desire (Theme Song, "Gang War.") 1651D
What a Girl! What a Night! 1651D

California Ramblers
Adoree (I Adore You) 1504D
Bless You! Sister 1574D
Pay-Off 1642D

California Ramblers—Cont'd
Who Wouldn't Be Blue? 1504D
You're Just a Great Big Baby Doll 1574D

Celestin's Original Tuxedo Jazz Orchestra
Sweetheart of T.K.O 14396D
Ta-Ta Daddy 14396D

Charleston Chasers
Ain't Misbehavin' 1891D
Farewell Blues 1539D
Moanin' Low 1891D
My Gal Sal 1539D

Clicquot Club Eskimos
Avalon Town 1592D
Come On, Baby! 1592D
Cross Roads (Theme Song, "Show People") 1625D
In a Little Town Called Home-Sweet Home 1718D
Olaf (You Ought-a Hear Olaf Laff) 1718D
Watching the Clouds Roll By (Animal Crackers) 1625D

Columbians
Buy, Buy for Baby 1661D
Don't You Remember Sally 1555D
Finders Keepers Losers Weepers (Theme Song, "Finders Keepers.") 1646D
That Old Sweetheart of Mine 1555D
When Summer Is Gone 1605D
Yo Te Amo Means I Love You 1739D

Craig, Francis, and His Orchestra
Coon-Tail 1544D
Red Rose 1544D

Eddy's Hawaiian Serenaders
Down in Waikiki 1631D

Fulcher, Charles, and His Orchestra
Atlanta Gal 1734D
Hey! Hey! (Oye! Oye!) 1706D
I Faw Down an' Go Boom! 1734D

Garber, Jan, and His Orch.
Caressing You 1724D
Guess Who? 1740D
Louisiana 1615D
Outside 1615D
'Round Evening 1550D
Sonny Boy 1550D
That's Why I'm Happy 1823D
Tin Ear 1642D

Garber, Jan,—Cont'd
'Way Down Yonder in New Orleans 1823D
Weary River 1724D

Golden, Ernie, and His Orchestra
In the Hush of the Night 1906D
She's Got Great Ideas 1799D
That's Her Now! 1799D
You're My Silver Lining of Love 1906D

Greer, Sonny, and His Memphis Men
Beggars Blues 1868D
Saturday Night Function 1868D

Henderson, Fletcher, and His Orchestra
Blazin' 1913D
"D" Natural Blues 1543D
King Porter Stomp 1543D
Wang Wang Blues 1913D

Hoopii's (Sol) Novelty Trio, (*Exclusive*) **with Aiona's Saxophones**
Na Alii 1729D

Ipana Troubadours—(H. C. Lanin, Director)
Deep Night 1747D
Do You? That's All I Want to Know! 1638D
Do What You Do! 1903D
Glorianna 1638D
Heartbroken and Lonely 1586D
I Can't Make Her Happy (That Old Girl of Mine) 1586D
I'll Get By (As Long as I Have You) 1694D
Just a Little Glimpse of Paradise 1881D
Liza (All the Clouds'll Roll Away) 1903D
Mississippi (Here I Am) 1717D
Old Fashioned Lady 1779D
Precious Little Thing Called Love 1717D
Rose of Mandalay 1694D
Some Sweet Day 1747D
That's Living 1840D
There Was Nothing Else To Do 1881D
To Be in Love 1840D
Wake Up! Chill'un, Wake Up! 1779D

Kaley, Charles, and His Orchestra
Gee! But I'm Lonesome Tonight 1511D

COLUMBIA RECORDS

DANCE RECORDS—Fox Trots—Continued

Kaley, Charles—Cont'd
I'm Waiting for Ships That Never Come in 1541D

Knickerbockers
(*Exclusive Columbia Artists*)
(If I Were You) I'd Fall in Love With Me 1901D
Masquerade 1557D
Doin' the Raccoon 1596D
Eye-ful of You 1849D
Flower of Love 1557D
Happy Days and Lonely Nights 1596D
I'm Walking Between the Raindrops 1661D
Nobody's Fault but Your Own 1780D
Stairway of Dreams 1646D
That's the Good Old Sunny South 1748D
Where Are You Dream Girl? 1901D
Who Wouldn't Be Jealous of You? 1748D

La Veeda Dance Orchestra
I Need Some Lovin' 1549D
Strut Yo' Stuff 1549D

Lewis, Ted, and His Band
(*Exclusive Columbia Artists*)
Clarinet Marmalade 1573D
Glad Rag Doll 1709D
I Got a Woman, Crazy for Me 1656D
I Love You 1916D
I'm the Medicine Man for the Blues 1882D
I'm Walkin' Around In a Dream 1854D
Jazz Holiday 1525D
Jungle Blues 1525D
King for a Day 1485D
Lewisada Blues 1916D
Limehouse Blues 1789D
Maybe—Who Knows? 1854D
Moonlight Madness 1485D
Roses of Picardy 1789D
Shim-Me-Sha-Wabble 1573D
Wear a Hat with a Silver Lining 1656D
Wouldn't It Be Wonderful? 1882D

Lombardo, Guy, and His Royal Canadians
(*Exclusive Columbia Artists*)
After Thinking It Over 1803D
Baby! (Blackbirds of 1928) 1721D
Here We Are 1867D
High Up on a Hill-Top (Organ—Milton Charles) 1653D
I Get the Blues When It Rains 1888D
I Love to Bumpity Bump (On a Bumpy Road with You) 1757D
I Love You Truly 1532D
I'm Still Caring 1782D
Kids Again 1888D
Love Me or Leave Me (from "Whoopee") 1782D
Me and the Man in the Moon 1679D

Lombardo, Guy—Cont'd
My Blackbirds Are Bluebirds Now 1636D
My Old Girl's My New Girl Now 1636D
Pal of My Dreams 1803D
Please Let Me Dream in Your Arms 1721D
Spell of the Blues (Organ—Milton Charles) 1653D
Sweet Chewaukla 1825D
Sweethearts on Parade 1628D
Takes You 1825D
That's How I Feel About You 1628D
Then We Canoe-dle-oodle Along 1848D
This Is Heaven 1867D
Where the Shy Little Violets Grow 1679D
Withered Roses 1757D
You Want Lovin' (But I Want Love) 1848D

Mason-Dixon Orchestra
Alabammy Snow 1861D
What a Day! 1861D

Miller's (Johnnie) New Orleans Frolickers
Dipper Mouth Blues 1546D
Panama 1546D

Mississippi Maulers
Don't Mess Around With Me 1545D
My Angeline 1545D

New Orleans Owls
(*Exclusive Columbia Artists*)
New Twister, The 1547D
That's a Plenty 1547D

Parenti's (Tony) New Orleanians
In the Dungeon 1548D
When You and I Were Pals 1548D

Reisman, Leo, and His Orchestra
Along Came Sweetness 1682D
Blue Shadows (Earl Carroll Vanities) 1521D
I Still Belong to You 1506D
Kiddies Kabaret 1849D
Love Tale of Alsace Lorraine 1682D
My Castle in Spain Is a Shack in the Lane 1767D
Old Man Sunshine Little Boy Bluebird 1506D
On the Alamo 1767D
Once in a Lifetime (Earl Carroll Vanities) 1561D
Raquel (Earl Carroll Vanities) 1521D
Sun is at My Window 1702D
Vaniteaser (Earl Carroll Vanities) 1561D
Wedding of the Painted Doll 1780D

Reser's (Harry) Syncopators
Don't Be Like That 1696D
Flippity Flop 1884D
Here Comes the Show Boat 1835D
I Got a "Code" in My "Doze" 1806D

Reser (Harry)—Cont'd
I'm Wild About Horns on Automobile That Go 'Ta-Ta-Ta-Ta' 1761D
It Ain't No Fault of Mine 1806D
Kansas City Kitty 1761D
My Troubles Are Over 1696D
What a Night for Spooning (George White's Scandals) 1524D
When Eliza Rolls Her Eyes 1524D
Where Did You Get that Name? 1835D
Whoopee Hat Brigade 1884D

Rich, Fred, and His Orch.
(*Exclusive Columbia Artists*)
As Long as We Are in Love 1713D
Don't Hang Your Dreams on a Rainbow 1893D
I Kiss Your Hand, Madame 1778D
I'll Tell the World (You're All the World to Me) 1751D
Let's Sit and Talk About You 1713D
My First Love 1536D
Nobody But You 1838D
Singin' in the Rain 1838D
Song of the Moon-beams 1893D
Two Lips (To Kiss My Cares Away) 1536D
Used To You 1878D
Wedding Bells 1740D
Why Can't You 1878D
Yours Sincerely (from "Spring Is Here") 1778D

Sannella, Andy, and His All-Star Trio
Dream Mother 1846D
Lady of the Morning 1804D
Perfume of Roses 1804D

Selvin, Ben, (*Exclusive Columbia Artist*) **and His Orch.**
Am I Blue? 1900D
At Close of Day 1890D
Broadway Melody 1738D
Dance, Little Lady (This Year of Grace) 1693D
Dream House 1490D
Grieving 1512D
He, She, and Me 1751D
Honey 1800D
If I Had You 1719D
If You Want the Rain-bow (You Must Have the Rain) 1617D
I'm Just a Vagabond Lover 1831D
I'm Sorry Sally 1617D
Jeannine I Dream of Lilac Time 1512D
Junior 1875D
Just Imagine (Good News) 1490D
Lady Whippoorwill (Cross My Heart) 1538D
Miss You 1875D
My Inspiration Is You 1635D
My Sin 1800D

COLUMBIA RECORDS

DANCE RECORDS—Fox Trots—Continued

Selvin, Ben—Cont'd
One in the World 1831D
Redskin 1739D
Right Out of Heaven (Cross My Heart) 1538D
Room with a View (This Year of Grace) 1693D
Song I Love 1702D
There's a Rainbow 'Round My Shoulder (The Singing Fool) 1605D

Seven Hot Air Men
Gotta Feelin' For You 1850D
Low Down Rhythm 1850D

Shaw, Milt, and His Orch.
Breakaway 1811D
Walking with Susie 1811D

Siry, Larry, and His Hotel Ambassador Orchestra
Finding the Long Way Home 1855D
Peace of Mind 1855D

Specht, Paul, and His Orch.
Hittin' the Ceiling 1836D
I Love You Sweetheart of All My Dreams 1708D
My Annapolis (And You) 1766D
On With the Dance! 1766D
Sing a Little Love Song 1836D
That's What I Call Sweet Music 1708D
(You Can't Take Away) Things That Were Made for Love 1807D
You're Just Another Memory 1807D

Terry, Thelma, and Her Play Boys
Dusky Stevedore 1588D
Mamma's Gone, Good Bye 1706D
Starlight and Tulips 1532D
When Sweet Susie Goes Steppin' By 1588D

Thomas, Eddie, Collegians
Don't Wait Until the Lights Are Low 1486D
My Darling 1511D

Tracy-Brown Orchestra
Joline (Jo-leen) 1541D

Turner, Joe, and His Memphis Men
Freeze and Melt 1813D
Mississippi Moan 1813D

Voorhees, Don, and His Earl Carroll Vanities Orch.
One Alone 1824D
Riff Song 1824D

Wallace, Ted, and His Campus Boys
I've Got a Feeling I'm Falling 1833D
Jericho 1833D
Mean to Me 1756D
Moonlight March 1908D
My Kinda Love 1791D
One That I Love Loves Me 1756D
Sweet Seventeen (That's What I Call My Baby) 1791D
Sweetness 1908D

Weeks, Anson, and His Hotel Mark Hopkins Orchestra
(Exclusive Columbia Artists)
Now I'm in Love 1894D
Only For You 1915D
Ploddin' Along 1742D
Senorita 1742D
Someday Soon 1915D
Tear Drops 1894D

Whiteman, Paul, and His Orchestra
(Exclusive Columbia Artists)
Blue Night 1553D
Button up Your Overcoat 1736D
Cradle of Love 1723D
Felix the Cat 1478D
Georgie Porgie 1491D
How About Me? 1723D
I Can't Give You Anything but Love (Blackbirds of 1928) 50103D
I'd Rather Cry Over You (Than Smile at Somebody Else) 1496D
If You Don't Love Me 1484D
I'm Bringing a Red, Red Rose (Whoopee) 1683D
I'm in Seventh Heaven 1877D
In the Evening 1484D
Is It Gonna Be Long? (Till You Belong to Me) 1496D
Japanese Mammy 1701D
Just a Little Bit o' Driftwood 1505D
Just a Sweetheart (Theme Song, "Battle of the Sexes.") 1630D
Laughing Marionette 1862D
Let's Do It (Let's Fall in Love) (From "Paris") 1701D
Little Pal 1877D
Lover, Come Back to Me! 1731D
Louise 1771D
Makin' Whoopee! (From "Whoopee") 1683D
Marianne 1731D
Mother Goose Parade 1478D
My Lucky Star 1736D
Oh! You Have No Idea 1491D
Orange Blossom Time 1845D
Out-o'-Town Gal 1505D
Reaching for Some-one and not Finding Anyone There 1822D
Roses of Yesterday 1553D
S'posin' 1862D
Sweet Sue—Just You 50103D
When My Dreams Come True 1822D
Your Mother and Mine 1845D

Williams' (Clarence) Jazz Kings
Have You Ever Felt that Way 1735D
If You Like Me Like I Like You 1735D

WALTZES

Ash, Paul, and His Orch.
Just Another Night 1562D
My Sorority Sweetheart 1562D

The Cavaliers *(Exclusive Columbia Artists)*
Bye and Bye, Sweetheart 1798D
I Loved You Then as I Love You Now (Theme Song, "Dancing Daughters") 1623D
If We Never Should Meet Again 1904D
I'll Always Be in Love with You 1832D
Lady Divine 1765D
My Dear 1832D
Sweet Suzanne 1765D
Underneath the Russian Moon 1798D
When You Come to the End of the Day 1904D

Columbians
Christina 1817D
Marion (Theme Song, "Four Devils") 1623D
Pagan Love Song 1817D

Eddy's Hawaiian Serenaders
My Hawaiian Song of Love 1631D

Hoopii's (Sol) Novelty Trio
(Exclusive Columbia Artists)
Opuu Lani 1787D

Lewis, Ted, and His Band
(Exclusive Columbia Artists)
When the Curtain Comes Down 1709D

Reisman, Leo, and His Orch.
My Window of Dreams 1603D

Sannella, Andy, and His All-Star Trio
Evangeline 1846D

Selvin, Ben, *(Exclusive Columbia Artist)* **and His Orch.**
Carmen 1635D
Carolina Moon 1719D
My Song of the Nile 1900D
Out of the Tempest 1575D
Someday, Somewhere (We'll Meet Again) 1575D

Specht, Paul, and His Orch.
Ich Liebe Dich (I Love You) 1890D

Thomas' (Eddie) Collegians
Billie (From "Billie") 1603D
I'm Away from the World When I'm Away from You 1662D
Phi Delta Kappa Sweetheart 1662D

Whiteman, Paul, and His Orchestra
(Exclusive Columbia Artists)
Blue Hawaii 1771D
Coquette 1755D
In the Good Old Summertime 1558D
My Angeline 1755D
Sidewalks of New York 1558D

COLUMBIA RECORDS

Number	Size	Prc.

DANCE RECORDS—Waltzes—Continued

Whiteman, Paul—Cont'd

Where Is the Song of Songs for Me? 1630D

HULAS

Aiona's (Andrew) Novelty Four

Paahana 1788D

Aiona's Novelty Four—Cont'd.

That Lovin' Hula 1788D

Hoopii's (Sol) Novelty Trio (*Exclusive*)

Kuu Lei Roselani 1787D

Hilo 1729D

TANGOS

Reisman, Leo, and Orch.

Chalita 1634D

Querida (Sweetheart) 1634D

DANIELS-DEASON SACRED HARP SINGERS

Coronation 15323D | Primrose Hill 15323D

Danse Orientale (Rimsky-Korsakov—Kreisler) Violin *Cavatina (Raff; Op. 85, No. 3) Violin*	**Arthur Catterall** *Arthur Catterall*	50089D	12	1.25
Danse Rituelle du Feu (Ritual Fire Dance) (de Falla) Piano *White Peacock (Griffes) Piano*	**Myra Hess** *Myra Hess*	50149D	12	1.25
Danza, La (Rossini) *Faust: Air des Bijoux (Jewel Song) (Gounod)*	**Maria Kurenko** *Maria Kurenko*	50121D	12	1.25

D'ARANYI, YELLY—See: Aranyi

DARBY AND TARLTON (*Exclusive Columbia Artists*)

Alto Waltz 15319D

Birmingham Jail No. 2 15375D

Country Girl Valley 15360D

Down in the Old Cherry Orchard 15403D

Hobo Tramp 15293D

Heavy Hearted Blues 15330D

If I Had Listened to My Mother 15388D

If You Ever Learn To Love Me 15388D

Irish Police 15293D

Lonesome Railroad 15375D

Mexican Rag 15319D

Rainbow Division 15360D

Slow Wicked Blues 15419D

Touring Yodel Blues 15419D

Travelling Yodel Blues 15330D

When the Bluebirds Nest Again 15403D

Dark Girl Dressed in Blue—Polka—See: My Love Is but a Lassie

Darling Nellie Gray *Ain't She Sweet?*	**McMichen's Melody Men** *McMichen's Melody Men*	15310D	10	.75
* **Das ist der Tag des Herrn** (This Is the Day of the Lord) (Kreutzer) *Wer hat dich du schoner Wald (Who Has Built This Beautiful Forest)*	**Sieber Chorus** *Sieber Chorus*	G50136D	12	1.25

DAVIES, FANNY, Pianist, with ROYAL PHILHARMONIC ORCHESTRA, Cond. by ERNEST ANSERMET

Concerto in A Minor, Op. 54, Piano and Orchestra (Schumann)—8 Parts —See Masterworks Set No. 114, Tinted Section.

DAVIS, CLAUDE, AND BOB NICHOLS

Down in a Southern Town 15397D | We Were Pals Together 15397D

Davy *Greenback Dollar*	**Weems String Band** *Weems String Band*	15300D	10	.75
Dawn *Sleepy Valley (Theme Song, "The Rainbow Man")*	**James Melton** *James Melton*	1797D	10	.75
Day at the County Fair—(In 2 parts)	**Fate Norris, Gid Tanner, Hugh Cross, Lowe Stokes, Clayton McMichen and K. D. Malone**	15332D	10	.75
Daylight Savin' Blues *Georgia's Always on My Mind*	**Gulf Coast Seven** *Gulf Coast Seven*	14373D	10	.75

DEAL FAMILY (*Exclusive Columbia Artists*)

Give Me Your Hand 15412D

God Shall Wipe Our Tears Away 15285D

I'm on My Way to Glory 15359D

Jesus Paid It All 15285D

Oh! Come 15359D

You Must Unload 15412D

Dear Old Dixieland *When the Maple Leaves are Falling*	**Bob Nichols and Riley Puckett** *Bob Nichols and Riley Puckett*	15350D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS		Number	Size	Prc.
Dearest Sweetest Mother / *Mother's Plea*	**Mr. and Mrs. Hugh Cross** / *Mr. and Mrs. Hugh Cross*	15395D	10	.75
Deck Hand Blues / *How Long—How Long Blues*	**Sonny Porter** / *Sonny Porter*	14366D	10	.75
Deep Blue—Fox Trot / *Salty—Fox Trot*	**Paul Ash and His Orchestra** / *Paul Ash and His Orchestra*	1616D	10	.75
Deep Night—Fox Trot / *Some Sweet Day (Theme Song from Motion Picture "Children of the Ritz") Fox Trot*	**Ipana Troubadours** / *Ipana Troubadours*	1747D	10	.75
Deep Night / *Maybe—Who Knows?*	**Ruth Etting** / *Ruth Etting*	1801D	10	.75

DEFAUW, DESIRÈ (*Exclusive Columbia Artist*) See: **Société des Concerts du Conservatoire Royal, Brussels**

Delaney's Donkey / *Highland Fling Medley*	**Flanagan Brothers** / *Flanagan Brothers*	33345F	10	.75

DE LEATH, VAUGHN

Alice in Wonderland	1715D	Dirty Hands! Dirty Face!	1556D	Little Brown Shoe	1556D
Children's Party (2 parts)	1624D	Giggling Gertie	1513D	Sleep Baby Sleep	1715D

DE LEATH, VAUGHN, AND FRANK HARRIS

Ho-Ho-Ho-Hogan	1594D	Pat's Night Out	1594D

Deliverance Will Come / *Home Over There*	**Smith's Sacred Singers** / *Smith's Sacred Singers*	15329D	10	.75
Depot Blues / *Gamblin' Charley*	**Charlie Lincoln** / *Charlie Lincoln*	14420D	10	.75
Desert Blues / *Somethin' Goin' on Wrong*	**Martha Copeland** / *Martha Copeland*	14352D	10	.75
Devil's Gonna Git You / *Yes Indeed He Do*	**Bessie Smith** / *Bessie Smith*	14354D	10	.75
Devil Song / *Bye and Bye*	**Ed McConnell** / *Ed and Grace McConnell*	1681D	10	.75
Didar a Macarny / *Simple Aumathawn*	**Shaun O'Nolan** / *Shaun O'Nolan*	33297F	10	.75
Diga Diga Doo (Blackbirds of 1928) / *Doin' the New Low Down (Blackbirds of 1928)*	**Diplomats** / *Diplomats*	1534D	10	.75

DIPLOMATS, THE, Vocal Quartet

Blue Grass	1495D	Doin' the New Low Down (Blackbirds of 1928)	1534D	Oh! You Sweet Old Watcha May Call It	1641D
Come On and Make Whoopee (Luckee Girl)	1641D	From Sunrise to Sunset (From Sunset till Dawn)	1796D	(When I'm Walkin' with My Sweetness) Down Among the Sugar-Cane	1796D
Diga Diga Doo (Blackbirds of 1928)	1534D	Just a Little Blue for You	1495D		

Dipper Mouth Blues / *Panama*	**Johnnie Miller's New Orleans Frolickers** / *Johnnie Miller's New Orleans Frolickers*	1546D	10	.75
Dirty Hands! Dirty Face! / *Little Brown Shoe*	**Vaughn De Leath** / *Vaughn De Leath*	1556D	10	.75
Disappointed Lover / *Sleep on Blue Eyes*	**Arthur Tanner** / *Arthur Tanner*	15352D	10	.75
Dixie / *Sailing Down the Chesapeake Bay*	**Red Mountain Trio** / *Red Mountain Trio*	15369D	10	.75

DIXIE JUBILEE SINGERS

Send One Angel Down	14376D	Sun Don't Set in the Mornin'	14376D

COLUMBIA RECORDS	Number	Size	Prc.
Dixie Way — **Vernon Dalhart** *Razor's in de Air* — *Adelyne Hood and Vernon Dalhart*	15417D	10	.75

DIXON, MARY

All Around Mama 14442D Daddy You Got Ev'ry-thing 14415D	Old Forsaken Blues 14442D	You Can't Sleep in My Bed 14415D

Do I Know What I'm Doing (From Moran and Mack's Talking Picture "Why Bring That Up") — **Ethel Waters** *Shoo Shoo Bogie Boo ("Why Bring That Up")* — *Ethel Waters*	1905D	10	.75
Do I Know What I'm Doing? — **Mystery Girl** *He's So Unusual* — *Mystery Girl*	1902D	10	.75
Do Something (Theme Song from Motion Picture "Nothing But the Truth" and From R. K. O. Talking Picture "Syncopation") — **Sunshine Boys** *I'm Croonin' a Tune About June* — *Sunshine Boys*	1834D	10	.75
Do What You Did Last Night — **Ethel Waters** *Get up off Your Knees* — *Ethel Waters*	14380D	10	.75
Do What You Do! (from Ziegfeld's "Show Girl")—Fox Trot — **Ipana Troubadours (S. C. Lanin, Director)** *Liza (All the Clouds'll Roll Away) (from Ziegfeld's "Show Girl") Fox Trot* — *Ipana Troubadours—S. C. Lanin, Director*	1903D	10	.75
Do You? That's All I Want to Know!—Fox Trot — **Ipana Troubadours (S. C. Lanin, Director)** *Glorianna—Fox Trot* — *Ipana Troubadours—S. C. Lanin, Dir.*	1638D	10	.75
Does Your Path Seem Long — **Bush Brothers** *Complete for All the World* — *Bush Brothers*	15287D	10	.75
Dog-gone! (Just a Minute) — **The Nifty Three** *Anything Your Heart Desires (Just a Minute)* — *The Nifty Three*	1591D	10	.75

DOHNANYI, ERNST VON, AND BUDAPEST PHILHARMONIC ORCHESTRA

Concerto in G Major (No. 17) Op. 453, for Piano and Orch. (Mozart)–8 Parts .See Masterworks Set No. 111, Tinted Section	Hungarian Rhapsody No. 1, in F (Liszt) (3 parts) 50154D 50155D	Rakoczy March (Berlioz) 50155D

Doin' the New Low Down (Blackbirds of 1928) — **The Diplomats** *Diga Diga Doo (Blackbirds of 1928)* — *The Diplomats*	1534D	10	.75
Doin' the Raccoon—Fox Trot — **Knickerbockers** *Happy Days and Lonely Nights—Fox Trot* — *Knickerbockers*	1596D	10	.75
Dollar Down Blues — **Barbecue Bob** *Meat Man Pete* — *Barbecue Bob*	14412D	10	.75
* **Dollar Princess** (From "The Dollar Princess") (Fall) — **Dajos Bela and His Orchestra** *Your Dance Is a Love Memory (Fall)* — *Dajos Bela & His Orch.*	G50085D	12	1.25
Dolores — **Maurice Gunsky** *Paradise* — *Maurice Gunsky*	1564D	10	.75

DON COSSACK CHOIR, Conducted by Serge Jaroff (*Exclusive Columbia Artists*)

Serenade (Abt) 50152D	Vetshernij Svon (Evening Bells) 50152D

Donald Rag — **Martin Melody Boys** *An Old Sweetheart of Mine* — *Martin Melody Boys*	15413D	10	.75
Don't Be Knocking — **Atco Quartet** *Rich Young Ruler* — *Atco Quartet*	15312D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
Don't Be Like That—Fox Trot — **Harry Reser's Syncopators** *My Troubles Are Over—Fox Trot* — *Harry Reser's Syncopators*	1696D	10	.75
Don't Be Like That — **Lee Morse and Her Blue Grass Boys** *Old Man Sunshine, Little Boy Blue Bird* — *Lee Morse and Boys*	1621D	10	.75
Don't Get Trouble in Your Mind — **Frank Blevins and Tar Heel Rattlers** *Nine Pound Hammer* — *Blevins and Tar Heel Rattlers*	15280D	10	.75
Don't Hang Your Dreams on a Rainbow (Earl Carroll's Sketch Book)—Fox Trot — **Fred Rich and His Orchestra** *Song of the Moonbeams (Earl Carroll's Sketch Book) Fox Trot* — *Fred Rich and His Orchestra*	1893D	10	.75
Don't Mess Around with Me—Fox Trot — **Mississippi Maulers** *My Angeline—Fox Trot* — *Mississippi Maulers*	1545D	10	.75
Don't Try It for It Can't Be Done — **Riley Puckett** *I'm Going Where the Chilly Winds Don't Blow* — *Riley Puckett*	15392D	10	.75
Don't Wait Until the Lights Are Low—Fox Trot — **Eddie Thomas Collegians** *You're a Real Sweetheart—Fox Trot* — *Broadway Nitelites*	1486D	10	.75
Don't You Remember Sally—Waltz — **The Columbians** *That Old Sweetheart of Mine—Waltz* — *The Columbians*	1555D	10	.75
DOUCET, CLEMENT, Pianist (*Exclusive Columbia Artist*) Chopinata (Airs from Chopin) 1657D | Wagnereske (Airs from Wagner) 1657D			
Down in a Southern Town — **Claude Davis and Bob Nichols** *We Were Pals Together* — *Davis and Nichols*	15397D	10	.75
Down in the Cemetery — **Billy Bird** *Mill Man Blues* — *Billy Bird*	14381D	10	.75
Down in the Old Cherry Orchard — **Tom Darby and Jimmie Tarlton** *When the Bluebirds Nest Again* — *Darby and Tarlton*	15403D	10	.75
Down in Waikiki—Waltz — **Eddy's Hawaiian Serenaders** *My Hawaiian Song of Love—Waltz* — *Eddy's Hawaiian Serenaders*	1631D	10	.75
Down on Pennsylvania Avenue — **Bertha Idaho** *Move It on Out of Here* — *Bertha Idaho*	14437D	10	.75
Down on the Farm — **"Chubby" Parker and Old-Time Banjo** *King Kong Kitchie Kitchie Ki-Me-O* — *Parker and Banjo*	15296D	10	.75
Down on the Ozark Trail — **McMichen-Layne String Orch.** *Daisies Won't Tell* — *McMichen-Layne String Orchestra*	15356D	10	.75
Down the Line—March — **University of Notre Dame Orch.** *Victory March* — *University of Notre Dame Orchestra*	1821D 33343F	10 10	.75 .75
Down the Mother Volga — **Russian National Balalaika Orch.** *Pas d'Espagne—Waltz* — *Russian National Balalaika Orchestra*	38001F	10	.75
Down Where the Lolly-Pops Grow — **Ethel and Dorothea Ponce** *I Faw Down an' Go Boom!* — *Ethel and Dorothea Ponce*	1698D	10	.75
Down Where the Sun Goes Down — **Charles W. Hamp** *Rosette* — *Charles W. Hamp*	1487D	10	.75
Dream, A (Bartlett) — **Lewis James** *Dreams (Strelezki)* — *Lewis James*	1477D	10	.75
Dream House—Fox Trot — **Ben Selvin and His Orchestra** *Just Imagine (Good News!) Fox Trot* — *Ben Selvin and His Orch.*	1490D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Dream Mother—Fox Trot — **Andy Sannella and All Star Trio** *Evangeline (Theme Song from Motion Picture "Evangeline") Waltz* — *Andy Sannella and His All Star Trio*	1846D	10	.75
Dream Mother — **Tommy Weir** *Old Fashioned Lady* — *Tommy Weir*	1781D	10	.75
Dream Train — **Ford and Glenn** *I Get the Blues When It Rains* — *Ford and Glenn*	1720D	10	.75
Dreaming — **Stroup Quartet** *Man Behind the Plow* — *Stroup Quartet*	15299D	10	.75
Dreaming Blues — **Willie Reed** *Texas Blues* — *Willie Reed*	14407D	10	.75
Dreams (Strelezki) — **Lewis James** *A Dream (Bartlett)* — *Lewis James*	1477D	10	.75
Drifting Down the Trail of Dreams — **Dalhart and Robison** *Bring Me a Leaf from the Sea* — *Dalhart and Robison*	15282D	10	.75
Drink to Me Only with Thine Eyes — **Lewis James** *Beauty's Eyes (Tosti)* — *Lewis James*	1593D	10	.75
Drowsy Maggie—Reel—See: Pride of Connacht			
Du Ring an meinem Finger (Thou Ring Upon My Finger) (Schumann: Op. 42, No. 4) — **Elsa Alsen** *Seit Ich ihn gesehen (Since Mine Eyes Have Seen Him) (Schumann: Op. 42, No. 1)* — *Elsa Alsen*	172M	10	.75

DUBOIS, A., Violinist

La Plus que Lente (Debussy)	1865D	Paysage Triste (Goeyens)	1865D

DUNN, JOHNNY, AND HIS BAND

Ham and Eggs	14358D	You Need Some Loving	14358D

Dusky Stevedore—Fox Trot — **Thelma Terry and Play Boys** *When Sweet Susie Goes Steppin' By—Fox Trot* — *Thelma Terry and Her Play Boys*	1588D	10	.75

E

Easy Money — **Fletcher Henderson and His Orchestra** *Come on, Baby!* — *Fletcher Henderson and His Orchestra*	14392D	10	.75

ECHANIZ, JOSE, Pianist (*Exclusive Columbia Artist*)

Arlesienne: Minuet (Bizet-Rachmaninoff)	162M	Tango (Albeniz-Godowsky)	162M

EDDY'S HAWAIIAN SERENADERS

Down in Waikiki	1631D	My Hawaiian Song of Love—Waltz	1631D

EGAN, JAMES, Tenor (*Exclusive Columbia Artist*)

I Loved You Better Than You Knew	33284F	My Own Home Town in Ireland	33305F	T'was Only an Irishman's Dream	33284F
Irish Eyes of Love	33305F				

* **Ein' feste Burg ist unser Gott** (God Is Our Stronghold) (Bach) — **Staats and Domchor (Chorus)** *Lobe den Herrn (Praised Be the Lord)* — *Staats and Domchor (Chorus)*	G50147D	12	1.25

EISDELL, HUBERT, Tenor

Messiah: Every Valley Shall be Exalted (Handel)	50094D		

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

		Number	Size	Prc.
Eleven Cent Cotton—Forty Cent Meat—Part 1	**Bob Ferguson**	15297D	10	.75
Eleven Cent Cotton—Forty Cent Meat—Part 2	*Bob Ferguson*			
Eliza	**Mobile Four**	14357D	10	.75
Toot Toot Dixie Bound	*Mobile Four*			

ELLIS, SEGER, Tenor

I Never Thought (That Some Day You'd Be Mine) 1571D
If I Lost You 1571D
When You Said "Good-Night" (Did You Really Mean "Good Bye?") 1494D
When You're Smiling (The Whole World Smiles With You) 1494D

ELMENDORFF, KARL—See: Tristan and Isolde, Columbia Masterworks Set No. 101

Eloping—Waltz	**Berkes Bela Hungarian Gypsy Orchestra**	38002F	10	.75
At Midnight—Waltz	*Berkes Bela Hungarian Gypsy Orchestra*			
Empty House Blues	**Clara Smith**	14409D	10	.75
Tell Me When	*Clara Smith*			

ENESCO, GEORGES, Violinist (*Exclusive Columbia Artist*)

Folies d'Espagne (2 parts) (Correlli) 50161D

'Er Somethin'	**Vernon Dalhart**	15343D	10	.75
Ohio River Blues	*Vernon Dalhart*			
Espana Rhapsody—Part 1 (Chabrier)	**Band of the Garde Republicaine**	50134D	12	1.25
Espana Rhapsody—Part 2 (Chabrier)	*Band of Garde Republicaine*			
Estrellita (Mexican Song)	**Ruth Stieff**	1826D	10	.75
Cielito Lindo	*Ruth Stieff*			
Estrellita—Violin	**George Lipschultz**	1795D	10	.75
La Golondrina (Serradel) Violin	*George Lipschultz*			

ETTING, RUTH, Comedienne (*Exclusive Columbia Artist*)

Button Up Your Overcoat (from "Follow Thru") 1762D
Deep Night 1801D
Glad Rag Doll 1733D
I Still Keep Dreaming of You 1563D
I Want to Meander in the Meadow 1883D
I'll Get By (As Long As I Have You) 1733D
I'm Bringing a Red, Red Rose (Whoopee) 1680D
I'm Walkin' Around in a Dream 1830D
Love Me or Leave Me (Whoopee) 1680D
Maybe—Who Knows? 1801D
Mean To Me 1762D
My Blackbirds Are Bluebirds Now 1595D
Now I'm in Love 1883D
One in the World 1830D
Sonny Boy 1563D
To Know You Is to Love You (Hold Everything!) 1707D
You're In Love and I'm in Love 1595D
You're the Cream in My Coffee (Hold Everything!) 1707D

Etude in B Minor, Op. 25, No. 10 (Chopin) Piano	**Percy Grainger**	67605D	12	1.50
Sonata in B Flat Minor, Op. 35 (Chopin) Part 5—Piano	*Percy Grainger*			

Etudes Symphoniques, Op. 13, for Pianoforte (Schumann) in 5 parts—Part Masterworks Set No. 102—67506D to 67508D, $1.50 each
Percy Grainger

Evangeline—Waltz (Theme Song from Motion Picture "Evangeline")	**Andy Sannella and His All Star Trio**	1846D	10	.75
Dream Mother—Fox Trot	*Andy Sannella and His All Star Trio*			

EVANS, ROY, Yodler (*Exclusive Columbia Artist*)

Jazbo Dan and His Yodelin' Band 1559D 14359D
My Old Lady Blues 1697D
New St. Louis Blues 1697D
Syncopated Yodelin' Man 14359D 1559D

EVERETTS, DOROTHY

Macon Blues 14444D | Fat Mouth Blues 14444D |

Every Day in the Week Blues	**Pink Anderson and Simmie Dooley**	14400D	10	.75
C. C. & O. Blues	*Pink Anderson and Simmie Dooley*			

COLUMBIA RECORDS		Number	Size	Prc.
Everybody Two Step / *Roane County Rag*	**Roane County Ramblers** / *Roane County Ramblers*	15398D	10	.75
Ev'ry Day Away From You / *Through (How Can You Say We're Through)*	**Ed Lowry** / *Ed Lowry*	1909D	10	.75
Ev'rybody Loves You / *What D'Ya Say? (George White's Scandals)*	**Little Jack Little** / *Little Jack Little*	1589D	10	.75
Exile's Return / *Minstrel Boy*	**Walter McNally** / *Walter McNally*	33280F	10	.75
Explaining / *Good Things Come to Those Who Wait*	**J. C. Johnson** / *J. C. Johnson*	14361D	10	.75
Eye-ful of You, An—Fox Trot / *Kiddies Kabaret—Fox Trot*	**Knickerbockers** / *Leo Reisman and His Orchestra*	1849D	10	.75

F

Fair and Warmer—Banjo / *Cat and the Dog—Banjo*	**Harry Reser** / *Harry Reser*	1537D	10	.75
Fair Hills of Donegal; Little Peggy's Jig—Violin / *Molly from Longford—Violin*	**Manus P. McLaughlin** / *Manus P. McLaughlin*	33347F	10	.75
Fairy Blues / *Please Ma'am*	**Peg Leg Howell** / *Peg Leg Howell*	14356D	10	.75
Faith of Our Fathers / *Ave Maria (Gounod)*	**Irish-American Male Quartet** / *Irish-American Male Quartet*	33291F	10	.75

FALCON, JOSEPH, F., *(Exclusive)* **AND CLEMO BREAUX**

Fe Fe Ponchaux	15301D	Vieux Soulard	15301D
Marche de la Noce	15325D	Vieux Airs	15325D

Fare Thee Honey Blues—Fox Trot / *Put Your Mind Right on It—Fox Trot*	**Jimmy Johnson and Band** / *Jimmy Johnson and His Band*	14417D	10	.75
Farewell Blues—Fox Trot / *My Gal Sal—Fox Trot*	**Charleston Chasers (Direction "Red" Nichols)** / *Charleston Chasers (Dir. "Red" Nichols)*	1539D	10	.75
Farm Hand Papa / *My Woman Done Me Wrong*	**Clarence Williams** / *Clarence Williams*	14341D	10	.75
Farmer John's Yodel / *Southern Yodel Blues*	**Ray Jones** / *Ray Jones*	15428D	10	.75
Fat Mouth Blues / *Macon Blues*	**Dorothy Everetts** / *Dorothy Everetts*	14444D	10	.75
Fatal Rose of Red / *Two Little Girls in Blue*	**Leo Boswell** / *Leo Boswell*	15290D	10	.75
FAUST: (Opera in five acts, by Charles Gounod) (Paris, 1859) Air des bijoux (Jewel Song) *and* La Danza (Rossini)—Maria Kurenko		50121D	12	1.25
Selection (2 parts) —Columbia Symphony Orchestra (Dir. of R. H. Bowers)		50080D	12	1.25
Fe Fe Ponchaux / *Le Vieux Soulard et Sa Femme (The Old Drunkard and His Wife)*	**Clemo Breaux and Joseph F. Falcon** / *Clemo Breaux and Joseph F. Falcon*	15301D	10	.75
Felix the Cat—Fox Trot / *Mother Goose Parade—Fox Trot*	**Paul Whiteman and His Orch.** / *Paul Whiteman and His Orch.*	1478D	10	.75

FERGUSON, BOB

Eleven Cent Cotton—Forty Cent Meat —2 parts	15297D	Keep on Keepin' on	15433D	Toodle Lolly Day	15433D

COLUMBIA RECORDS

	Number	Size	Prc.
Feuergest (Polka Francaise) (J. Strauss) **Johann Strauss and Symphony Orchestra** *Radetzky March (J. Strauss) Johann Strauss & Symphony Orch.*	50122D	12	1.25
Fiddle Up **Jess Young's Tennessee Band** *Oh! My Lawd Jess Young's Tennessee Band*	15338D	10	.75
FIDELIO (Opera in three acts by Beethoven) (Vienna, 1805) Overture (In 2 parts) Band of the Garde Republicaine	50101D	12	1.25

FIDDLE RECORDS—See recordings by the following artists: McMichen; Tanner

FILLMORE BAND

Golden Friendships 1587D | Whistling Farmer Boy 1587D |

Finders Keepers Losers Weepers (Theme Song from Motion Picture "Finders Keepers") Fox Trot **Columbians** *Stairway of Dreams (Theme Song from Motion Picture "Fanchon and Marco's Stairway Idea") Fox Trot Knickerbockers*	1646D	10	.75
Finding the Long Way Home—Fox Trot **Lary Siry and His Hotel Ambassador Orchestra** *Peace of Mind—Fox Trot Siry and Hotel Ambassador Orchestra*	1855D	10	.75
Finnegan's Ball **Flanagan Bros.** *Hartigan's Pride Flanagan Bros.*	33351F	10	.75

FINNISH RECORDS—See special foreign language catalogue

Fire Bird (L'Oiseau de Feu) Ballet Suite for Orchestra (Stravinsky) in 8 parts—Masterworks Set No. 115—$6.00 with album. 67599D to 67602D
Igor Stravinsky and Symphony Orchestra

First of May—Hornpipe **Four Provinces Orchestra** *Katie Connor Four Provinces Orchestra*	33328F	10	.75
Fisherman's Lilt; Colonel Frazer; New Tobacco—Reels **James Morrison** *Noon Day Feast; Rambles with Rory—Jigs James Morrison*	33277F	10	.75

Flaggon Reel—See: College Grove

FLANAGAN BROTHERS *(Exclusive Columbia Artists)*

Beggarman Song	33323F	Hartigan's Pride	33351F	Paddy Ryan's Dream	33332F
Brian O'Lynn	33286F	Highland Fling Medley	33345F	Pretty Maid Milking Her Cow	33300F
Bum Song	33279F	Let Ye All Be Irish To-night	33323F	Rights of Man	33329F
Chicken Reel; Turkey in the Straw; Arkansas Traveler	33300F	Little Black Mustache	33320F	Three O'Clock in the Morning	33302F
Delaney's Donkey	33345F	McGonagle Taste	33295F	Tipperary Christening	33332F
Finnegan's Ball	33351F	My Irish Molly-O	33271F	Tom Steel Medley	33302F
Gay Caballero	33320F	Old Irish Barn Dance	33271F	Universal Reel Medley	33338F
Girl I Left Behind Me	33295F	Old Time Waltz Medley	33329F	Wanderer Medley	33338F
Hallelujah! I'm a Bum	33279F	Over the Waves	33286F		

Flatterer (Chaminade) **Columbia Symphony Orchestra (Dir. R. H. Bowers)** *Scarf Dance (Chaminade) Columbia Symphony Orchestra*	1658D	10	.75
Flax in Bloom; Bag of Potatoes—Accordion **Peter Conlon** *Lark in the Morning; Clancy's Jig—Accordion Peter Conlon*	33307F	10	.75
FLEDERMAUS, DIE (THE BAT) (Operetta by Johann Strauss): Selection (In 2 parts) Johann Strauss and Symphony Orchestra	50102D	12	1.25
FLIEGENDE HOLLAENDER (FLYING DUTCHMAN): (Opera in three acts by Richard Wagner) (Dresden, 1843) *Spinnchor (Spinning Chorus) *and* Lohengrin: Brautchor (Bridal Chorus)—Irmler-Madrigal Choir	G50158D	12	1.25

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

		Number	Size	Prc.
Flippity Flop—Fox Trot (From Talking Picture "The Dance of Life")	**Harry Reser's Syncopators**	1884D	10	.75
Whoopee Hat Brigade—Fox Trot	*Harry Reser's Syncopators*			

FLORENCE, NELLIE

Jacksonville Blues	14342D	Midnight Weeping Blues	14342D

Flower of Love—Fox Trot	**Knickerbockers**	1557D	10	.75
Masquerade—Fox Trot	*Knickerbockers*			

Flowers of Red Mill—See: Back in the Garden

FLUTE SOLOS—See recordings by the following artists: Gray Bros., Griffin, McKenna, Morrison and Reynolds

Fluttering Birds	**Bournemouth Municipal Orchestra, con. Sir Dan Godfrey**	50142D	12	1.25
Two Imps	*Bournemouth Municipal Orch., cond. Sir Dan Godfrey*			

FLYING DUTCHMAN (Wagner) See: Fliegende Hollaender

Folies d'Espagne—Part 1 (Correlli) Violin	**Georges Enesco**	50161D	12	1.25
Folies d'Espagne—Part 2 (Correlli) Violin	*Georges Enesco*			
Fond Affection	**Clarence Green**	15311D	10	.75
On the Banks of the Ohio	*Clarence Green*			
For Old Times' Sake	**Oscar Grogan**	1533D	10	.75
You're the One (I've Seen in My Dreams)	*Oscar Grogan*			

FORD AND GLENN (*Exclusive Columbia Artists*)

Avalon Town	1699D	She's a New Kind of Old-Fashioned Girl	1841D	Utah Trail	1828D
Dream Train	1720D	S'posin'	1876D	When It's Springtime in the Rockies	1828D
I Get the Blues When It Rains	1720D	Sweethearts on Parade	1699D	When My Dreams Come True (Berlin)	1841D
Painting the Clouds with Sunshine	1876D				

FOREIGN RECORDS—The Columbia Phonograph Company is the pioneer and leader in foreign language musical recording. These records are listed in the Columbia Foreign Language Record Catalogues and are thoroughly representative of all of the following languages:

Arabian	French	Jewish	Serbian
Armenian	German	Lithuanian	Slovak
Bohemian	Greek	Mexican	Slovenian
Bulgarian	Hebrew	Polish	Spanish
Chinese	Hungarian	Portuguese	Swedish
Croatian	Irish	Roumanian	Turkish
Finnish	Italian	Russian	Ukranian

Forky Dear	**Charlie Bowman and His Brothers**	15387D	10	.75
Moonshiner and His Money	*Charlie Bowman and His Brothers*			

FORMICHI, CESARE, Baritone, (*Exclusive Columbia Artist*) **WITH CHORUS**

Tosca: Te Deum (Puccini)	50087D

FORMICHI, CESARE, (*Exclusive*) **AND GRACE HOLST**

Thais: Oasis and Finale, 3rd Act (Massenet)	50087D

FOUR PROVINCES ORCHESTRA

First of May—Hornpipe	33328F	Merry Blacksmith; Lightning Flash—Reel	33344F	Pride of Donegal; If Ever I Go to a Weddin'; Rogaire-A-Dhuy	33282F
Katie Connor	33328F	Pride of Connacht; Drowsy Maggie	33282F		
Leather Away with the Wattle O'—Polka	33324F				

FOX TROTS—See: Dance Records

* **Franz Diener**	**Zither and Piano**	G38009F	10	.75
I Am a Lost One (Verlassen, Verlassen Bin!)	*Zither and Piano*			

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

	Number	Size	Prc.
Frauenherz (Woman's Heart) Waltz — **Johann Strauss and Symphony Orchestra** *Wo die Citronen bluhn (Where the Lemons Bloom) Waltz* — *Johann Strauss and Symphony Orchestra*	50143D	12	1.25
Freeze and Melt—Fox Trot — **Joe Turner and Memphis Men** *Mississippi Moan—Fox Trot* — *Joe Turner and His Memphis Men*	1813D	10	.75

FRENCH RECORDS—See special foreign language catalogue. See also: Carmen

FRENCHY'S STRING BAND

Sunshine Special 14387D | Texas and Pacific Blues 14387D |

FRIED, OSCAR, AND ROYAL PHILHARMONIC ORCHESTRA

Symphony No. 6 (Pathetique) in B Minor, Op. 74 (Tschaikowsky)— 10 Parts—See Masterworks Set No. 119, Tinted Section.

FRIEDMAN, IGNAZ, Pianist

Concerto in A Minor, for Pianoforte and Orchestra (Grieg)—8 Parts—See Masterworks Set No. 98, Tinted Section. | Old Vienna (Schubert-Friedman) (2 parts) 50091D |

Friends Forever—March — **Columbia Band** *Hail to the Flag—March* — *Columbia Band*	1644D	10	.75
Frisco Blues — **Billiken Johnson with Neal Roberts** *Wild Jack Blues* — *Billiken Johnson with Neal Roberts*	14405D	10	.75
Frog Song, The — **Vernon Dalhart and Adelyne Hood** *Sing Hellelujah* — *Vernon Dalhart and Adelyne Hood*	15306D	10	.75
From Sunrise to Sunset (From Sunset Till Dawn) — **Diplomats** *(When I'm Walkin' With My Sweetness)* *Down Among the Sugar-Cane* — *Diplomats*	1796D	10	.75
From the Canebrake (Gardner) Violin — **Sascha Jacobsen** *Chant Negre (Kramer) Violin* — *Sascha Jacobsen*	161M	10	.75

FULCHER, CHARLES, AND ORCHESTRA

Atlanta Gal 1734D | Hey! Hey! (Oye! Oye!) 1706D | I Faw Down an' Go Boom! 1734D

FYFFE, WILL, Scottish Comedian

Sailing Up the Clyde 1746D | Ye Can Come and See the Baby 1746D |

G

GALEFFI, CARLO, Baritone (*Exclusive*) See: Traviata: Columbia Operatic Series No. 2. See also: Rasa and Galeffi.

GALLAMORE, W. H., DEACON, AND MEMBERS OF HIS CONGREGATION

Hell Is God's Chain Gang 14423D | Hide Me Over in the Rock of Ages 14423D |

Gamblin' Charley — **Charlie Lincoln** *Depot Blues* — *Charlie Lincoln*	14420D	10	.75

GANGE, FRASER, Baritone (*Exclusive Columbia Artist*)

Abide With Me 50117D
Annie Laurie 159M
Blind Ploughman 1885D
Hear Me, Ye Winds and Waves (Handel) 50126D
Invictus (Huhn) 1885D
Little Irish Girl (Lohr) 159M
Ombra Mai Fu (Largo) (Xerxes) (Handel) 50126D
Promise of Life 50117D

GANUS BROTHERS

Have a Sunny Smile 15390D
Rejoice in God 15390D
Sometime We'll Say Goodbye 15331D
Wondrous Love 15331D

GARBER, JAN, ORCHESTRA (Fox Trots)

Caressing You 1724D
Guess Who? 1740D
Louisiana 1615D
Outside 1615D
Round Evening 1550D
Sonny Boy 1550D
Tin Ear 1642D
That's Why I'm Happy 1823D
'Way Down Yonder in New Orleans 1823D
Weary River 1724D

COLUMBIA RECORDS

	Number	Size	Prc.
GARDE REPUBLICAINE BAND			
Espana Rhapsody (Chabrier) (2 parts) 50134D | Fidelio: Overture (Beethoven) (2 parts) 50101D			
Garden in the Rain — **Willard Robison and Deep River Orch.** *Blue Hawaii* — *Willard Robison and His Deep River Orchestra*	1772D	10	.75
Gardner's Favorite; Streams in the Valley—Flute and Violin — **John McKenna and James Morrison** *My Love Is But A Lassie; Dark Girl Dressed In Blue* — *Flute and Violin* — *John McKenna and James Morrison*	33296F	10	.75
GATWOOD SQUARE DANCE BAND			
Shear the Sheep Bobbie 15363D | Third Party 15363D |			
GAUBERT, PHILIPPE (*Exclusive Columbia Artist*) **AND PARIS CONSERVATORY ORCHESTRA**			
Nocturnes: Nuages; Fetes, for Orchestra 67476D (Debussy) (4 parts) 67477D Pelleas et Melisande: Sicilienne (Faure) 67577D | Peri, La (Dukas)—5 parts—See Masterworks Set No. 113, Tinted Section. Rouet D'Omphale (Saint-Saëns) (2 parts) 67480D | Symphony in D Minor (Franck)—11 parts—Masterworks Set No. 121, Tinted Section. Tombeau de Couperin: Minuet (Ravel) 67637D			
Gavotte in D (Popper)—Violoncello — **Felix Salmond** *Melodie (Bridge) Violoncello* — *Felix Salmond*	50156D	12	1.25
Gay Caballero — **Billy Jones and Ernest Hare (Happiness Boys)** *All by Yourself in the Moonlight* — *Jones and Hare (Happiness Boys)*	1692D	10	.75
Gay Caballero — **Flanagan Brothers** *Little Black Mustache* — *Flanagan Brothers*	33320F	10	.75
* **Gazza Ladra, La** (The Thieving Magpies): Overture (2 parts) (Rossini) — **Grand Symphony Orch. Under dir. of Manfred Gurlitt**	G50138D	12	1.25
Gee! but I'm Lonesome To-Night—Fox Trot — **Charles Kaley and His Orchestra** *My Darling—Fox Trot* — *Eddie Thomas' Collegians*	1511D	10	.75
Geese in the Bog—Jig—Bagpipe — **Michael Carney** *Jolly Tinker—Reel—Bagpipe* — *Michael Carney*	33336F	10	.75
GEORGIA ORGAN GRINDERS			
Back Up and Push 15394D | Skip to Ma Lou My Darling 15415D | Smoke Behind the Clouds 15394D Charming Betsy 15415D			
Georgia Camp Meeting — **Leake County Revelers** *I'm Gwine Back to Dixie* — *Leake County Revelers*	15409D	10	.75
Georgia's Always on My Mind — **Gulf Coast Seven** *Daylight Savin' Blues* — *Gulf Coast Seven*	14373D	10	.75
Georgie Porgie—Fox Trot — **Paul Whiteman and His Orch.** *Oh! You Have No Idea—Fox Trot* — *Paul Whiteman & His Orch.*	1491D	10	.75
GERMAN RECORDS—See special foreign language catalogue: See also Wagnerian Operas			
GERSHWIN, GEORGE, Pianist—Composer			
Preludes Nos. 1 and 2 (Gershwin) 50107D | Prelude No. 3 (Andante from "Rhapsody in Blue") (Gershwin) 50107D |			
Get Along Little Doggies — **Cartwright Brothers** *Utah Carrol* — *Cartwright Brothers*	15410D	10	.75
Get Out and Get Under the Moon — **Van and Schenck** *Skadatin-Dee (Just a Funny Sound and a Melody)* — *Van & Schenck*	1492D	10	.75
Get up off Your Knees — **Ethel Waters** *Do What You Did Last Night* — *Ethel Waters*	14380D	10	.75
GIBBONS, IRENE, AND CLARENCE WILLIAMS' JAZZ BAND			
I'm Busy and You Can't Come In 14362D | Jeannine I Dream of Lilac Time 14362D |			

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
Giggling Gertie — **Vaughn De Leath** *Why Do They Call Them Flappers?* — *Edith Clifford*	1513D	10	.75
GILLHAM, ART,—See: Whispering Pianist			
Gimme All the Love You Got — **Alberta Hunter** *My Particular Man* — *Alberta Hunter*	14450D	10	.75
Gin Mill Blues — **Clara Smith** *Got My Mind On That Thing* — *Clara Smith*	14419D	10	.75
GIOCONDA: (Opera in four acts, by Amilcare Ponchielli) (Milan, 1876) Suicidio *and* Tosca: Vissi d'arte—Eva Turner	50100D	12	1.25
Girl I Left Behind Me — **Flanagan Brothers** *McConagle Taste—Hornpipe* — *Flanagan Brothers*	33295F	10	.75
Give Me Your Hand — **Deal Family** *You Must Unload* — *Deal Family*	15412D	10	.75
Glad Rag Doll—Fox Trot — **Ted Lewis and His Band** *When the Curtain Comes Down—Waltz* — *Ted Lewis & His Band*	1709D	10	.75
Glad Rag Doll — **Ruth Etting** *I'll Get By (As Long as I Have You)* — *Ruth Etting*	1733D	10	.75
GLINN, LILLIAN (*Exclusive Columbia Artist*) All the Week Blues 14421D; Atlanta Blues 14421D; Black Man Blues 14433D; I'm a Front Door Woman With a Back Door Man 14433D; Lost Letter Blues 14360D; Packing House Blues 14360D			
Glorianna—Fox Trot — **Ipana Troubadours (S. C. Lanin, Dir.)** *Do You? That's All I Want To Know!—Fox Trot* — *Ipana Troubadours (S. C. Lanin, Dir.)*	1638D	10	.75
Go Down, Moses (Negro Spiritual) — **Edna Thomas** *Run, Mary, Run (Negro Spiritual)* — *Edna Thomas*	1606D	10	.75
Go Feather Your Nest — **Hugh Cross and Riley Puckett** *Tuck Me to Sleep in My Old Kentucky Home* — *Cross and Puckett*	15421D	10	.75
Go On, We'll Soon Be There — **Stamps Quartet** *Coming* — *Stamps Quartet*	15347D	10	.75
God Shall Wipe Our Tears Away — **Deal Family** *Jesus Paid It All* — *Deal Family*	15285D	10	.75
GODFREY, SIR DAN (*Exclusive Columbia Artist*) **AND SYMPHONY ORCHESTRA** Kaiser March (Wagner) (2 parts) 50081D			
GODFREY, SIR DAN—See also: Bournemouth Municipal Orchestra			
GODOWSKY, LEOPOLD, Pianist Nocturnes, for Piano (Chopin)—14 parts—See Masterworks Set No. 112, Tinted Section.			
God's Message to Man — **Wright Brothers Quartet** *What a Glad Day* — *Wright Brothers Quartet*	15402D	10	.75
GODWIN, SHORTY Jimbo Jambo Land 15411D; Turnip Greens 15411D			
GOETTERDAEMMERUNG: (Music drama by Richard Wagner) Siegfried's Journey to the Rhine (2 parts) —Bruno Walter and Royal Philharmonic Orchestra	67574D	12	1.50
Going Away Blues — **Le Roy's Dallas Band** *Tampa Shout* — *Le Roy's Dallas Band*	14402D	10	.75
Going Down to New Orleans — **Vernon Dalhart** *Old Kitty Kate (On the Mississippi Line)* — *Vernon Dalhart*	15440D	10	.75
Going on Down Town — **Tanner, Skillet-Lickers, Puckett and McMichen** *Mississippi Sawyer* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15420D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

GOLDEN, ERNIE, AND HIS ORCHESTRA

In the Hush of the Night 1906D | She's Got Great Ideas 1799D | That's Her Now! 1799D | You're My Silver Lining of Love 1906D

Golden Friendships — *Whistling Farmer Boy* — **Fillmore Band (Henry Fillmore, Con.)** — *Fillmore Band (Henry Fillmore, Cond.)*	1587D	10	.75
Golden Memories—Waltz — *If You Don't Like My Ford Coupe, Don't You Cadillac Me* — **Owens Brothers** — *Owens Brothers*	15416D	10	.75
Golondrina (Serradel) Violin — *Estrellita—Violin* — **George Lipschultz** — *George Lipschultz*	1795D	10	.75
Gonna Raise the Ruckus Tonight — *Roll on Buddy* — **Charlie Bowman and Bros.** — *Charlie Bowman and His Brothers*	15357D	10	.75
Good Little Bad Little You — *Me and the Man in the Moon* — **Ukulele Ike (Cliff Edwards)** — *Ukulele Ike (Cliff Edwards)*	1705D	10	.75
Good Night — *I'm Sorry Sally* — **Maurice Gunsky** — *Maurice Gunsky*	1577D	10	.75
Good Things Come to Those Who Wait — *Explaining* — **J. C. Johnson** — *J. C. Johnson*	14361D	10	.75
Goodbye Forever, Darling — *Sweet Carlyle* — **E. B. Owens** — *E. B. Owens*	15414D	10	.75
Good-bye Hawaii — *Uluwehi O Kaala (Beautiful Kaala)* — **Norman Clark and South Sea Islanders** — *Clark and South Sea Islanders*	1474D	10	.75
Good-bye, My Alabama Babe — *Bohunkus and Josephus* — **The Mobile Four** — *The Mobile Four*	14370D	10	.75
Goodbye Sweetheart — *Sleep Baby Sleep* — **Renus Rich and Carl Bradshaw** — *Renus Rich and Carl Bradshaw*	15341D	10	.75
Goodness Gracious Gracie — *What Didja Wanna Make Me Love You For?* — **Eddie Walters** — *Eddie Walters*	1814D	10	.75

GOODRICH SILVERTOWN QUARTET (*Exclusive Columbia Artists*)

Blue Shadows (Earl Carroll Vanities) 1647D | Pals, Just Pals 1647D | Weary River (Theme Song "Weary River") 1743D | Wedding Bells (Are Breaking Up That Old Gang of Mine) 1743D

Got My Mind on That Thing — *Gin Mill Blues* — **Clara Smith** — *Clara Smith*	14419D	10	.75
Gotta Feelin' For You—Fox Trot (From Talking Picture Prod. "Hollywood Revue of 1929") — *Low Down Rhythm—Fox Trot* — **Seven Hot Air-Men** — *Seven Hot Air-Men*	1850D	10	.75

GRAARUD, GUNNAR, Tenor—See: Tristan and Isolde: Columbia Masterworks Set No. 101

GRAINGER, PERCY, Pianist—Composer (*Exclusive Columbia Artist*)

Country Gardens (Grainger) 154M | Etude in B Minor, Op. 25, No. 10 (Chopin) 67605D | Etudes Symphoniques, Op. 13, for Pianoforte (Schumann)—5 parts—See Masterworks Set No. 102, Tinted Section. | Jutish Medley 50129D | Ramble On Love (Rosenkavalier) (2 parts) 1898D | Romance in F Sharp Major (Schumann) 67508D | Shepherds Hey 154M | Shepherds Hey—Grainger cond. Col. Sym. Orch. 163M | Sonata in B Flat Minor, Op. 35, for Pianoforte (Chopin)—5 parts—See Masterworks Set No. 116, Tinted Section. | Sonata in G Minor, Op. 22, for Pianoforte (Schumann)—4 Parts—See Masterworks Set No. 102, Tinted Section.

GRAINGER, PERCY, AND R. LEOPOLD

Lord Peter's Stable Boy (Grainger) 163M

GRAND SYMPHONY ORCHESTRA, Direction Manfred Gurlitt

*La Gazza Ladra (The Thieving Magpies): Overture (2 parts) (Rossini) G50138D

GRANT BROTHERS

Tell It to Me 15322D | When a Man Is Married 15322D

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COLUMBIA RECORDS

	Number	Size	Prc.

GRAVEURE, LOUIS, Tenor (*Exclusive Columbia Artist*)
(Note: For Mr. Graveure's baritone repertory see Columbia general Record Catalogue, 1929)

Boheme: Che gelida manina (Puccini) 50108D
Carmen: Flower Song 50108D
Passing By (Purcell) 175M
Pretty Creature, The 175M
Rigoletto: La donna e mobile (Verdi) 1793D
Tosca: E lucevan le stelle (Puccini) 1793D

Graveyard Love — **Bertha Idaho**
You've Got the Right Eye but You're Peeping at the Wrong Keyhole — *Bertha Idaho* — **14355D** | 10 | .75

GRAY BROTHERS, Flute Duets

Caven Fancy; Irish Favorite 33298F
Teetotallers Fancy 33298F

GREEK RECORDS—See special foreign language catalogue

GREEN, CLARENCE

Fond Affection 15311D
On the Banks of the Ohio 15311D

Green Above the Red—Flute — **John Griffin (Fifth Ave. Bus Man)**
This Bunch of Shamrocks from My Mother Dear—Flute — *John Griffin (Fifth Ave. Bus Man)* — **33317F** | 10 | .75

Green Grow the Rushes Oh — **Frank Quinn**
No One to Welcome Me Home — *Frank Quinn* — **33272F** | 10 | .75

Green Hills of Drummore—Flute — **John Griffin**
Barney McCoy—Flute — *John Griffin* — **33337F** | 10 | .75

Greenback Dollar — **Weems String Band**
Davy — *Weems String Band* — **15300D** | 10 | .75

GREER, SONNY, AND HIS MEMPHIS MEN

Beggars Blues 1868D
Saturday Night Function 1868D

GRENADIER GUARDS BAND

By the Blue Hawaiian Waters (Tone Picture) (Ketelbey) 50124D
Jungle Drums (Ketelbey) 50124D
Meistersinger: Selection (2 parts) 50148D

Grieving—Waltz — **Ben Selvin and His Orchestra**
Jeannine I Dream of Lilac Time—Waltz — *Ben Selvin and Orch.* — **1512D** | 10 | .75

GRIFFIN, JOHN, Flute Solos (*Exclusive Columbia Artist*)

Barney McCoy 33337F
Green Above the Red 33317F
My Kerry Colleen 33290F
Old Irish Jig 33290F
Green Hills of Drummore 33337F
This Bunch of Shamrocks from My Mother Dear 33317F

GRISHAM, MR. AND MRS. R. N.

I'll Be a Friend to Jesus 15305D
Heart That Was Broken For Me 15379D

GRISHAM, MR. AND MRS. R. N., AND DAUGHTER

Just Beyond the Gates 15305D
We're Drifting On 15379D

GROGAN, OSCAR, Tenor (*Exclusive Columbia Artist*)

Caressing You 1754D
For Old Times' Sake 1533D
Honey 1829D
I Found Gold When I Found You! (Theme Song, "Trail of '98") 1695D
I'm Just a Vagabond Lover 1829D
Live and Love (Theme Song, "Masks of the Devil") 1695D
Precious Little Thing Called Love 1754D
Since You Came Into My Life 1608D
'Tho' You Threw Me Down 1608D
You're the One (I've Seen in My Dreams) 1533D

GUATEMALA MARIMBA ORCHESTRA

Perfidy 38007F
Sexton 38007F

GUENOT, M., Baritone (*Exclusive*) See: Carmen: Columbia Operatic Series No. 1

Guess Who?—Fox Trot — **Jan Garber and His Orchestra**
Wedding Bells (Are Breaking up That Old Gang of Mine) Fox Trot — *Fred Rich and His Orchestra* — **1740D** | 10 | .75

Guess Who's in Town — **Ethel Waters**
My Handy Man — *Ethel Waters* — **14353D** | 10 | .75

COLUMBIA RECORDS

	Number	Size	Prc.

GULF COAST SEVEN

Daylight Savin' Blues 14373D | Georgia's Always on My Mind 14373D

GUNSKY, MAURICE (*Exclusive Columbia Artist*)

Dolores 1564D | I'll Always Be in Love With You 1852D | One Sweet Kiss 1852D
Good Night 1577D | I'm Sorry Sally 1577D | Paradise 1564D

Gypsy— Waltz — **Paul Whiteman and His Orchestra**
Jeannine I Dream of Lilac Time—Waltz — *Whiteman & Orchestra* — 50095D | 12 | 1.25

H

HACK, E. E., STRING BAND

Too Tight Rag 15418D | West Kentucky Limited 15418D

HACKETT, CHARLES, Tenor (*Exclusive Columbia Artist*)

Because (d'Hardelot) 1744D | Martha: M'appari (Ah, so Pure) (Flotow) 4043M | Tosca: E lucevan le stelle (Puccini) 4043M
I Hear a Thrush at Eve (Cadman) 1744D

Hail to the Flag—March — **Columbia Band**
Friends Forever—March — *Columbia Band* — 1644D | 10 | .75

Half-Way to Heaven — **Ukulele Ike (Cliff Edwards)**
It Goes Like This (That Funny Melody) — *Ukulele Ike (Cliff Edwards)* — 1523D | 10 | .75

HALLÉ ORCHESTRA—See: Harty, Sir Hamilton

Hallelujah — **Joe Browning**
I'm a Reformer — *Joe Browning* — 1554D | 10 | .75

Hallelujah! I'm a Bum — **Vernon Dalhart**
The Bum Song — *Vernon Dalhart* — 1488D | 10 | .75

Hallelujah! I'm a Bum — **Flanagan Brothers**
Bum Song — *Flanagan Brothers* — 33279F | 10 | .75

HALPIN, GEORGE

Miss Thornton's Reel 33281F | Sprigs of Stradone 33281F

Ham and Eggs—Fox Trot — **Johnny Dunn and His Band**
You Need Some Loving—Fox Trot — *Johnny Dunn and His Band* — 14358D | 10 | .75

HAMP, CHARLES W. (*Exclusive Columbia Artist*)

Down Where the Sun Goes Down 1487D | Junior 1892D | This Is Heaven 1816D
Heigh-Ho! Ev'rybody, Heigh-Ho! 1792D | My Sin 1792D | Your Mother and Mine 1892D
Pretty Little Thing 1816D
Rosette 1487D

Hang on to Me (From Talking Picture "Marianne") — **Ukulele Ike (Cliff Edwards)**
Just You, Just Me (From Talking Picture "Marianne") — *Ukulele Ike (Cliff Edwards)* — 1907D | 10 | .75

Hangman, Hangman, Slack the Rope — **Charlie Poole with the North Carolina Ramblers**
I Once Loved a Sailor — *Charlie Poole with the N. C. Ramblers* — 15385D | 10 | .75

HANSHAW, ANNETTE

Big City Blues 1812D | Lover, Come Back To Me! (New Moon) 1769D | You Wouldn't Fool Me, Would You? 1769D
That's You, Baby 1812D

Happy Days and Lonely Nights—Fox Trot — **Knickerbockers**
Doin' the Raccoon—Fox Trot — *Knickerbockers* — 1596D | 10 | .75

Happy Rhythm—Fox Trot — **Musical Stevedores**
Honeycomb Harmony—Fox Trot — *Musical Stevedores* — 14406D | 10 | .75

COLUMBIA RECORDS

	Number	Size	Prc.

HAROLD, RICHARD

Mary Dear 15426D | Sweet Bird 15426D |

HARPER, ROY, *(Exclusive)* **AND EARL SHIRKEY**

Bootlegger's Dream of Home 15429D | Keep Bachelor's Hall 15429D | Railroad Blues 15406D | Yodeling Mule 15406D

HARRIS, OTIS

Waking Blues 14428D | You'll Like My Loving 14428D |

Hartigan's Pride — **Flanagan Brothers** — 33351F | 10 | .75
Finnegan's Ball — *Flanagan Brothers*

HARTY, SIR HAMILTON, AND HALLÉ ORCHESTRA *(Exclusive Columbia Artists)*

Damnation of Faust: Dance of the Sylphs (Berlioz) 50086D | Damnation of Faust: Rakoczy March (Berlioz) 50086D

Has Anybody Here Seen Kelly? — **Dan Hornsby Novelty Qt.** — 1637D | 10 | .75
Oh! By Jingo — *Dan Hornsby Novelty Quartet*

Have a Sunny Smile — **Ganus Brothers Quartet** — 15390D | 10 | .75
Rejoice in God — *Ganus Brothers Quartet*

Have You Ever Felt That Way? — **Quinton Redd and Banjo** — 14443D | 10 | .75
There'll Be No Freebies (At Miss Jenny's Ball) — *Quinton Redd and His Banjo*

Have You Ever Felt that Way—Fox Trot — **Clarence Williams' Jazz Kings** — 1735D | 10 | .75
If You Like Me Like I Like You—Fox Trot Williams' Jazz Kings

HAWAIIAN RECORDS

Blue Hawaii (Waltz)—Paul Whiteman and His Orchestra 1771D
Down in Waikiki (Fox Trot)—Eddy's Hawaiian Serenaders 1631D
Good-Bye Hawaii—South Sea Islanders 1474D
Hawaiian Vamp—South Sea Islanders 1783D
Hilo—Hoopii's Novelty Trio 1729D
Honolulu Beach Boys Blues—South Sea Islanders 1784D
Hula Girl (Fox Trot) Aiona's Novelty Four 1728D
Hula Hu—South Sea Islanders 1784D
Ka Ua Loku—Hoopii's Novelty Trio 1785D
Kai Hawanawana—Hoopii's Novelty Trio 1785D
Keko (Fox Trot)—Aiona's Novelty Four 1728D
Kilohana (One Step)—Hoopii's Novelty Trio 1786D
Kuu Lei Roselani—Hoopii's Novelty Trio 1787D
My Hawaiian Song of Love—Eddy's Hawaiian Serenaders 1631D
Na Alii (Fox Trot)—Hoopii's Novelty Trio 1729D
Na Molokama—Hoopii's Novelty Trio 1786D
Okolehao—South Sea Islanders 1783D
Opuu Lani (Waltz)—Hoopii's Novelty Trio 1787D
Paahana—Aiona's Novelty Four 1788D
Sweet Chewaukla The Land of Sleepy Water (Fox Trot)—Lombardo and His Royal Canadians 1825D
That Lovin' Hula (Fox Trot)—Aiona's Novelty Four 1788D
Uluwehi O Kaala (Beautiful Kaala)—South Sea Islanders 1474D

Hawaiian Vamp — **Norman Clark and His South Sea Islanders** — 1783D | 10 | .75
Okolehao Blues — *Norman Clark and His South Sea Islanders*

HAZLETT, CHESTER H., Saxophonist, of the Paul Whiteman Orchestra

To a Wild Rose (Saxophone and Sub-tone Clarinet) 1844D | Valse Inspiration 1844D

He Rambled — **Charlie Poole and N. C. Ramblers** — 15407D | 10 | .75
Bill Mason — *Charlie Poole and N. C. Ramblers*

He, She, and Me—Fox Trot — **Ben Selvin and His Orchestra** — 1751D | 10 | .75
I'll Tell the World (You're All the World to Me) Fox Trot — *Fred Rich and His Orchestra*

Head Low — **Willard Robison and His Deep River Orchestra** — 1818D | 10 | .75
Peace of Mind — *Robison and Deep River Orchestra*

Hear Me, Ye Winds and Waves (Handel) — **Fraser Gange** — 50126D | 12 | 1.25
Ombra Mai Fu (Xerxes) (Largo) (Handel) — *Fraser Gange*

COLUMBIA RECORDS	Number	Size	Prc.
Heart o' Mine (Theme Song from Motion Picture "Noah's Ark") **Milton Watson** *Love's First Kiss (Theme Song from Motion Picture "A Woman of Affairs")* *Milton Watson*	1722D	10	.75
Heart That Was Broken for Me **Mr. and Mrs. R. N. Grisham** *We're Drifting On* *Mr. and Mrs. R. N. Grisham and Daughter*	15379D	10	.75
Heartbroken and Lonely—Fox Trot **Ipana Troubadours** *I Can't Make Her Happy—Fox Trot* *Ipana Troubadours*	1586D	10	.75
Heavenly Sunshine **Laura Henton** *He's Coming Soon* *Laura Henton*	14388D	10	.75
Heavy Hearted Blues **Tom Darby and Jimmie Tarlton** *Travelling Yodel Blues* *Tom Darby and Jimmie Tarlton*	15330D	10	.75
Hebrew Melody (Achron) Violin **Toscha Seidel** *Ave Maria (Schubert) Violin* *Toscha Seidel*	50133D	12	1.25

HEBREW RECORDS—See special foreign language catalogue

Heigh-Ho! Ev'rybody, Heigh-Ho! **Charles W. Hamp** *My Sin* *Charles W. Hamp*	1792D	10	.75
Helen—Fox Trot **Brownagle and His Orchestra** *Night of Memories—Fox Trot* *Brownagle and His Orchestra*	1741D	10	.75
Hell Is God's Chain Gang **Deacon W. H. Gallamore and Members of his Congregation** *Hide Me Over in the Rock of Ages* *Deacon W. H. Gallamore and Members of His Congregation*	14423D	10	.75

HELM, ANNY, Mezzo-Soprano—See: Tristan and Isolde: Columbia Masterworks Set No. 101

HELTON, ED, SINGERS

My Old Cottage Home 15327D | Storm on the Sea (Sinking of S.S. Vestris) 15327D

Hen Cackle **Tanner, Skillet-Lickers, Puckett and McMichen** *Cumberland Gap* *Tanner, Skillet-Lickers, Puckett and McMichen*	15303D	10	.75

HENDERSON, FLETCHER, AND HIS ORCHESTRA

Blazin'	1913D	"D" Natural Blues	1543D	King Porter Stomp	1543D
Come On, Baby!	14392D	Easy Money	14392D	Wang Wang Blues	1913D

HENTON, LAURA

Heavenly Sunshine 14388D | He's Coming Soon 14388D

Here Comes the Show Boat—Fox Trot (Theme Song from Motion Picture "Show Boat") **Harry Reser's Syncopators** *Where Did You Get that Name? Fox Trot* *Reser's Syncopators*	1835D	10	.75
Here We Are—Fox Trot **Guy Lombardo and Royal Canadians** *This Is Heaven (Theme Song, "This Is Heaven") Fox Trot* *Guy Lombardo and His Royal Canadians*	1867D	10	.75
Herself and Meself **Shaun O'Nolan** *The Shaughraun* *Shaun O'Nolan*	33276F	10	.75
He's a Good Man to Have Around (Theme Song, Motion Picture "Honky Tonk") **Lee Morse and Blue Grass Boys** *I'm Doing What I'm Doing for Love (Theme Song, "Honky Tonk")* *Lee Morse and Her Blue Grass Boys*	1866D	10	.75
He's Coming Soon **Laura Henton** *Heavenly Sunshine* *Laura Henton*	14388D	10	.75
He's Coming Soon **Texas Jubilee Singers** *He's the Lily of the Valley* *Texas Jubilee Singers*	14445D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
He's Our Al — **Billy Jones and Ernest Hare (Happiness Boys)** *Mr. Hoover and Mr. Smith* — *Jones and Hare (Happiness Boys)*	1483D	10	.75
He's So Unusual — **Mystery Girl** *Do I Know What I'm Doing?* — *Mystery Girl*	1902D	10	.75
He's the Lily of the Valley — **Texas Jubilee Singers** *He's Coming Soon* — *Texas Jubilee Singers*	14445D	10	.75

HESS, MYRA, Pianist *(Exclusive Columbia Artist)*

Bagatelle (Beethoven); Intermezzo (Brahms) 168M
Danse Rituelle du Feu (de Falla) 50149D
Pavane pour une Infante Defunte (2 parts) 157M
Two Little Sonatas (Scarlatti) 168M
White Peacock (Griffes) 50149D

Hey! Hey! (Oye! Oye!) (Fulcher) Fox Trot — **Charles Fulcher and His Orchestra** *Mama's Gone, Good Bye—Fox Trot* — *Thelma Terry and Play Boys*	1706D	10	.75
Hide Me Over in the Rock of Ages — **Deacon W. H. Gallamore and Members of Congregation** *Hell Is God's Chain Gang* — *Gallamore & Members of Congregation*	14423D	10	.75
Hidin' on Me — **Jackson Blue Boys** *Sweet Alberta* — *Jackson Blue Boys*	14397D	10	.75

HIGGINS, LEN AND JOE

Old White Mule 15354D | Slippery Elm Tree 15354D |

Highland Fling Medley — **Flanagan Brothers** *Delaney's Donkey* — *Flanagan Brothers*	33345F	10	.75
Highland Skip; Sailor's Bonnet — **John McKenna and James Morrison** *Thady Regan; Trippin' on the Mountain* — *McKenna and Morrison*	33342F	10	.75
High-Low March — **Shamrock String Band** *Kuhala March* — *Shamrock String Band*	15339D	10	.75
High up on a Hill-Top — **Don Roberts** *Whole World Knows I Love You* — *Don Roberts*	1602D	10	.75
High Up on a Hill-Top—Orchestra and Pipe Organ — **Guy Lombardo & Royal Canadians, Milton Charles at Organ** *Spell of the Blues—Orchestra and Pipe Organ* — *Guy Lombardo and Royal Canadians, Milton Charles at Organ*	1653D	10	.75
Hilo—Hula — **Sol Hoopii's Novelty Trio with Aiona's Saxophones** *Na Alii—Fox Trot* — *Hoopii's Trio with Aiona's Saxophone*	1729D	10	.75
Hindu Slumber Song (Ware) — **Barbara Maurel** *Homing (Del Riego)* — *Barbara Maurel*	164M	10	.75
Hittin' the Ceiling (Theme Song from Motion Picture "Broadway")—Fox Trot — **Specht and Orchestra** *Sing a Little Love Song (Theme Song from Motion Picture "Broadway") Fox Trot* — *Paul Specht and His Orchestra*	1836D	10	.75
Hobo Tramp — **Darby and Tarlton** *Irish Police* — *Darby and Tarlton*	15293D	10	.75
Ho-Ho-Ho-Hogan — **Vaughn De Leath and Frank Harris** *Pat's Night Out* — *Vaughn De Leath and Frank Harris*	1594D	10	.75
Hokum Blues — **Dallas String Band, with Coley Jones** *So Tired* — *Dallas String Band, with Coley Jones*	14389D	10	.75
Hold to God's Unchanging Hand — **Smith's Sacred Singers** *Waiting on the Golden Shore* — *Smith's Sacred Singers*	15308D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Holy God, We Praise Thy Name	**Irish-American Male Quartet**	33292F	10	.75
See! Amid the Winter Snow	*Irish-American Male Quartet*			
Home Over There	**Smith's Sacred Singers**	15329D	10	.75
Deliverance Will Come	*Smith's Sacred Singers*			
Home Sweet Home	**Columbia Mixed Chorus**	1518D	10	.75
Sweet and Low	*Columbia Mixed Chorus*			
Home Sweet Home	**McMichen's Melody Men with R. Puckett**	15288D	10	.75
Where the River Shannon Flows	*McMichen's Melody Men with R. Puckett*			
Home Town Blues	**Roane County Ramblers**	15328D	10	.75
Southern No. 111	*Roane County Ramblers*			
Homing (Del Riego)	**Barbara Maurel**	164M	10	.75
Hindu Slumber Song (Ware)	*Barbara Maurel*			
Honey—Fox Trot	**Ben Selvin and His Orchestra**	1800D	10	.75
My Sin—Fox Trot	*Ben Selvin and His Orchestra*			
Honey	**Oscar Grogan**	1829D	10	.75
I'm Just a Vagabond Lover	*Oscar Grogan*			
Honey You're Going Too Fast	**Barbecue Bob**	14436D	10	.75
It's a Funny Little Thing	*Barbecue Bob*			
Honey—Babee (Strickland)	**Martha Attwood**	178M	10	.75
Love's Like a Rosebud (Speaks)	*Martha Attwood*			
Honeycomb Harmony—Fox Trot	**Musical Stevedores**	14406D	10	.75
Happy Rhythm—Fox Trot	*Musical Stevedores*			
Honolulu Beach Boys Blues	**Norman Clark and His South Sea Islanders**	1784D	10	.75
Hula Hu	*Norman Clark and His South Sea Islanders*			

HOOD, ADELYNE, AND VERNON DALHART

Razor's in de Air 15417D |

HOOPII'S (SOL) NOVELTY TRIO (*Exclusive Columbia Artists*)

Ka Ua Loku 1785D | Kilohana 1786D | Na Molokama 1786D
Kai Hawanawana 1785D | Kuu Lei Roselani—Hula 1787D | Opuu Lani—Waltz 1787D

With **AIONA'S SAXOPHONERS**

Na Alii 1729D | Hilo—Hula 1729D |

Hooray for St. Nick	**Vernon Dalhart**	15320D	10	.75
Santa Claus, That's Me	*Vernon Dalhart*			
Hope I'll Join the Band	**Birmingham Jubilee Singers**	14408D	10	.75
Ain't That Good News	*Birmingham Jubilee Singers*			

HORNSBY, DAN

Shelby Disaster 15321D | Story of C. S. Carnes 15321D |

HORNSBY'S (DAN) TRIO

Can't Yo' Heah Me Callin' Caroline 15381D | She Was Bred in Old Kentucky 15381D |

HORNSBY (DAN) NOVELTY QUARTET

Has Anybody Here Seen Kelly? 1637D | Oh! By Jingo 1637D |

Hot! (Ups-a-Daisy) Piano	**Constance Mering and Muriel Pollock**	1633D	10	.75
Ups-a-Daisy!—Piano	*Constance Mering and Muriel Pollock*			
How About Me?—Fox Trot	**Paul Whiteman and His Orch.**	1723D	10	.75
Cradle of Love—Fox Trot	*Paul Whiteman and His Orchestra*			

COLUMBIA RECORDS	Number	Size	Prc.
How About Me?—Pipe Organ — **Milton Charles** *My Mother's Eyes (The War Song) (Baer and Gilbert)* *Pipe Organ* — *Milton Charles*	1704D	10	.75
How Can I Leave Thee (Thuringian Folk Song) — **American Singers** *Beautiful Isle of Somewhere (Fearis)* — *Shannon Quartet*	1703D	10	.75
How Long Baby — **William McCoy** *Just It* — *William McCoy*	14393D	10	.75
How Long—How Long Blues — **Sonny Porter** *Deck Hand Blues* — *Sonny Porter*	14366D	10	.75
How Long Pretty Mama — **Barbecue Bob** *My Mistake Blues* — *Barbecue Bob*	14350D	10	.75

HOWELL, "PEG LEG" (*Exclusive Columbia Artist*)

Broke and Hungry Blues 14438D | Fairy Blues 14356D | Please Ma'am 14356D | Rolling Mill Blues 14438D

HOWELL, "PEG LEG", AND EDDIE ANTHONY

Banjo Blues 14382D | Turkey Buzzard Blues 14382D

HOWELL, "PEG LEG", AND JIM HILL

Chittlin' Supper 14426D | Monkey Man Blues 14426D

HUDSON SINGERS

I'm Feathering a Nest 1880D | Where the Bab-Bab-Babbling Brook 1880D

Huggable Kissable You — **Sunshine Boys (Joe and Dan Mooney)** *My Troubles Are Over* — *Sunshine Boys (Joe and Dan Mooney)*	1790D	10	.75

HUGUENOTS, LES: (Opera in five acts by Meyerbeer) (Paris, 1836)

Bianca al par di neve (Fairer Than the Lily) *and* Pescatori di Perle: Mi par d'udire ancora—Hipolito Lazaro	50114D	12	1.25
Hula Girl—Fox Trot — **Andrew Aiona's Novelty Four** *Keko—Fox Trot* — *Andrew Aiona's Novelty Four*	1728D	10	.75
Hula Hu — **Norman Clark and His South Sea Islanders** *Honolulu Beach Boys Blues* — *Clark and His South Sea Islanders*	1784D	10	.75

HUMOROUS RECORDS

Bum Song—Dalhart 1488D
Can Broadway Do Without Me?—Clayton, Jackson, Durante 1860D
Corn Licker Still in Georgia, Parts 5 & 6 15366D
Parts 7 & 8 15432D
McMichen, Puckett, etc.
Delaney's Donkey—Flanagan Bros. 33345F
Gay Caballero—Jones and Hare 1692D
Hallelujah, I'm a Bum—Dalhart 1488D
I Faw Down and Go Boom—Ponce Sisters 1698D
Lucy Wants Insurance—Adair 15316D
Malinda Gets Married—Adair 15316D
Old White Mule—Higgins 15354D
Sailing Up the Clyde—Fyffe 1746D
So I Ups to Him—Clayton, Jackson, Durante 1860D
Two Black Crows in Hades (2 parts) Moran and Mack 1652D
Two Black Crows in the Jail House (2 parts) Moran and Mack 1560D
Ye Can Come and See the Baby—Fyffe 1746D

HUNGARIAN RECORDS—See special foreign language catalogue

Hungarian Rhapsody, No. 1 (2 parts) (Liszt-Sear) — **J. H. Squire Celeste Octet**	50079D	12	1.25
Hungarian Rhapsody No. 1, in F (Parts 1 and 2) (Liszt) — **Ernst von Dohnanyi and Budapest Philharmonic Orch.**	50154D	12	1.25
Hungarian Rhapsody No. 1, in F—Part 3 (Liszt) — **Ernst von Dohnanyi and Budapest Philharmonic Orch.** *Rakoczy March (Berlioz)* — *Dohnanyi and Budapest Phil. Orch.*	50155D	12	1.25

HUNTER, ALBERTA

Gimme All the Love You Got 14450D | My Particular Man 14450D

COLUMBIA RECORDS	Number	Size	Prc.
Hurry and Bring It Back Home — **Barbecue Bob** *Blind Pig Blues* — *Barbecue Bob*	14372D	10	.75
Husband and Wife Were Angry One Night — **Charlie Poole and N. C. Ramblers** *Jealous Mary* — *Charlie Poole and N. C. Ramblers*	15342D	10	.75
I			
I Ain't a Bit Drunk — **George Roark** *My Old Coon Dog* — *George Roark*	15383D	10	.75
I Ain't Your Hen Mister Fly Rooster — **Martha Copeland** *Mama's Well Has Gone Dry* — *Martha Copeland*	14377D	10	.75
I Am a Lost One (Verlassen, Verlassen Bin!) — **Zither and Piano** *Franz Diener* — *Zither and Piano*	G38009F	10	.75
I Am Going That Way — **Smith's Sacred Singers** *When the Happy Morning Breaks* — *Smith's Sacred Singers*	15389D	10	.75
I Can Weep but Never Grow Weary — **Homer Smith** *Pilgrim's Journey* — *Homer Smith*	14401D	10	.75
I Can't Give You Anything but Love (Blackbirds of 1928)—Fox Trot — **Paul Whiteman and His Orchestra** *Sweet Sue—Just You—Fox Trot* — *Paul Whiteman and His Orch.*	50103D	12	1.25
I Can't Give You Anything But Love—Violin — **Harold Leonard** *Angela Mia (My Angel) Violin* — *Harold Leonard*	1590D	10	.75
I Can't Make Her Happy (That Old Girl of Mine)—Fox Trot — **Ipana Troubadours** *Heartbroken and Lonely—Fox Trot* — *Ipana Troubadours*	1586D	10	.75
I Can't Make Her Happy (That Old Girl of Mine) — **Ukulele Ike (Cliff Edwards)** *My Old Girl's My New Girl Now* — *Ukulele Ike (Cliff Edwards)*	1639D	10	.75
I Cannot Call Her Mother — **Charlie Poole and North Carolina Ramblers** *What Is Home Without Babies* — *Charlie Poole & N. C. Ramblers*	15307D	10	.75
I Don't Work For a Living — **James J. Mullan** *Leather Away with the Wattle-O—Polka* — *Four Provinces Orch.*	33324F	10	.75
I Faw Down an' Go Boom!—Fox Trot — **Charles Fulcher and His Orchestra** *Atlanta Gal—Fox Trot* — *Charles Fulcher and His Orchestra*	1734D	10	.75
I Faw Down an' Go Boom! — **Ethel and Dorothea Ponce** *Down Where the Lolly-Pops Grow* — *Ethel and Dorothea Ponce*	1698D	10	.75
I Found Gold When I Found You! (Theme Song from Motion Picture "Trail of '98") — **Oscar Grogan** *Live and Love (Theme Song from Motion Picture "The Masks of the Devil")* — *Oscar Grogan*	1695D	10	.75
I Get the Blues When It Rains—Fox Trot — **Guy Lombardo and His Royal Canadians** *Kids Again—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1888D	10	.75
I Get the Blues When It Rains — **Ford and Glenn** *Dream Train* — *Ford and Glenn*	1720D	10	.75
I Got a "Code" in My "Doze"—Fox Trot — **Harry Reser's Syncopators** *It Ain't No Fault of Mine—Fox Trot* — *Harry Reser's Syncopators*	1806D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
I Got a Woman, Crazy for Me; She's Funny That Way—Fox Trot — **Ted Lewis and His Band** *Wear a Hat With a Silver Lining—Fox Trot* — *Lewis and Band*	1656D	10	.75
I Got Mine — **Chris Bouchillon** *Oyster Stew* — *Chris Bouchillon*	15317D	10	.75
I Got Shoes (Negro Spiritual) — **Edna Thomas** *Nobody Knows de Trouble I've Seen (Negro Spiritual) (arr. Guion)* — *Edna Thomas*	1863D	10	.75
I Got What It Takes (But It Breaks My Heart to Give It Away) — **Bessie Smith** *Kitchen Man* — *Bessie Smith*	14435D	10	.75
I Hear a Thrush At Eve (Cadman) — **Charles Hackett** *Because (d'Hardelot)* — *Charles Hackett*	1744D	10	.75
I Heard the Preachin' of the Elders — **Birmingham Jubilee Singers** *Where Are You Running, Sinner* — *Birmingham Jubilee Singers*	14345D	10	.75
I Kiss Your Hand, Madame—Fox Trot — **Fred Rich and His Orchestra** *Yours Sincerely (Spring Is Here) Fox Trot* — *Fred Rich and Orch.*	1778D	10	.75
I Kiss Your Hand, Madame — **Bing Crosby** *Baby—Oh Where Can You Be?* — *Bing Crosby*	1851D	10	.75
I Love To Bumpity Bump (On a Bumpy Road With You) — **Guy Lombardo and His Royal Canadians** *Withered Roses* — *Guy Lombardo and His Royal Canadians*	1757D	10	.75
I Love You—Fox Trot — **Ted Lewis and His Band** *Lewisada Blues—Fox Trot* — *Ted Lewis and His Band*	1916D	10	.75
I Love You—I Love You— I Love You Sweetheart of All My Dreams—Fox Trot — **Paul Specht and His Orch.** *That's What I Call Sweet Music—Fox Trot* — *Specht and Orch.*	1708D	10	.75
I Love You—I Love You—I Love You Sweetheart of All My Dreams — **Whispering Pianist (Art Gillham)** *Some Sweet Day (Theme Song from Motion Picture "Children of the Ritz")* — *Whispering Pianist (Art Gillham)*	1726D	10	.75
I Love You Truly (Jacobs-Bond) — **Sophie Braslau** *Just a-Wearyin' for You (Jacobs-Bond)* — *Sophie Braslau*	170M	10	.75
I Love You Truly—Fox Trot — **Guy Lombardo and His Royal Canadians** *Starlight and Tulips—Fox Trot* — *Thelma Terry and Her Play Boys*	1532D	10	.75
I Loved You Better Than You Knew — **James Egan** *T'Was Only an Irishman's Dream* — *James Egan*	33284F	10	.75
I Loved You Then as I Love You Now (Theme Song from Motion Picture "Dancing Daughters") — **James Melton** *Sally of My Dreams (Theme Song from Motion Picture "Mother Knows Best")* — *James Melton*	1614D	10	.75
I Loved You Then As I Love You Now (Theme Song from Motion Picture "Dancing Daughters")—Waltz — **The Cavaliers** *Marion (Theme Song from Motion Picture "Four Devils") Waltz* — *The Columbians*	1623D	10	.75
I Must Have That Man! (Blackbirds of 1928) — **Lee Morse and Her Blue Grass Boys** *Mississippi Mud* — *Lee Morse and Her Blue Grass Boys*	1584D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I Need Some Lovin'—Fox Trot — **La Veeda Dance Orchestra** *Strut Yo' Stuff—Fox Trot* — *La Veeda Dance Orchestra*	1549D	10	.75
I Never Thought (That Some Day You'd Be Mine) — **Seger Ellis** *If I Lost You* — *Seger Ellis*	1571D	10	.75
I Once Loved a Sailor — **Charlie Poole with the N. C. Ramblers** *Hangman, Hangman, Slack the Rope* *Charlie Poole with the North Carolina Ramblers*	15385D	10	.75
I Still Belong to You—Fox Trot — **Leo Reisman and Orch.** *Old Man Sunshine, Little Boy Bluebird—Fox Trot* *Leo Reisman and His Orchestra*	1506D	10	.75
I Still Keep Dreaming of You — **Ruth Etting** *Sonny Boy* — *Ruth Etting*	1563D	10	.75
I Used to Call Her Baby **Dallas String Band with Coley Jones** *Chasin' Rainbows* — *Dallas String Band with Coley Jones*	14410D	10	.75
I Used to Love Her in the Moonlight (But She's in the Limelight Now) Fox Trot **Ipana Troubadours—S. C. Lanin, Director** *Building a Nest for Mary—Fox Trot* — *Ipana Troubadours*	1815D	10	.75
I Walked and Walked — **Akins Birmingham Boys** *There Ain't No Flies on Auntie* — *Akins Birmingham Boys*	15348D	10	.75
I Wanna Be Loved By You (Good Boy) Fox Trot **Broadway Nitelites** *You're the Cream in My Coffee (Hold Everything!) Fox Trot* *Broadway Nitelites*	1604D	10	.75
I Want a Good Man (And I Want Him Bad) — **Viola McCoy** *If You Really Love Your Baby* — *Viola McCoy*	14395D	10	.75
I Want a "Yes" Girl — **Ed Lowry** *That's How I Feel About You* — *Ed Lowry*	1710D	10	.75
I Want to Be Like Jesus — **Ed and Grace McConnell** *My Loving Brother (Rock of Ages)* — *Ed McConnell and Family*	15291D	10	.75
I Want to Meander in the Meadow — **Ruth Etting** *Now I'm in Love* — *Ruth Etting*	1883D	10	.75
I Want to Meander in the Meadow—Fox Trot **Dave Bernie and His Orchestra** *Where the Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By) Fox Trot* *Dave Bernie and His Orchestra*	1874D	10	.75
Ich Liebe Dich (I Love You)—Waltz (Theme Song, Motion Picture "Wonder of Women") — **Paul Specht and Orch.** *At Close of Day—Fox Trot (Theme Song, "Wonder of Women")* *Paul Specht and His Orchestra*	1890D	10	.75
Ich Liebe Dich (I Love You) (Theme Song, Motion Picture "Wonder of Women") — **James Melton** *At Close of Day (Theme Song, "Wonder of Women")* *James Melton*	1917D	10	.75
I'd Do Anything for You — **Mystery Girl** *I've Got a Feeling I'm Falling* — *Mystery Girl*	1839D	10	.75
I'd Rather Cry Over You (Than Smile at Somebody Else) Fox Trot — **Paul Whiteman and His Orchestra** *Is It Gonna Be Long (Till You Belong to Me) Fox Trot* *Paul Whiteman and His Orchestra*	1496D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.

IDAHO, BERTHA

Down on Pennsylvania Avenue 14437D | Graveyard Love 14355D; Move It on Out of Here 14437D | You've Got the Right Eye but You're Peeping at the Wrong Keyhole 14355D

If Ever I Go tu a Weddin'—Jig—See: Pride of Donegal			
If I Give Up the Saxophone (Will You Come Back To Me) — **Pearce Brothers** *Barnacle Bill the Sailor* — *Pearce Brothers*	1895D	10	.75
If I Had Listened to My Mother — **Tom Darby and Jimmie Tarlton** *If You Ever Learn to Love Me* — *Tom Darby and Jimmie Tarlton*	15388D	10	.75
If I Had My Way I'd Tear the Building Down — **Blind Willie Johnson** *Mother's Children Have a Hard Time* — *Blind Willie Johnson*	14343D	10	.75
If I Had You—Fox Trot — **Ben Selvin and His Orchestra** *Carolina Moon—Waltz* — *Ben Selvin and His Orchestra*	1719D	10	.75
If I Had You — **Layton and Johnstone** *When the World Is at Rest* — *Layton and Johnstone*	1768D	10	.75
If I Had You — **Irving Kaufman** *That's the Good Old Sunny South* — *Irving Kaufman*	1737D	10	.75
If I Lost You — **Seger Ellis** *I Never Thought (That Some Day You'd Be Mine)* — *Seger Ellis*	1571D	10	.75
(If I Were You) I'd Fall in Love With Me—Fox Trot — **Knickerbockers** *Where Are You Dream Girl?—Fox Trot* — *Knickerbockers*	1901D	10	.75
(If I Were You) I'd Fall In Love With Me — **Eddie Walters** *Won'tcha?* — *Eddie Walters*	1914D	10	.75
If We Never Should Meet Again—Waltz — **The Cavaliers** *When You Come to the End of the Day—Waltz* — *Cavaliers*	1904D	10	.75
If You Don't Like My Ford Coupe, Don't You Cadillac Me — **Owens Brothers** *Golden Memories Waltz* — *Owens Brothers*	15416D	10	.75
If You Don't Love Me—Fox Trot — **Paul Whiteman and Orch.** *In the Evening—Fox Trot* — *Paul Whiteman and His Orchestra*	1484D	10	.75
If You Don't Love Me—Pipe Organ — **Emil Velazco** *Angela Mia (My Angel) Pipe Organ* — *Emil Velazco*	1565D	10	.75
If You Don't Love Me — **Pete Woolery** *Moonlight Madness (Then You Were Gone)* — *Pete Woolery*	1520D	10	.75
If You Ever Learn to Love Me — **Tom Darby and Jimmie Tarlton** *If I Had Listened to My Mother* — *Tom Darby and Jimmie Tarlton*	15388D	10	.75
If You Like Me Like I Like You—Fox Trot — **Clarence Williams' Jazz Kings** *Have You Ever Felt that Way—Fox Trot* — *Williams' Jazz Kings*	1735D	10	.75
If You Really Love Your Baby — **Viola McCoy** *I Want a Good Man (And I Want Him Bad)* — *Viola McCoy*	14395D	10	.75
If You Want the Rainbow (You Must Have the Rain)—Fox Trot — **Ben Selvin and His Orchestra** *I'm Sorry Sally—Fox Trot* — *Ben Selvin and His Orchestra*	1617D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
If You Want the Rainbow (You Must Have the Rain) **Lee Morse and Her Blue Grass Boys** *Let's Do It (Let's Fall in Love) (From "Paris")* *Lee Morse and Her Blue Grass Boys*	1659D	10	.75

IL—For titles commencing with Il see next word.

I'll Always Be In Love With You (Theme Song from Motion Picture "Syncopation")—Waltz **Cavaliers** *My Dear—Waltz* *Cavaliers*	1832D	10	.75
I'll Always Be In Love With You (Theme Song, Motion Picture "Syncopation") **Maurice Gunsky** *One Sweet Kiss (Talking Picture "Say It With Songs")* *Maurice Gunsky*	1852D	10	.75
I'll Be a Friend to Jesus **Mr. and Mrs. R. N. Grisham** *Just Beyond the Gates* *Mr. and Mrs. R. N. Grisham and Daughter*	15305D	10	.75
I'll Be Ready When the Bridegroom Comes **McVay and Johnson** *Ain't Going to Lay My Armor Down* *McVay and Johnson*	15370D	10	.75
I'll Get By (As Long as I Have You)—Fox Trot **Ipana Troubadours, S. C. Lanin—Director** *Rose of Mandalay—Fox Trot* *Ipana Troubadours*	1694D	10	.75
I'll Get By (As Long as I Have You) **Ruth Etting** *Glad Rag Doll* *Ruth Etting*	1733D	10	.75
I'll Keep Singing on **Rev. M. L. Thrasher and Gospel Singers** *Walk in the Light of God* *Rev. M. L. Thrasher & Gospel Singers*	15335D	10	.75
I'll Tell the World (You're All the World to Me)—Fox Trot **Fred Rich and His Orchestra** *He, She, and Me—Fox Trot* *Ben Selvin and His Orchestra*	1751D	10	.75
I'm a Front Door Woman with a Back Door Man **Lillian Glinn** *Black Man Blues* *Lillian Glinn*	14433D	10	.75
I'm a Reformer **Joe Browning** *Hellelujah* *Joe Browning*	1554D	10	.75
I'm Away from the World When I'm Away from You 'Cause You're All of the World to Me—Waltz **Eddie Thomas' Collegians** *Phi Delta Kappa Sweetheart—Waltz* *Eddie Thomas' Collegians*	1662D	10	.75
I'm Bringing a Red—Red Rose—(Whoopee)—Fox Trot **Paul Whiteman and His Orchestra** *Makin' Whoopee! (from "Whoopee") Fox Trot* *Paul Whiteman and His Orchestra*	1683D	10	.75
I'm Bringing a Red—Red Rose (Whoopee) **Ruth Etting** *Love Me or Leave Me (Whoopee)* *Ruth Etting*	1680D	10	.75
I'm Busy and You Can't Come in **Irene Gibbons and Clarence Williams' Jazz Band** *Jeannine I Dream of Lilac Time* *Irene Gibbons and Clarence Williams' Jazz Band*	14362D	10	.75
I'm Croonin' a Tune About June **Sunshine Boys** *Do Something (Theme Song from Motion Picture "Nothing But the Truth" and From R. K. O. Talking Picture "Syncopation")* *Sunshine Boys*	1834D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I'm Doing What I'm Doing for Love (Theme Song, Motion Picture "Honky Tonk") **Lee Morse and Blue Grass Boys** *He's a Good Man to Have Around (Theme Song, "Honky Tonk")* *Lee Morse and Her Blue Grass Boys*	1866D	10	.75
I'm Feathering a Nest (For a Little Bluebird) (Theme Song, Motion Picture "Honky Tonk") **Hudson Singers** *Where the Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By)* *Hudson Singers*	1880D	10	.75
I'm Going to Georgia **Riley Puckett** *On the Other Side of Jordan* *Riley Puckett*	15374D	10	.75
I'm Going Where the Chilly Winds Don't Blow **Riley Puckett** *Don't Try It for It Can't Be Done* *Riley Puckett*	15392D	10	.75
I'm Gonna Run to the City of Refuge **Blind Willie Johnson** *Jesus Is Coming Soon* *Blind Willie Johnson*	14391D	10	.75
I'm Gwine Back to Dixie **Leake County Revelers** *Georgia Camp Meeting* *Leake County Revelers*	15409D	10	.75
I'm in Seventh Heaven—Fox Trot (From Talking Picture "Say It With Songs") **Paul Whiteman and His Orch.** *Little Pal ("Say It With Songs") Fox Trot* *Whiteman and Orch.*	1877D	10	.75
I'm Just a Vagabond Lover—Fox Trot **Ben Selvin and His Orchestra** *One in the World—Fox Trot* *Selvin and Orchestra*	1831D	10	.75
I'm Just a Vagabond Lover **Oscar Grogan** *Honey* *Oscar Grogan*	1829D	10	.75
I'm "Ka-razy" for You **Eddie Walters** *Makin' Whoopee! (from "Whoopee")* *Eddie Walters*	1763D	10	.75
I'm Looking for Tulips to Kiss My Troubles Away **Jesse Cryor** *With Tears in My Eyes I'm Laughing at You* *Jesse Cryor*	14364D	10	.75
I'm Making Believe That I Don't Care **Charles Kaley** *Sweet Sue—Just You* *Charles Kaley*	1473D	10	.75
I'm Missing the Kissing of Someone **Whispering Pianist (Art Gillham)** *My Heart's Aching for My Old Gal* *Whispering Pianist (Art Gillham)*	1472D	10	.75
I'm Not Worrying—Fox Trot **Clarence Williams and His Jazz Kings** *Whoop It Up—Fox Trot* *Clarence Williams and His Jazz Kings*	14447D	10	.75
I'm on My Way to Glory **Deal Family** *Oh! Come* *Deal Family*	15359D	10	.75
I'm Sorry Sally—Fox Trot **Ben Selvin and His Orchestra** *If You Want the Rainbow (You Must Have the Rain) Fox Trot* *Ben Selvin and His Orchestra*	1617D	10	.75
I'm Sorry Sally **Maurice Gunsky** *Good Night* *Maurice Gunsky*	1577D	10	.75
I'm Sorry Sally—Pipe Organ **Milton Charles** *Sweethearts on Parade—Pipe Organ* *Milton Charles*	1730D	10	.75
I'm Still Caring—Fox Trot **Guy Lombardo and His Royal Canadians** *Love Me or Leave Me (from "Whoopee") Fox Trot* *Guy Lombardo and His Royal Canadians*	1782D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
I'm Still Caring — **Art Gillham (Whispering Pianist)** *You've Made My Dreams Come True* — *Art Gillham (Whispering Pianist)*	1873D	10	.75
I'm the Medicine Man for the Blues (From Ted Lewis' Talking Picture "Is Everybody Happy?")—Fox Trot — **Ted Lewis and His Band** *Wouldn't It Be Wonderful? (From Ted Lewis' Talking Picture "Is Everybody Happy?") Fox Trot* — *Ted Lewis and His Band*	1882D	10	.75
I'm up in the Air About Mary — **Riley Puckett** *Waiting for a Train* — *Riley Puckett*	15408D	10	.75
I'm Waiting for Ships that Never Come in—Fox Trot — **Charles Kaley and His Orchestra** *Joline (Jo-leen) Fox Trot* — *Tracy-Brown Orchestra*	1541D	10	.75
I'm Walkin' Around in a Dream—Fox Trot — **Ted Lewis and His Band** *Maybe—Who Knows?—Fox Trot* — *Ted Lewis and His Band*	1854D	10	.75
I'm Walkin' Around in a Dream — **Ruth Etting** *One in the World* — *Ruth Etting*	1830D	10	.75
I'm Walking Between the Raindrops—Fox Trot — **Knickerbockers** *Buy, Buy for Baby—Fox Trot* — *Columbians*	1661D	10	.75
I'm Wild About Horns On Automobiles That Go 'Ta-Ta-Ta-Ta'—Fox Trot — **Harry Reser's Syncopators** *Kansas City Kitty—Fox Trot* — *Harry Reser's Syncopators*	1761D	10	.75
I'm Wild About That Thing — **Bessie Smith** *You've Got to Give Me Some* — *Bessie Smith*	14427D	10	.75

IMPERIAL ORCHESTRA

*Blaze Away (Holzmann)	G50157D	*Radetzky March (J. Strauss)	G50157D

Impromptu (Tor Aulin) Violin — **Efrem Zimbalist** *Ave Maria (Schubert-Wilhelmj) Violin* — *Efrem Zimbalist*	50090D	12	1.25
In a Chinese Temple Garden (Ketelbey) Organ — **Quentin M. Maclean** *In a Persian Market (Ketelbey) Organ* — *Quentin M. Maclean*	1899D	10	.75
In a Cool Shady Nook — **Stapleton Brothers** *Call of the Whip-Poor-Will* — *Stapleton Brothers*	15284D	10	.75
In a Little Town Called Home—Sweet Home—Fox Trot — **Clicquot Club Eskimos (Dir. Harry Reser)** *Olaf (You Ought-a Hear Olaf Laff) (Chauve Souris) Fox Trot* — *Clicquot Club Eskimos (Dir. Harry Reser)*	1718D	10	.75
In a Persian Market (Ketelbey) Organ — **Quentin M. Maclean** *In a Chinese Temple Garden (Ketelbey) Organ* — *Quentin M. Maclean*	1899D	10	.75
In the Dungeon—Fox Trot — **Tony Parenti's New Orleanians** *When You and I Were Pals—Fox Trot* — *Parenti's New Orleanians*	1548D	10	.75
In the Evening—Fox Trot — **Paul Whiteman and His Orch.** *If You Don't Love Me—Fox Trot* — *Paul Whiteman and His Orch.*	1484D	10	.75
In the Garden — **William McEwan** *When They Ring those Golden Bells* — *William McEwan*	1519D	10	.75
In the Good Old Summertime—Waltz — **Paul Whiteman and His Orchestra** *Sidewalks of New York—Waltz* — *Paul Whiteman and His Orch.*	1558D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
In the Hills of Old Kentucky — **Melton and Waggoner** *Underneath the Cotton Moon* — *Melton and Waggoner*	15423D	10	.75
In the Hills of Tennessee — **Hugh Cross** *Never no More Blues* — *Hugh Cross*	15365D	10	.75
In the Hush of the Night—Fox Trot — **Ernie Golden and His Orchestra** *You're My Silver Lining of Love—Fox Trot* — *Ernie Golden and His Orchestra*	1906D	10	.75
In the Hush of the Night — **Lee Morse and Her Blue Grass Boys** *Miss You* — *Lee Morse and Her Blue Grass Boys*	1896D	10	.75
In Our Cottage of Love—Fox Trot — **Clarence Williams' Jazz Kings** *Them Things Got Me—Fox Trot* — *Clarence Williams' Jazz Kings*	14434D	10	.75
Indian Love Lyrics—See: Kashmiri Song; Less than the Dust; Temple Bells Till I Wake.			
* **Indra Waltz** (from "In the Realm of the Indra") — **Edith Lorand and Her Orchestra** *Love's Dream After the Ball* — *Edith Lorand and Her Orchestra*	G50160D	12	1.25

INSTRUMENTAL TRIOS

Someone to Admire, Someone to Adore —Von Hallberg Trio 1618D	Tu Sais (You Know) —Von Hallberg Trio 1618D

Intermezzo (Brahms); **Bagatelle** (Beethoven) Piano — **Myra Hess** *Two Little Sonatas (Scarlatti) Piano* — *Myra Hess*	168M	10	.75
Intrada (Desplanes and Nachez) Violin — **Yelly D'Aranyi** *Scherzo (Dittersdorf and Kreisler) Violin* — *Yelly D'Aranyi*	1774D	10	.75
Invictus (Huhn) — **Fraser Gange** *Blind Ploughman* — *Fraser Gange*	1885D	10	.75
Invitation to the Waltz (2 parts) (Von Weber) — **Felix Weingartner and Basle Symphony Orch.**	50159D	12	1.25

IPANA TROUBADOURS (S. C. Lanin, Director) (Fox Trots)

Building a Nest for Mary	1815D	I Used to Love Her in the Moonlight (But She's in the Limelight Now)	1815D	Precious Little Thing Called Love (Shop-worn Angel)	1717D
Deep Night	1747D	I'll Get By (As Long as I Have You)	1694D	Rose of Mandalay	1694D
Do You? That's All I Want to Know!	1638D	Just a Little Glimpse of Paradise	1881D	Some Sweet Day	1747D
Do What You Do!	1903D	Liza (All the Clouds'll Roll Away)	1903D	That's Living	1840D
Glorianna	1638D	Mississippi (Here I Am)	1717D	There Was Nothing Else to Do	1881D
Heartbroken and Lonely	1586D	Old Fashioned Lady	1779D	To Be in Love (Espesh-'lly with You)	1840D
I Can't Make Her Happy (That Old Girl of Mine)	1586D			Wake Up! Chill'un Wake Up!	1779D

Ireland — **George O'Brien** *Mavourneen Roamin'* — *George O'Brien*	33325F	10	.75
Irish Eyes of Love — **James Egan** *My Own Home Town in Ireland* — *James Egan*	33305F	10	.75

IRISH-AMERICAN MALE QUARTET

Ave Maria (Gounod)	33291F	Holy God, We Praise Thy Name	33292F	See! Amid the Winter Snow	33292F
Faith of Our Fathers	33291F				

Irish Favorite—Polka—See: Caven Fancy

Irish Girl; Green Fields of America—Accordion — **Peter J. Conlon** *Broken Pledge; Kitty in the Lane—Accordion* — *Peter J. Conlon*	33349F	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
Irish Lullaby — *Teddy O'Neale* — **Agnes Morris** — *Agnes Morris*	33314F	10	.75
Irish Names — *Molly O* — **Michael Ahern** — *Michael Ahern*	33315F	10	.75
Irish Police — *Hobo Tramp* — **Darby and Tarlton** — *Darby and Tarlton*	15293D	10	.75
IRISH RECORDS—See special foreign language catalogue.			
Irish Rover (2nd Figure Irish Dance Set No. 2)—Jig — **O'Leary's Irish Minstrels** — *Paddy in London (1st Figure Irish Dance Set No. 2) Jig* — *O'Leary's Irish Minstrels*	33310F	10	.75
IRMLER-MADRIGAL CHOIR — *Flying Dutchman: Spinnchor (Spinning Chorus) (Wagner) G50158D — *Lohengrin: Brautchor (Bridal Chorus) (Wagner) G50158D			
Is It Gonna Be Long? (Till You Belong to Me) Fox Trot — **Paul Whiteman and His Orchestra** — *I'd Rather Cry Over You (Than Smile at Somebody Else) Fox Trot* — *Paul Whiteman and His Orchestra*	1496D	10	.75
Is It Well With Your Soul — *At Sunset I'm Going Home* — **Praetorian Quartet** — *Praetorian Quartet*	15384D	10	.75
It Ain't No Fault of Mine—Fox Trot — **Harry Reser's Syncopators** — *I Got a "Code" in My "Doze"—Fox Trot* — *Reser's Syncopators*	1806D	10	.75
It Goes Like This (That Funny Melody) — **Ukulele Ike (Cliff Edwards)** — *Half-Way to Heaven* — *Ukulele Ike (Cliff Edwards)*	1523D	10	.75
It Just Won't Hay — *It's Just Too Bad* — **Barbecue Bob** — *Barbecue Bob*	14424D	10	.75
It Won't Be You — *Standin' in the Rain Blues* — **Bessie Smith** — *Bessie Smith*	14338D	10	.75
ITALIAN RECORDS—See special foreign language catalogue—See also vocal numbers from the standard operas.			
It's a Funny Little Thing — *Honey You're Going Too Fast* — **Barbecue Bob** — *Barbecue Bob*	14436D	10	.75
It's Funny When You Feel That Way — *My Mammy's Yodel Song* — **Frankie Marvin** — *Frankie Marvin*	1889D	10	.75
It's Just Too Bad — *It Just Won't Hay* — **Barbecue Bob** — *Barbecue Bob*	14424D	10	.75
It's Never Too Late To Be Sorry — **Whispering Pianist (Art Gillham)** — *Right or Wrong* — *Whispering Pianist (Art Gillham)*	1540D	10	.75
It's Tight Like That — *Daddy Don't Put that Thing on Me Blues* — **Clara Smith** — *Clara Smith*	14398D	10	.75
I've Been Married Three Times — *My Wife's Wedding* — **Chris Bouchillon** — *Chris Bouchillon*	15289D	10	.75
I've Been Trying to Forget You but You're Forever on My Mind — **George Bias** — *Sentimental Baby* — *George Bias*	14340D	10	.75
I've Got a Feeling I'm Falling—Fox Trot — **Ted Wallace and His Campus Boys** — *Jericho (Theme Song from Motion Picture "Syncopation")* Fox Trot — *Ted Wallace and His Campus Boys*	1833D	10	.75

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COLUMBIA RECORDS	Number	Size	Prc.
I've Got a Feeling I'm Falling — **Mystery Girl** *I'd Do Anything for You* — *Mystery Girl*	1839D	10	.75

J

Jack McCrale's Jig (4th Figure Irish Dance Set No. 2)—Jig — **O'Leary's Irish Minstrels** *Rakes of Mallow (3rd Figure Irish Dance Set No. 2) Polka* — *O'Leary's Irish Minstrels*	33311F	10	.75

JACKSON, WILLIE

Corn and Bunion Blues 14432D | Long Time Men 14432D |

JACKSON BLUE BOYS

Hidin' on Me 14397D | Sweet Alberta 14397D |

Jacksonville Blues — **Nellie Florence** *Midnight Weeping Blues* — *Nellie Florence*	14342D	10	.75

JACOBSEN, SASCHA, Violinist

At the Brook 177M | Berceuse (Faure) 177M | From the Canebrake (Gardner) 161M
Chant Negre (Kramer) 161M

JAHRL'S SWEDISH QUINTETTE

On Board 38003F | Sunlight 38003F |

JAMES, LEWIS, Tenor

Beauty's Eyes 1593D | Dreams 1477D | Drink to Me Only with Thine Eyes 1593D
Dream, A 1477D

Japanese Mammy—Fox Trot — **Paul Whiteman and His Orch.** *Let's Do It (Let's Fall In Love) (from "Paris") Fox Trot* — *Paul Whiteman and His Orchestra*	1701D	10	.75
Japanese Sunset — **Seiberling Singers** *At Dawning (I Love You)* — *Seiberling Singers*	1475D	10	.75
Jazbo Dan and His Yodelin' Band—Yodel — **Roy Evans** *Syncopated Yodelin' Man—Yodel* — *Roy Evans*	1559D 14359D	10 10	.75 .75
Jazz Holiday—Fox Trot — **Ted Lewis and His Band** *Jungle Blues—Fox Trot* — *Ted Lewis and His Band*	1525D	10	.75
Jealous Mary — **Charlie Poole and N. C. Ramblers** *Husband and Wife Were Angry One Night* — *Charlie Poole and N. C. Ramblers*	15342D	10	.75
Jeannine I Dream of Lilac Time — **Irene Gibbons and Clarence Williams' Jazz Band** *I'm Busy and You Can't Come In* — *Irene Gibbons and Clarence Williams' Jazz Band*	14362D	10	.75
Jeannine I Dream of Lilac Time—Waltz — **Paul Whiteman and His Orchestra** *Gypsy—Waltz* — *Paul Whiteman and His Orchestra*	50095D	12	1.25
Jeannine I Dream of Lilac Time—Waltz — **Ben Selvin and His Orchestra** *Grieving—Waltz* — *Ben Selvin and His Orchestra*	1512D	10	.75
Jeannine I Dream of Lilac Time — **Don Roberts** *Revenge* — *Don Roberts*	1535D	10	.75
Jericho (Theme Song from Motion Picture "Syncopation") —Fox Trot — **Ted Wallace and His Campus Boys** *I've Got a Feeling I'm Falling—Fox Trot* — *Ted Wallace and His Campus Boys*	1833D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Jersey Lightning *Pat O'Hara*	**Frank Quinn** *Frank Quinn*	33283F	10	.75
Jesus Died For Me *Are You Washed in the Blood of the Lamb*	**Smith's Sacred Singers** *Smith's Sacred Singers*	15430D	10	.75
Jesus Is Coming Soon *I'm Gonna Run to the City of Refuge*	**Blind Willie Johnson** *Blind Willie Johnson*	14391D	10	.75
Jesus Is My Friend *What Are They Doing in Heaven Today*	**Washington Phillips** *Washington Phillips*	14404D	10	.75
Jesus Paid It All *God Shall Wipe Our Tears Away*	**Deal Family** *Deal Family*	15285D	10	.75
Jesus Will Make It All Right *Comforter Has Come*	**Rev. W. M. Mosley** *Rev. W. M. Mosley*	14394D	10	.75
Jet Black Snake Blues *Beating Me Blues*	**Jewell Nelson** *Jewell Nelson*	14390D	10	.75
Jeux d'Eau (Play of the Water) (2 parts) (Ravel) Piano	**Robert Casadesus**	1864D	10	.75

JEWISH RECORDS—See special foreign language catalogue

Jimbo Jambo Land *Turnip Greens*	**Shorty Godwin** *Shorty Godwin*	15411D	10	.75
Jingle Bells *The Quilting Party*	**Shannon Quartet** *Shannon Quartet*	1576D	10	.75
John Mitchell *She Lived Beside the Anner*	**Seamus O'Doherty** *Seamus O'Doherty*	33273F	10	.75
John O'Dwyer of the Glen—Violin *Remember the Glories of Brian the Brave—Violin*	**James Claffy** *James Claffy*	33333F	10	.75

JOHNSON, ALEC

Miss Meal Cramp Blues 14446D | Next Week Sometime 14416D | Toodle Doo 14416D
Sundown Blues 14446D

JOHNSON, ALEC, AND HIS BAND

Mysterious Coon 14378D | Sister Maude Mule 14378D

JOHNSON, BILLIKEN, WITH NEAL ROBERTS

Frisco Blues 14405D | Wild Jack Blues 14405D

JOHNSON, BLIND WILLIE (*Exclusive Columbia Artist*)

If I Had My Way I'd Tear the Building Down 14343D
I'm Gonna Run to the City of Refuge 14391D
Jesus Is Coming Soon 14391D
Keep Your Lamp Trimmed and Burning 14425D
Lord I Just Can't Keep From Crying 14425D
Mother's Children Have a Hard Time 14343D

JOHNSON, J. C.

Explaining 14361D | Good Things Come to Those Who Wait 14361D

JOHNSON, JIMMY, AND HIS BAND

Fare Thee Honey Blues 14417D | Put Your Mind Right on It 14417D

Joline (Jo-leen) Fox Trot *I'm Waiting for Ships that Never Come in—Fox Trot*	**Tracy-Brown Orchestra** *Charles Kaley and His Orchestra*	1541D	10	.75
Jolly Tinker—Reel—Bagpipe *Geese in the Bog—Jig—Bagpipe*	**Michael Carney** *Michael Carney*	33336F	10	.75

JONES AND HARE (Happiness Boys)

All By Yourself in the Moonlight 1692D | Gay Caballero 1692D | Mr. Hoover and Mr. Smith 1483D
He's Our Al 1483D

COLUMBIA RECORDS	Number	Size	Prc.
JONES, RAY			
Farmer John's Yodel 15428D | Southern Yodel Blues 15428D |			
Julia Waltz — **Leake County Revelers** *Rockin' Yodel* — *Leake County Revelers*	15353D	10	.75
Jungle Blues—Fox Trot — **Ted Lewis and His Band** *Jazz Holiday—Fox Trot* — *Ted Lewis and His Band*	1525D	10	.75
Jungle Drums (Ketelbey) — **Band of H. M. Grenadier Guards** *By the Blue Hawaiian Waters (Tone Picture)* — *Band of H. M. Grenadier Guards*	50124D	12	1.25
Junior—Fox Trot — **Ben Selvin and His Orchestra** *Miss You—Fox Trot* — *Ben Selvin and His Orchestra*	1875D	10	.75
Junior — **Charles W. Hamp** *Your Mother and Mine (Talking Picture "Hollywood Revue of 1929")* — *Charles W. Hamp*	1892D	10	.75
Just a Little Bit o' Driftwood—Fox Trot — **Paul Whiteman and His Orchestra** *Out-o'-Town Gal—Fox Trot* — *Paul Whiteman and His Orch.*	1505D	10	.75
Just a Little Blue For You — **The Diplomats** *Blue Grass* — *The Diplomats*	1495D	10	.75
Just a Little Glimpse of Paradise—Fox Trot — **Ipana Troubadours** *There Was Nothing Else to Do—Fox Trot* — *Ipana Troubadours*	1881D	10	.75
Just a Night for Meditation — **Ukulele Ike (Cliff Edwards)** *Anita* — *Ukulele Ike (Cliff Edwards)*	1609D	10	.75
Just a Sweetheart (Theme Song from Motion Picture "The Battle of the Sexes")— Fox Trot — **Paul Whiteman and His Orchestra** *Where Is the Song of Songs for Me?—Waltz* — *Paul Whiteman and His Orchestra*	1630D	10	.75
Just a Sweetheart — **Ukulele Ike (Cliff Edwards)** *Roses of Yesterday* — *Ukulele Ike (Cliff Edwards)*	1578D	10	.75
Just Another Night—Waltz — **Paul Ash and His Orch.** *My Sorority Sweetheart—Waltz* — *Paul Ash and His Orchestra*	1562D	10	.75
Just Another Night — **Ed Lowry** *My Mother's Eyes (The War Song)* — *Ed Lowry*	1660D	10	.75
Just as I Am — **Rev. M. L. Thrasher and His Gospel Singers** *We'll Drop Our Anchor* — *Rev. M. L. Thrasher and Gospel Singers*	15361D	10	.75
Just a-Wearyin' for You (Jacobs-Bond) — **Sophie Braslau** *I Love You Truly (Jacobs-Bond)* — *Sophie Braslau*	170M	10	.75
Just Beyond the Gates — **Mr. and Mrs. R. N. Grisham and Daughter** *I'll Be a Friend to Jesus* — *Mr. and Mrs. R. N. Grisham*	15305D	10	.75
Just for To-day — **Alexander Kisselburgh** *Voice in the Wilderness* — *Alexander Kisselburgh*	1479D	10	.75
Just for Tonight — **Whispering Pianist (Art Gillham)** *Chinatown, My Chinatown* — *Whispering Pianist (Art Gillham)*	1619D	10	.75
Just Imagine (Good News!) Fox Trot — **Ben Selvin and His Orchestra** *Dream House—Fox Trot* — *Ben Selvin and His Orchestra*	1490D	10	.75
Just It — **William McCoy** *How Long Baby* — *William McCoy*	14393D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Just to Be Alone With Jesus — **Rev. M. L. Thrasher and Gospel Singers** *Beautiful Home Awaits* — *Rev. M. L. Thrasher and Gospel Singers*	15422D	10	.75
Just You, Just Me (From Talking Picture "Marianne") — **Ukulele Ike (Cliff Edwards)** *Hang on to Me (From Talking Picture "Marianne")* — *Ukulele Ike (Cliff Edwards)*	1907D	10	.75
Jutish Medley (Grainger) (2 parts) — **Evald Tang Kristensen and Percy Grainger**	50129D	12	1.25

K

Ka Ua Loku — **Sol Hoopii's Novelty Trio** *Kai Hawanawana* — *Sol Hoopii's Novelty Trio*	1785D	10	.75
Kai Hawanawana — **Sol Hoopii's Novelty Trio** *Ka Ua Loku* — *Sol Hoopii's Novelty Trio*	1785D	10	.75
Kaiser March (2 parts) (Wagner) — **Sir Dan Godfrey and Symphony Orchestra**	50081D	12	1.25

KALEY, CHARLES, Tenor

I'm Making Believe That I Don't Care 1473D | Sweet Sue—Just You 1473D

KALEY, CHARLES, AND HIS ORCHESTRA

Gee! But I'm Lonesome Tonight 1511D | I'm Waiting for Ships that Never Come in 1541D

Kansas City Kitty—Fox Trot — **Harry Reser's Syncopators** *I'm Wild About Horns on Automobiles That Go "Ta-Ta-Ta-Ta" Fox Trot* — *Harry Reser's Syncopators*	1761D	10	.75

KANSAS JOE AND MEMPHIS MINNIE

That Will Be All Right 14439D | When the Levee Breaks 14439D

Karma (Symphonic Variations) (Charles Haubiel) (American Prize Composition, Schubert Centennial, 1928) in 6 parts—Modern Music Album Set No. 1—$4.50 with album. 7163M to 7165M
Columbia Symphony Orchestra, conducted by the Composer

Kashmiri Song; Till I Wake—Organ — **G. T. Pattman** *Temple Bells; Less Than the Dust—Organ* — *G. T. Pattman*	50132D	12	1.25
Kathleen Aroon (Isle o' Dreams) — **William A. Kennedy** *Click of Her Little Brogans (Ragged Robin)* — *William A. Kennedy*	1690D	10	.75
Katie Connor — **Four Provinces Orchestra** *First of May—Hornpipe* — *Four Provinces Orchestra*	33328F	10	.75
Katy-Did Waltz — **Frank Wilson and Blue Ridge Mountain Trio** *Polly Ann—Waltz* — *Frank Wilson and Blue Ridge Mountain Trio*	15372D	10	.75

KAUFMAN, IRVING, Tenor

If I Had you 1737D | That's the Good Old Sunny South 1737D | (You Can't Take Away) Things That Were Made for Love 1764D
Plucky Lindy's Lucky Day 1764D

KEDROFF MALE QUARTET

Church Bells of Novgorod 1776D | Two Russian Folk Songs 1776D

Keep Bachelor's Hall — **Roy Harper and Earl Shirkey** *Bootlegger's Dream of Home* — *Roy Harper and Earl Shirkey*	15429D	10	.75
Keep on Climbing — **Smith's Sacred Singers** *Unclouded Day* — *Smith's Sacred Singers*	15351D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
Keep on Keepin' on / *Toodle Lolly Day*	**Bob Ferguson and His Scalawaggers** / *Bob Ferguson and His Scalawaggers*	15433D	10	.75
Keep Your Lamp Trimmed and Burning / *Lord I Just Can't Keep from Crying*	**Blind Willie Johnson** / *Blind Willie Johnson*	14425D	10	.75
Keko—Fox Trot / *Hula Girl—Fox Trot*	**Andrew Aiona's Novelty Four** / *Andrew Aiona's Novelty Four*	1728D	10	.75
Kelly, the Boy from Killan / *Shan Van Vocht*	**John Oakley** / *John Oakley*	33306F	10	.75
Keltic Lament (Foulds) 'Cello / *Melody in F (Rubinstein) 'Cello*	**A. Pini** / *A. Pini*	1886D	10	.75

KENNEDY, WILLIAM A., Tenor

Click of Her Little Brogans (Ragged Robin) 1690D | Kathleen Aroon (Isle o' Dreams) 1690D | Old Fashioned Mother 1645D | 'Tis an Irish Girl I Love and She's Just Like You 1645D

KENTUCKY GIRLS

Old and Only in the Way 15364D | Sweet Golden Daisies 15364D

Key Hole Blues / *Rasslin' Till the Wagon Comes*	**Kid and Coot** / *Kid and Coot*	14363D	10	.75
Keyboard Express—Fox Trot / *Walk That Broad—Fox Trot*	**Clarence Williams' Jazz Kings** / *Clarence Williams' Jazz Kings*	14348D	10	.75

KID AND COOT

Key Hole Blues 14363D | Rasslin' Till the Wagon Comes 14363D

Kiddies Kabaret—Fox Trot / *An Eye-ful of You—Fox Trot*	**Leo Reisman and His Orch.** / *Knickerbockers*	1849D	10	.75
Kids Again—Fox Trot / *I Get the Blues When It Rains—Fox Trot*	**Guy Lombardo and Royal Canadians** / *Guy Lombardo and His Royal Canadians*	1888D	10	.75
Kildare Fancy—Hornpipe / *Turkey in the Straw (5th Figure Irish Minstrels) Reel*	**Jerry O'Brien** / *O'Leary's Irish Minstrels*	33312F	10	.75
Kilohana—One Step / *Na Molokama*	**Sol Hoopii's Novelty Trio** / *Sol Hoopii's Novelty Trio*	1786D	10	.75
King for a Day—Waltz / *Moonlight Madness—Fox Trot*	**Ted Lewis and His Band** / *Ted Lewis and His Band*	1485D	10	.75
King Kong Kitchie Kitchie Ki-Me-O / *Down on the Farm*	**"Chubby" Parker and His Old-Time Banjo** / *"Chubby" Parker and His Old-Time Banjo*	15296D	10	.75
King Porter Stomp—Fox Trot / *"D" Natural Blues—Fox Trot*	**Fletcher Henderson and His Orchestra** / *Fletcher Henderson & His Orch.*	1543D	10	.75

KIPNIS, ALEXANDER, Bass (*Exclusive Columbia Artist*)

Auf dem Kirchhofe (Brahms) 1745D | Lohengrin: King's Prayer (Wagner) 50163D | Sapphische Ode (Brahms) 1745D | Tannhauser: Song to the Evening Star (Wagner) 50163D

KISSELBURGH, ALEXANDER, Baritone (*Exclusive Columbia Artist*)

Just for To-day 1479D | Last Hour, The (Kramer) 165M | Some Rival Has Stolen My True Love Away 171M | Sylvia (Speaks) 165M | Voice in the Wilderness 1479D | When Dull Care 171M

Kitchen Man / *I Got What It Takes (But It Breaks My Heart to Give It Away)*	**Bessie Smith** / *Bessie Smith*	14435D	10	.75

COLUMBIA RECORDS

Number	Size	Prc.

KNICKERBOCKERS, THE, Dance Orchestra (*Exclusive Columbia Artists*) (**Fox Trots**)

Doin' the Raccoon 1596D
Eye-ful of You 1849D
Flower of Love 1557D
Happy Days and Lonely Nights 1596D
(If I Were You) I'd Fall in Love With Me 1901D
I'm Walking Between the Raindrops 1661D
Masquerade 1557D
Nobody's Fault But Your Own 1780D
Stairway of Dreams (Theme Song, "Fanchon and Marco's Stairway Idea") 1646D
That's the Good Old Sunny South 1748D
Where Are You Dream Girl? 1901D
Who Wouldn't Be Jealous of You? 1748D

Kossovo Waltz — **Serbian Tambouritza Orchestra**
Theresa Polka — *Serbian Tambouritza Orchestra* — 38004F | 10 | .75

Kregg's Pipes; Boys from Mayo—Flute and Tambourine — **Tom Morrison and John Reynolds**
Little Green Cottage—Flute and Tambourine — *Tom Morrison and John Reynolds* — 33308F | 10 | .75

Kuhala March — **Shamrock String Band**
High-Low March — *Shamrock String Band* — 15339D | 10 | .75

KURENKO, MARIA, Soprano

Boheme: Mi chiamano Mimi (Puccini) 50082D
Danza, La (Rossini) 50121D
Faust: Jewel Song 50121D
Madame Butterfly: Un bel di vedremo (Puccini) 50082D

Kuu Lei Roselani—Hula — **Sol Hoopii's Novelty Trio**
Opuu Lani—Waltz — *Sol Hoopii's Novelty Trio* — 1787D | 10 | .75

L

La—For titles commencing with **La, Le** and **Les,** see next word

La Scala Theatre, Milan—See: Scala

LA VEEDA DANCE ORCHESTRA

I Need Some Lovin' 1549D
Strut Yo' Stuff 1549D

Lady Divine (Theme Song, "The Divine Lady")—Waltz — **The Cavaliers**
Sweet Suzanne—Waltz — *The Cavaliers* — 1765D | 10 | .75

Lady of the Morning—Fox Trot — **Andy Sannella and His All Star Trio**
Perfume of Roses—Fox Trot — *Andy Sannella and All Star Trio* — 1804D | 10 | .75

Lady Whippoorwill (Cross My Heart)—Fox Trot — **Ben Selvin and His Orchestra**
Right Out of Heaven (Cross My Heart) Fox Trot — *Ben Selvin and His Orchestra* — 1538D | 10 | .75

Lamp of Aladdin — **Whispering Pianist (Art Gillham)**
You Can't Take My Mem'ries from Me — *Whispering Pianist (Art Gillham)* — 1663D | 10 | .75

Largo (from Chopin Sonata, Op. 65) Violoncello — **Felix Salmond**
Berceuse (Cradle Song) (Faure) Violoncello — *Felix Salmond* — 169M | 10 | .75

Lark in the Morning; Clancy's Jig—Accordion — **Peter Conlon**
Flax in Bloom; Bag of Potatoes—Accordion — *Peter Conlon* — 33307F | 10 | .75

LARSEN-TODSEN, NANNY, Soprano—See: Tristan and Isolde: Columbia Masterworks Set No. 101.

COLUMBIA RECORDS	Number	Size	Prc.
Last Hour, The (Kramer) — **Alexander Kisselburgh** *Sylvia (Speaks)* — *Alexander Kisselburgh*	165M	10	.75
Last Mile of the Way — **Rev. M. L. Thrasher and Gospel Singers** *You Shall Reap Just What You Sow* — *Rev. M. L. Thrasher and Gospel Singers*	15294D	10	.75
Laughing Marionette—Fox Trot — **Paul Whiteman and Orch.** *S'posin'—Fox Trot* — *Paul Whiteman and His Orchestra*	1862D	10	.75

LAWMAN, CHARLES *(Exclusive Columbia Artist)*

Oh Sweetheart, Where Are You To-night 1856D
When Summer Is Gone 1655D
When the Right One Comes Along (Theme Song, "Marriage by Contract") 1655D
When We Get Together in the Moonlight 1856D

LAYTON AND JOHNSTONE

If I Had You 1768D
When the World Is at Rest 1768D

LAZARO, HIPOLITO, Tenor

Pescatori di Perli: Mi par d'udire ancora (Bizet) 50114D
Ugonotti: Blanca al par di neve (Meyerbeer) 50114D

LEAKE COUNTY REVELERS *(Exclusive Columbia Artists)*

Been to the East—Been to the West 15318D
Bring Me a Bottle 15380D
Crow Black Chicken 15318D
Georgia Camp Meeting 15409D
I'm Gwine Back to Dixie 15409D
Julia—Waltz 15353D
Memories Waltz 15427D
Molly Put the Kettle On 15380D
Put Me in My Little Bed 15292D
Rockin' Yodel 15353D
They Go Wild Simply Wild Over Me 15292D
Where the Silv'ry Colorado Wends Its Way 15427D

Leather Away with the Wattle-O—Polka — **Four Provinces Orchestra** *I Don't Work For a Living* — *James J. Mullan*	33324F	10	.75
Leaving Dear Old Ireland — **Charlie Poole & N. C. Ramblers** *Sweet Sunny South* — *Charlie Poole and N. C. Ramblers*	15425D	10	.75
Legende Naive (Jongen) Violin — **Yovanovitch Bratza** *Romance (Wieniawski) Violin* — *Yovanovitch Bratza*	50112D	12	1.25

LEGETTE, MALCOLM

Life on an Ocean Wave 15424D
Song of the Tramp 15424D

Leitrim Town—Flute—See: Clancy's Dream

LE MAIRE FRENCH STRING ORCHESTRA *(Exclusive Columbia Artists)*

Memory of Chopin 38006F
Reverie 38006F

LENER STRING QUARTET *(Exclusive Columbia Artists)*

Quartet in G Minor, Op. 10 (Debussy)—7 Parts—See Masterworks Set No. 100, Tinted Section.
Quartet in F, Op. 18, No. 1 (Beethoven)—6 Parts—See Masterworks Set No. 58, Tinted Section.
With Charles Draper Quintet in B Minor, Op. 115, for Clarinet and Strings (Brahms)—10 Parts—See Masterworks Set No. 118, Tinted Section.

LEONARD, HAROLD

Angela Mia (My Angel) 1590D
I Can't Give You Anything But Love 1590D

LE ROY'S DALLAS BAND

Going Away Blues 14402D
Tampa Shout 14402D

Less than the Dust—Organ Solo—See: Temple Bells

Let Ye All Be Irish To-Night — **Flanagan Brothers** *Beggarman Song* — *Flanagan Brothers*	33323F	10	.75
Let's Do It (Let's Fall in Love) (from "Paris")—Fox Trot — **Paul Whiteman and His Orchestra** *Japanese Mammy—Fox Trot* — *Paul Whiteman and His Orchestra*	1701D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Let's Do It (Let's Fall in Love) (From "Paris") **Lee Morse and Her Blue Grass Boys** *If You Want the Rainbow* *Morse and Blue Grass Boys*	1659D	10	.75
Let's Sit and Talk About You (Hello Daddy!)—Fox Trot **Fred Rich and His Orchestra** *As Long as We Are in Love (Hello Daddy!) Fox Trot* *Fred Rich and His Orchestra*	1713D	10	.75

LEWIS, TED, AND HIS BAND *(Exclusive Columbia Artists)*

Fox Trots unless otherwise noted

Clarinet Marmalade	1573D	I'm Walking Around in a Dream	1854D	Roses of Picardy	1789D
Glad Rag Doll	1709D	Jazz Holiday	1525D	Shim-Me-Sha-Wabble	1573D
I Got a Woman, Crazy for Me: She's Funny That Way	1656D	Jungle Blues	1525D	Wear a Hat with a Silver Lining	1656D
I Love You	1916D	King for a Day	1485D	When the Curtain Comes Down—Waltz	1709D
I'm the Medicine Man for the Blues	1882D	Lewisada Blues	1916D	Wouldn't It Be Wonderful?	1882D
		Limehouse Blues	1789D		
		Maybe—Who Knows?	1854D		
		Moonlight Madness	1485D		

Lewisada Blues—Fox Trot **Ted Lewis and His Band** *I Love You—Fox Trot* *Ted Lewis and His Band*	1916D	10	.75
Liberty **Tanner, Skillet-Lickers, Puckett and McMichen** *Pretty Little Widow* *Tanner, Skillet-Lickers, Puckett & McMichen*	15334D	10	.75
Liebeslied (Kreisler) Violin **Joseph Szigeti** *Slavonic Dance In E Minor (Dvořák-Kreisler) Violin* *Joseph Szigeti*	50144D	12	1.25
Liebestraum (Dream of Love) (Liszt) Piano **William Murdoch** *Romance in F Sharp Major (Schumann) Piano* *William Murdoch*	50116D	12	1.25
Life on the Ocean—Reel—Violin **James Swift** *O'Connell's Welcome—Jig—Violin* *James Swift*	33335F	10	.75
Life on an Ocean Wave **Malcolm Legette** *Song of the Tramp* *Malcolm Legette*	15424D	10	.75
Limehouse Blues—Fox Trot **Ted Lewis and His Band** *Roses of Picardy—Fox Trot* *Ted Lewis and His Band*	1789D	10	.75

LINCOLN, CHARLIE

Depot Blues	14420D	Gamblin' Charley	14420D

LIPSCHULTZ, GEORGE, Violinist

Estrellita	1795D	Golondrina	1795D

LITHUANIAN RECORDS—See special foreign language catalogue

Little Black Mustache **Flanagan Brothers** *Gay Caballero* *Flanagan Brothers*	33320F	10	.75
Little Brown Shoe **Vaughn De Leath** *Dirty Hands! Dirty Face!* *Vaughn De Leath*	1556D	10	.75
Little Green Cottage—Flute and Tambourine **Tom Morrison and John Reynolds** *Kregg's Pipes; Boys from Mayo—Flute and Tambourine* *Tom Morrison and John Reynolds*	33308F	10	.75
Little Irish Girl (Lohr) **Fraser Gange** *Annie Laurie (Douglass-Scott)* *Fraser Gange*	159M	10	.75

LITTLE JACK LITTLE

Ev'rybody Loves You	1589D	What D'Ya Say? (George White's Scandals)	1589D

COLUMBIA RECORDS	Number	Size	Prc
Little Pal—Fox Trot (From Talking Picture "Say It With Songs") **Paul Whiteman and His Orchestra** *I'm in Seventh Heaven ("Say It With Songs") Fox Trot* *Paul Whiteman and His Orchestra*	1877D	10	.75
Little Pal (From Talking Picture "Say It With Songs") **James Melton** *Why Can't You ("Say It With Songs")* *James Melton*	1879D	10	.75
Live and Love (Theme Song from Motion Picture "The Masks of the Devil") **Oscar Grogan** *I Found Gold When I Found You! (Theme Song from Motion Picture "Trail of '98")* *Oscar Grogan*	1695D	10	.75
Liza (All the Clouds'll Roll Away) (from Ziegfeld's "Show Girl")—Fox Trot **Ipana Troubadours, S. C. Lanin—Dir.** *Do What You Do! (from Ziegfeld's "Show Girl") Fox Trot* *Ipana Troubadours—S. C. Lanin, Director*	1903D	10	.75
* **Lobe den Herrn (Praised Be the Lord)** **Staats and Domchor (Chorus)** *Ein' Feste Burg Ist Unser Gott (God Is Our Stronghold) (Bach)* *Staats and Domchor (Chorus)*	G50147D	12	1.25
LOHENGRIN: (Music drama in three acts, by Richard Wagner) (Weimar, 1850)			
*Brautchor (The Bridal Chorus) *and* Fliegende Hollander: Spinnchor (Spinning Chorus) Irmler-Madrigal Choir	G50158D	12	1.25
Koenigs Gebet (King's Prayer) *and* Tannhauser: Song to the Evening Star—Alexander Kipnis	50163D	12	1.25
*Introduction to 3rd Act *and* Meistersinger: Prelude, Part 3—Artur Bodanzky and Symphony Orch.	G67468D	12	1.50
*Prelude (2 parts) Artur Bodanzky and Symphony Orchestra	G67469D	12	1.50
Loin du Bal (Gillett) **British Broadcasting Company's Wireless Sym. Orch.** *Aida: Selection (Verdi)* *Br. Broadcasting Co.'s Wireless Sym. Orch.*	50150D	12	1.25

LOMBARDO, GUY, AND HIS ROYAL CANADIANS, Dance Orchestra
(*Exclusive Columbia Artists*) **Fox Trots**

After Thinking It Over	1803D	Kids Again	1888D	Sweet Chewaukla; Land of Sleepy Water	1825D
Baby! (Blackbirds of 1928)	1721D	Love Me or Leave Me (Whoopee)	1782D	Sweethearts on Parade	1628D
Here We Are	1867D	Me and the Man in the Moon	1679D	Takes You	1825D
High Up on a Hill-Top (Organ—Milton Charles)	1653D	My Blackbirds are Bluebirds Now	1636D	That's How I Feel About You	1628D
I Get the Blues When It Rains	1888D	My Old Girl's My New Girl Now	1636D	Then We Canoe-dle-oodle Along	1848D
I Love to Bumpity Bump (On a Bumpy Road with You)	1757D	Pal of My Dreams	1803D	This Is Heaven	1867D
I Love You Truly	1532D	Please Let Me Dream in Your Arms	1721D	Where the Shy Little Violets Grow	1679D
I'm Still Caring	1782D	Spell of the Blues (Organ—Milton Charles)	1653D	Withered Roses	1757D
				You Want Lovin'	1848D

LONDON STRING QUARTET (*Exclusive Columbia Artists*)

Andante from Quartet in G Minor (Debussy)	50088D	Londonderry Air (Arr. Bridge)	50088D

Londonderry Air (An Irish Melody) (Arr. by Frank Bridge) **London String Quartet** *Andante, Quartet in G Minor (Debussy)* *London String Quartet*	50088D	12	1.25
Lonesome Mama Blues **McMichen's Melody Men** *Wabash Blues* *McMichen's Melody Men*	15340D	10	.75
Lonesome Railroad **Tom Darby and Jimmie Tarlton** *Birmingham Jail No. 2* *Tom Darby and Jimmie Tarlton*	15375D	10	.75

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COLUMBIA RECORDS		Number	Size	Prc.
Lonesome Swallow *My Baby Sure Knows How to Love*	**Ethel Waters** *Ethel Waters*	14411D	10	.75
Lonesome Trail Blues *Carbolic Acid Blues*	**Emma Wright** *Bobby Cadillac*	14413D	10	.75
Long Time Men *Corn and Bunion Blues*	**Willie Jackson** *Willie Jackson*	14432D	10	.75

LORAND, EDITH, AND HER ORCHESTRA

*Indra Waltz G50160D | *Love's Dream After the Ball G50160D

Lord I Just Can't Keep from Crying *You Can Tell the World About This*	**Rev. H. R. Tomlin** *Rev. H. R. Tomlin*	14346D	10	.75
Lord I Just Can't Keep from Crying *Keep Your Lamp Trimmed and Burning*	**Blind Willie Johnson** *Blind Willie Johnson*	14425D	10	.75
Lord I'm Coming Home *When Jesus Comes*	**Smith's Sacred Singers** *Smith's Sacred Singers*	15371D	10	.75
Lord Peter's Stable Boy (Grainger) *Shepherds Hey (Grainger)*	**Percy Grainger**—Piano; **Ralph Leopold**—Harmonium *Columbia Symphony Orchestra, conducted by Percy Grainger*	163M	10	.75
Lord's Prayer *Son Remember*	**Rev. W. M. Mosley** *Rev. W. M. Mosley*	14441D	10	.75

LORTAT, ROBERT, Pianist

Preludes, Op. 28, for Pianoforte (Chopin)—8 Parts—See Masterworks Set No. 110, Tinted Section.

Lost Letter Blues *Packing House Blues*	**Lillian Glinn** *Lillian Glinn*	14360D	10	.75
Lost Love—Waltz *Once Upon a Time—Fox Trot*	**G. Verdi's Mandolin Orchestra** *G. Verdi's Mandolin Orchestra*	38008F	10	.75
Louise (Theme Song from Motion Picture "Innocents of Paris")—Fox Trot *Blue Hawaii—Waltz*	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	1771D	10	.75
Louise (Theme Song from Motion Picture "Innocents of Paris") *So the Bluebirds and the Blackbirds Got Together*	**Paul Whiteman's Rhythm Boys** *Paul Whiteman's Rhythm Boys*	1819D	10	.75
Louisiana—Fox Trot *Outside—Fox Trot*	**Jan Garber and His Orchestra** *Jan Garber and His Orchestra*	1615D	10	.75
Love Dreams—Fox Trot *Tell Me Who—Fox Trot*	**Albert Brunies and Halfway House Orch.** *Brunies and Halfway House Orch.*	1542D	10	.75
Love Dreams (Theme Song from Motion Picture "Alias Jimmy Valentine") *Cross Roads (Theme Song Motion Picture "Show People")*	**Henry Burr** *Burr*	1649D	10	.75
Love Me or Leave Me (from "Whoopee")—Fox Trot *I'm Still Caring—Fox Trot*	**Guy Lombardo and His Royal Canadians** *Guy Lombardo and Royal Canadians*	1782D	10	.75

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COLUMBIA RECORDS	Number	Size	Prc.
Love Me or Leave Me (Whoopee) — **Ruth Etting** *I'm Bringing a Red—Red Rose (Whoopee)* — *Ruth Etting*	1680D	10	.75
Love Tale of Alsace Lorraine—Fox Trot — **Leo Reisman and His Orchestra** *Along Came Sweetness—Fox Trot* — *Leo Reisman and His Orch.*	1682D	10	.75
Lover, Come Back to Me! (The New Moon) Fox Trot — **Paul Whiteman and His Orchestra** *Marianne (The New Moon) Fox Trot* — *Whiteman & Orchestra*	1731D	10	.75
Lover, Come Back to Me! (The New Moon) Fox Trot *You Wouldn't Fool Me, Would You? (Follow Thru)* — *Annette Hanshaw*	1769D	10	.75
* **Love's Dream After the Ball** — **Edith Lorand and Her Orch.** *Indra Waltz (from "In the Realm of the Indra")* — *Edith Lorand and Her Orchestra*	G50160D	12	1.25
Love's First Kiss (Theme Song from Motion Picture "A Woman of Affairs") — **Milton Watson** *Heart o'Mine (Theme Song from Motion Picture "Noah's Ark")* — *Milton Watson*	1722D	10	.75
Love's Like a Rosebud (Speaks) — **Martha Attwood** *Honey—Babee (Strickland)* — *Martha Attwood*	178M	10	.75
Lovin' Henry — **Jess Young's Tennessee Band** *Old K-C* — *Jess Young's Tennessee Band*	15431D	10	.75
Low Bridge Everybody Down (Or Fifteen Years on the Erie Canal) — **Vernon Dalhart** *Wreck of the N & W Cannon Ball* — *Vernon Dalhart*	15378D	10	.75
Low Down Rhythm—Fox Trot (From Talking Picture Production "Hollywood Revue of 1929") — **Seven Hot Air-Men** *Gotta Feelin' For You—Fox Trot* — *Seven Hot Air-Men*	1850D	10	.75

LOWRY, ED (*Exclusive Columbia Artist*)

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I Want a "Yes" Girl	1710D	My Mother's Eyes (War Song)	1660D	Through (How Can You Say We're Through)	1909D
Just Another Night	1660D	That's How I Feel About You	1710D		

Lucy Wants Insurance — **Green B. Adair** *Malinda Gets Married* — *Green B. Adair*	15316D	10	.75

M

Ma Li'l' Batteau — **Sophie Braslau** *Mah Lindy Lou* — *Sophie Braslau*	1897D	10	.75

MAC GAIRDAINN, LIAM

They Know Not My Heart	33327F	While Gazing on the Moon's Light	33327F

MACLEAN, QUENTIN M., Organist

In a Chinese Temple Garden—Organ	1899D	Petite Suite de Concert: La Caprice de Nanette: Demande et Reponse (Coleridge-Taylor)	1758D	Petite Suite de Concert Un Sonnet d'Amour: Tarantelle Fretillante (Coleridge-Taylor	1759D
In a Persian Market—Organ	1899D				

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COLUMBIA RECORDS		Number	Size	Prc.
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MADAME BUTTERFLY: (Opera in three acts, by Giacomo Puccini) (Milan, 1904) Un bel di vedremo	*and* Boheme: Mi chiamano Mimi—Maria Kurenko	50082D	12	1.25
Madrigale (Simonetti-Squire) Violoncello / *Romance (Debussy) Violoncello*	**W. H. Squire** / *W. H. Squire*	1827D	10	.75
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Makin' Whoopee! (from "Whoopee") / *I'm "Ka-Razy" For You*	**Eddie Walters** / *Eddie Walters*	1763D	10	.75
Malinda Gets Married / *Lucy Wants Insurance*	**Green B. Adair** / *Green B. Adair*	15316D	10	.75
MALKIN TRIO, Violin, 'Cello, Piano				
Autumn Song (Tschaikowsky-Hansen) 67533D	Trio in G Minor, for Violin, 'Cello and Piano (Smetana) —7 Parts—See Masterworks Set No. 107, Tinted Section.			
Mama's Gone, Good Bye—Fox Trot / *Hey! Hey! (Oye! Oye!) (Fulcher) Fox Trot*	**Thelma Terry and Her Play Boys** / *Charles Fulcher and His Orchestra*	1706D	10	.75
Mama's Little Sunny Boy / *Casey Bill*	**Earl McDonald's Original Louisville Jug Band** / *Earl McDonald's Original Louisville Jug Band*	14371D	10	.75
Mama's Well Has Gone Dry / *I Ain't Your Hen Mister Fly Rooster*	**Martha Copeland** / *Martha Copeland*	14377D	10	.75
Mamzelle Zizi (Creole Dialect) / *Ai Suzette (Love Song) (Creole Dialect)*	**Edna Thomas** / *Edna Thomas*	1725D	10	.75
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Man from Mullingar / *Nora Bawn Asthore*	**Shaun O'Nolan** / *Shaun O'Nolan*	33287F	10	.75
Manning's Jig; Country Jig—Accordion / *Tuam Reel; Salamaca—Accordion*	**Peter J. Conlon** / *Peter J. Conlon*	33322F	10	.75
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Marcheta / *Roses of Picardy*	**James Melton** / *James Melton*	1760D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
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Marguerite — **George O'Brien** *The Song That Reached My Heart* — *George O'Brien*	33275F	10	.75
Marianne (The New Moon) Fox Trot — **Paul Whiteman and His Orchestra** *Lover, Come Back to Me! (The New Moon) Fox Trot* — *Paul Whiteman and His Orchestra*	1731D	10	.75
Marie (Theme Song from Motion Picture "The Awakening") — **Pete Woolery** *Woman Disputed I Love You (Theme Song from Motion Picture "The Woman Disputed")* — *Pete Woolery*	1626D	10	.75
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MARTHA: (Opera in three acts, by Flotow) (London, 1858) M'appari (Ah, so Pure) *and* Tosca: E Lucevan le stelle—Charles Hackett	4043M	10	.75

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Number	Size	Prc.

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MAUREL, BARBARA, Mezzo-Soprano

Hindu Slumber Song (Ware) 164M | Homing (Del Riego) 164M

Mavourneen Roamin' — **George O'Brien**
Ireland — *George O'Brien* — 33325F | 10 | .75

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Deep Night — *Ruth Etting* — 1801D | 10 | .75

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Maybe This Is Love (Three Cheers)—Fox Trot
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Number	Size	Prc.

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Girl I Left Behind Me
Flanagan Brothers
Flanagan Brothers
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Ruth Etting
Ruth Etting
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Dollar Down Blues
Barbecue Bob
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Selection (2 parts)—Band of H. M. Grenadier Guards	50148D	12	1.25
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Melodie in E (Rachmaninoff; arr. Squire) Violoncello — **W. H. Squire** *An Old Melody (Arr. Squire) Violoncello* — *W. H. Squire*	50110D	12	1.25
Melody in F (Rubinstein) 'Cello — **A. Pini** *Keltic Lament (Foulds) 'Cello* — *A. Pini*	1886D	10	.75

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Ceasing to Care	1640D	My Angel	1493D	Song I Love	1711D
Dawn	1797D	My Tonia	1711D	Where Is the Song of Songs for Me?	1640D
I Loved You Then As I Love You Now (Theme Song, "Dancing Daughters")	1614D	Neapolitan Nights	1493D	Why Can't You	1879D
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Little Pal	1879D	Roses of Picardy	1760D		
		Sally of My Dreams (Theme Song, "Mother Knows Best")	1614D		

MELTON AND WAGGONER

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MERING, CONSTANCE, Pianist

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His Yoke Is Easy—Sir Thomas Beecham and British Broadcasting Co. Choir *and* Every Valley Shall Be Exalted—Hubert Eisdell	50094D	12	1.25
Overture *and* Pastoral Symphony—Sir Thomas Beecham and Orchestra	50092D	12	1.25
Pastoral Symphony *and* Overture—Sir Thomas Beecham and Orchestra	50092D	12	1.25

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COLUMBIA RECORDS	Number	Size	Prc.
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Surely He Hath Borne Our Griefs *and* Worthy Is the Lamb—Sir Thomas Beecham and British Broadcasting Company's Choir			
Worthy Is the Lamb *and* Surely He Hath Borne Our Griefs—Sir Thomas Beecham and British Broadcasting Company's Choir	50093D	12	1.25
	50093D	12	1.25
Mexican Rag — **Darby and Tarlton** *Alto Waltz* — *Darby and Tarlton*	15319D	10	.75
MEXICAN RECORDS—See special foreign language catalogue			
Mia Bella Rosa—Fox Trot — **Benson All-Star Orchestra (Dir. E. A. Benson)** *Sally of My Dreams (Theme Song Motion Picture "Mother Knows Best") Fox Trot* — *Benson All-Star Orchestra*	1654D	10	.75
Midnight Waltz — **Nullo Romani and Italian Orchestra** *Proposal of Love—Waltz* — *Nullo Romani and Italian Orchestra*	38011F	10	.75
Midnight Weeping Blues — **Nellie Florence** *Jacksonville Blues* — *Nellie Florence*	14342D	10	.75
Midsummer Night's Dream: Scherzo (Mendelssohn) — **Willem Mengelberg and Concertgebouw Orchestra** *Oberon: Overture—Part 3 (Weber)* — *Willem Mengelberg and Concertgebouw Orchestra*	67486D	12	1.50
Mighty Lak' a Rose (Nevin) — **Musical Art Quartet** *To a Wild Rose (MacDowell)* — *Musical Art Quartet*	1794D	10	.75
MIGNON: (Opera in three acts, by Ambroise Thomas) (Paris, 1866)			
Connais-tu le pays? *and* O Sleep, Why Dost Thou Leave Me? (Handel) Anna Case	50111D	12	1.25
Polonaise *and* Ave Maria (Bach-Gounod)—J. H. Squire Celeste Octet	50145D	12	1.25
MILAN SYMPHONY ORCHESTRA, Conducted by Cav. Lorenzo Molajoli			
Aida: Grand March (2 parts) (with Chorus) 50128D			
Mill Man Blues — **Billy Bird** *Down in the Cemetery* — *Billy Bird*	14381D	10	.75
MILLER'S (JOHNNIE) NEW ORLEANS FROLICKERS			
Dipper Mouth Blues 1546D | Panama 1546D			
Minstrel Boy — **Walter McNally** *Exile's Return* — *Walter McNally*	33280F	10	.75
Minuet in G (Beethoven) Violin — **Joseph Szigeti** *Bouree in B Minor (Bach) Violin* — *Joseph Szigeti*	155M	10	.75
Minuet (Boccherini) — **Catterall String Quartet** *Canzona (Hasse)* — *Catterall String Quartet*	50115D	12	1.25
Minuet (Mozart-Burmester) Violin — **Yovanovitch Bratza** *Apres un Reve (Faure-Elman) Violin* — *Yovanovitch Bratza*	1857D	10	.75
Miss Meal Cramp Blues — **Alec Johnson** *Sundown Blues* — *Alec Johnson*	14446D	10	.75
Miss Thornton's Reel—Violin — **George Halpin** *Sprigs of Stradone—Violin* — *George Halpin*	33281F	10	.75
Miss You—Fox Trot — **Ben Selvin and His Orchestra** *Junior—Fox Trot* — *Ben Selvin and His Orchestra*	1875D	10	.75
Miss You — **Lee Morse and Her Blue Grass Boys** *In the Hush of the Night* — *Lee Morse and Her Blue Grass Boys*	1896D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Mississippi (Here I Am) Fox Trot — **Ipana Troubadours S. C. Lanin, Director** *Precious Little Thing Called Love (Theme Song, Shopworn Angel) Fox Trot* — *Ipana Troubadours*	1717D	10	.75
Mississippi (Here I Am) — **Creole Crooner** *Carolina Moon* — *Creole Crooner*	1732D	10	.75

MISSISSIPPI MAULERS

Don't Mess Around with Me 1545D | My Angeline 1545D

Mississippi Moan—Fox Trot — **Joe Turner and Memphis Men** *Freeze and Melt—Fox Trot* — *Joe Turner and His Memphis Men*	1813D	10	.75
Mississippi Mud — **Lee Morse and Her Blue Grass Boys** *I Must Have That Man! (Blackbirds of 1928)* — *Morse and Boys*	1584D	10	.75
Mississippi Sawyer — **Tanner, Skillet-Lickers, Puckett and McMichen** *Going on Down Town* — *Tanner, Skillet-Lickers, Puckett & McMichen*	15420D	10	.75
Mistakes — **George Bias** *Carolina Moon* — *George Bias*	14414D	10	.75
Moanin' Low—Fox Trot (The Little Show) — **Charleston Chasers** *Ain't Misbehavin'—Fox Trot (Connie's Hot Chocolates)* — *Charleston Chasers*	1891D	10	.75

MOBILE FOUR

Bohunkus and Josephus 14370D | Good-bye, My Alabama Babe 14370D | Toot Toot Dixie Bound 14357D
Eliza 14357D

MODERN MUSIC ALBUM SETS (COLUMBIA)

ATTERBERG, KURT

Symphony No. 6 in C Major Op. 31 (Grand Prize Composition, Schubert Centennial, 1928) in 8 parts—Modern Music Album Set No. 2—$6.00 with album. Sir Thomas Beecham, Bart., Royal Philharmonic Orch.

GERSHWIN, GEORGE

Concerto in F Major, for Piano and Orchestra—in 6 parts—Modern Music Album Set No. 3—$3.75 with album.
Paul Whiteman and His Orch. Roy Bargy at the Piano

HAUBIEL, CHARLES

Karma (Symphonic Variations) (American Prize Composition, Schubert Centennial, 1928) in 6 parts—Modern Music Album Set No. 1—$4.50 with album. Columbia Symphony Orch., Conducted by the Composer

Columbia Gems of Melody, Selected from Orchestral Recordings—Modern Music Album Set No. 4—See: Modern Music Album Sets, Tinted Section

MOLAJOLI, CAV. LORENZO—(*Exclusive Columbia Artist*) See: Milan Symphony Orchestra: See also: Traviata

Molly from Longford—Violin — **Manus P. McLaughlin** *Fair Hills of Donegal; Little Peggy's Jig—Violin* — *McLaughlin*	33347F	10	.75
Molly O — **Michael Ahern** *Irish Names* — *Michael Ahern*	33315F	10	.75
Molly O'Morgan — **Frank Quinn** *Tenpenny Bit—Violin* — *Frank Quinn*	33341F	10	.75
Molly Put the Kettle On — **Leake County Revelers** *Bring Me a Bottle* — *Leake County Revelers*	15380D	10	.75
Moment Musicale (Schubert-Godowsky) Piano — **Leff Pouishnoff** *Caprice in G Major (Paderewski) Piano* — *Leff Pouishnoff*	160M	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Monkey Man Blues / *Chittlin' Supper*	**Peg Leg Howell and Jim Hill** / *Peg Leg Howell and Jim Hill*	14426D	10	.75
Moon Behind the Hill / *Connemara Shore*	**Seamus O'Doherty** / *Seamus O'Doherty*	33340F	10	.75
Moonlight Madness—Fox Trot / *King for a Day—Waltz*	**Ted Lewis and His Band** / *Ted Lewis and His Band*	1485D	10	.75
Moonlight Madness (Then You Were Gone) / *If You Don't Love Me*	**Pete Woolery** / *Pete Woolery*	1520D	10	.75
Moonlight March—Fox Trot / *Sweetness—Fox Trot*	**Ted Wallace and Campus Boys** / *Ted Wallace and His Campus Boys*	1908D	10	.75
Moonshiner and His Money / *Forky Dear*	**Charlie Bowman and His Bros.** / *Charlie Bowman and His Brothers*	15387D	10	.75
Moonshiner's Dream, The / *Away Out on the Mountain*	**Riley Puckett** / *Riley Puckett*	15324D	10	.75

MORALES, PEDRO, AND SYMPHONY ORCHESTRA

Amor Brujo (Love, the Magician) Suite for Orchestra (De Falla)—6 Parts—See Masterworks Set No. 108, Tinted Section

MORAN AND MACK, ("Two Black Crows") *(Exclusive Columbia Artists)*

Two Black Crows in Hades (2 parts)	1652D	Two Black Crows in the Jail House (2 parts)	1560D

MORGAN'S (SAM) JAZZ BAND

Bogalousa Strut	14351D	Short Dress Gal	14351D

Morning of Life—Violin / *Savoureen Dheelish—Violin*	**James Claffy** / *James Claffy*	33339F	10	.75

MORRIS, AGNES, Soprano

Irish Lullaby	33314F	Teddy O'Neale	33314F

MORRISON, JAMES, Violinist

Fisherman's Lilt; Colonel Frazer; New Tob Reel	33277F	Noon Day Feast; Rambles with Rory	33277F

MORRISON, TOM

Cow that Ate the Blanket	33293F

MORRISON, TOM, AND JOHN REYNOLDS, Flute and Tambourine

Connaught Reel; Shepherd's Daughter	33293F	Kregg's Pipes; Boys from Mayo	33308F	Little Green Cottage	33308F

MORSE, LEE, *(Exclusive Columbia Artist)* **AND HER BLUE GRASS BOYS**

Don't Be Like That	1621D	I'm Doing What I'm Doing for Love	1866D	Mississippi Mud	1584D
He's a Good Man to Have Around	1866D	In the Hush of the Night	1896D	Mother and Dad	1497D
I Must Have that Man! (Blackbirds of 1928)	1584D	Let's Do It (Let's Fall in Love) (From "Paris")	1659D	Old Man Sunshine Little Boy Blue Bird	1621D
If You Want the Rainbow (You Must Have the Rain)	1659D	Main Street	1752D	Shadows on the Wall	1497D
		Miss You	1896D	Susianna	1752D
				Where the Shy Little Violets Grow	1716D
				You Are My Own	1716D

MOSLEY, REV. W. M. *(Exclusive Columbia Artist)*

Comforter Has Come	14394D	Jesus Will Make It All Right	14394D	Lord's Prayer	14441D
				Son Remember	14441D

Mosquito Blues / *Take It Away from Here*	**Josephine Byrd** / *Josephine Byrd*	14349D	10	.75
Mother and Dad / *Shadows on the Wall*	**Lee Morse and Her Blue Grass Boys** / *Lee Morse and Her Blue Grass Boys*	1497D	10	.75
Mother Dear Is Waiting / *Called Home*	**Bush Brothers** / *Bush Brothers*	15368D	10	.75

COLUMBIA RECORDS	Number	Size	Prc
Mother Goose Parade—Fox Trot — **Paul Whiteman and His Orchestra** *Felix the Cat—Fox Trot* — *Paul Whiteman and His Orchestra*	1478D	10	.75
Mother in Ireland — **Seamus O'Doherty** *My Irish Home Sweet Home* — *Seamus O'Doherty*	33313F	10	.75
Mother's Children Have a Hard Time — **Blind Willie Johnson** *If I Had My Way I'd Tear the Building Down* — *Blind Willie Johnson*	14343D	10	.75
Mother's Delight—Violin — **James Clark** *Old Thatched House—Violin* — *James Clark*	33309F	10	.75
Mother's Last Word to Her Son — **Washington Phillips** *Paul and Silas in Jail* — *Washington Phillips*	14369D	10	.75
Mother's Plea — **Mr. and Mrs. Hugh Cross** *Dearest Sweetest Mother* — *Mr. and Mrs. Hugh Cross*	15395D	10	.75
Mother's Prayers Have Followed Me — **William McEwan** *Will the Circle Be Unbroken?* — *William McEwan*	1809D	10	.75
Mountain City Blues—Fox Trot — **Clarence Williams' Jazz Kings** *Breeze (Blow My Baby Back To Me) Fox Trot* — *Clarence Williams' Jazz Kings*	14422D	10	.75
Move It on out of Here — **Bertha Idaho** *Down on Pennsylvania Avenue* — *Bertha Idaho*	14437D	10	.75
Moving Bogs—Reel—See: Tap Room			
Mr. Hoover and Mr. Smith — **Billy Jones and Ernest Hare (Happiness Boys)** *He's Our Al* — *Billy Jones and Ernest Hare (Happiness Boys)*	1483D	10	.75
Mule Song (Miller) — **Vernon Dalhart** *Sippin' Cider (Miller)* — *Vernon Dalhart*	1712D	10	.75

MULLAN, JAMES
I Don't Work for a Living 33324F

MUNN, FRANK, Tenor
My Angeline 1770D | My Castle in Spain is a Shack in the Lane 1770D

MURDOCH, WILLIAM, Pianist
Liebestraum (Liszt) 50116D | Romance, F Sharp (Schumann) 50116D

MUSICAL ART QUARTET: Sascha Jacobsen; Paul Bernard; Louis Kaufman; Marie Roemaet-Rosanoff. (*Exclusive Columbia Artists*)
Mighty Lak' a Rose 1794D | To a Wild Rose 1794D

MUSICAL STEVEDORES
Happy Rhythm 14406D | Honeycomb Harmony 14406D

My Angel — **James Melton** *Neapolitan Nights* — *James Melton*	1493D	10	.75
My Angeline—Waltz — **Paul Whiteman and His Orch.** *Coquette—Waltz* — *Paul Whiteman and His Orchestra*	1755D	10	.75
My Angeline (My Angel-een) — **Frank Munn** *My Castle in Spain is a Shack in the Lane* — *Frank Munn*	1770D	10	.75
My Angeline—Fox Trot — **Mississippi Maulers** *Don't Mess Around With Me—Fox Trot* — *Mississippi Maulers*	1545D	10	.75
My Annapolis (And You) (Theme Song from Motion Picture "Annapolis")—Fox Trot — **Paul Specht and His Orch.** *On With the Dance!—Fox Trot* — *Paul Specht and His Orchestra*	1766D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
My Arms Are Open (Earl Carroll Vanities) — **Ed Lowry** *That's What Puts the "Sweet" in Home Sweet Home* — *Ed Lowry*	1620D	10	.75
My Baby Sure Knows How to Love — **Ethel Waters** *Lonesome Swallow* — *Ethel Waters*	14411D	10	.75
My Blackbirds are Bluebirds Now—Fox Trot — **Guy Lombardo and His Royal Canadians** *My Old Girl's My New Girl Now—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1636D	10	.75
My Blackbirds Are Bluebirds Now — **Ruth Etting** *You're in Love and I'm in Love* — *Ruth Etting*	1595D	10	.75
My Boyhood Days — **Shell Creek Quartet** *Back Where the Old Home Stands* — *Shell Creek Quartet*	15355D	10	.75
My Castle in Spain Is a Shack in the Lane—Fox Trot — **Leo Reisman and His Orchestra** *On the Alamo—Fox Trot* — *Leo Reisman and His Orchestra*	1767D	10	.75
My Castle in Spain is a Shack in the Lane — **Frank Munn** *My Angeline (My Angel-een)* — *Frank Munn*	1770D	10	.75
My Darling—Fox Trot — **Eddie Thomas' Collegians** *Gee! but I'm Lonesome To-Night—Fox Trot* — *Charles Kaley and His Orchestra*	1511D	10	.75
My Dear—Waltz — **Cavaliers** *I'll Always Be in Love with You (Theme Song from Motion Picture "Syncopation") Waltz* — *Cavaliers*	1832D	10	.75
My First Love—Fox Trot — **Fred Rich and His Orchestra** *Two Lips (To Kiss My Cares Away) Fox Trot* — *Rich and Orch.*	1536D	10	.75
My Gal Sal—Fox Trot — **Charleston Chasers (Direction "Red" Nichols)** *Farewell Blues—Fox Trot* — *Charleston Chasers (Dir. "Red" Nichols)*	1539D	10	.75
My Handy Man — **Ethel Waters** *Guess Who's In Town* — *Ethel Waters*	14353D	10	.75
My Hawaiian Song of Love—Waltz — **Eddy's Hawaiian Serenaders** *Down in Waikiki—Waltz* — *Eddy's Hawaiian Serenaders*	1631D	10	.75
My Heart Cries Out for You — **Whispering Pianist (Art Gillham)** *Somebody Else May Be Telling Her Something* — *Whispering Pianist (Art Gillham)*	1572D	10	.75
My Heart Is Bluer Than Your Eyes (Cherie) (Theme Song, Motion Picture "A Man's Man") — **Pete Woolery** *Am I a Passing Fancy (Or Am I the One in Your Dreams)* — *Pete Woolery*	1870D	10	.75
My Heart's Aching for My Old Gal — **Whispering Pianist (Art Gillham)** *I'm Missing the Kissing of Someone* — *Whispering Pianist*	1472D	10	.75
My Inspiration Is You—Fox Trot — **Ben Selvin and His Orch.** *Carmen—Waltz* — *Ben Selvin and His Orchestra*	1635D	10	.75
My Irish Home Sweet Home — **Seamus O'Doherty** *Mother in Ireland* — *Seamus O'Doherty*	33313F	10	.75
My Irish Molly O — **Flanagan Brothers** *Old Irish Barn Dance* — *Flanagan Brothers*	33271F	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
My Irish Molly-O *Connaught Man's Ramble—Accordion*	**Frank Quinn** *Frank Quinn*	33316F	10	.75
My Kentucky Mountain Sweetheart *Silver Moon*	**Jack Major** *Jack Major*	15362D	10	.75
My Kerry Colleen—Flute *Old Irish Jig—Flute*	**John Griffin (Fifth Avenue Bus Man)** *John Griffin (Fifth Avenue Bus Man)*	33290F	10	.75
My Kinda Love—Fox Trot *Sweet Seventeen (That's What I Call My Baby) Fox Trot*	**Ted Wallace and His Campus Boys** *Ted Wallace and His Campus Boys*	1791D	10	.75
My Kinda Love *Till We Meet*	**Bing Crosby** *Bing Crosby*	1773D	10	.75
My Laddie (Thayer) *My Pretty Jane (Bloom Is on the Rye) (Bishop)*	**Anna Case** *Anna Case*	176M	10	.75
My Latest Sun Is Sinking Fast *Prepare to Meet Thy God*	**Smith's Sacred Singers** *Smith's Sacred Singers*	15281D	10	.75
My Love Is But a Lassie; Dark Girl Dressed In Blue—Flute and Violin *Gardner's Favorite; Streams in the Valley—Flute and Violin*	**John McKenna and James Morrison** *John McKenna and James Morrison*	33296F	10	.75
My Loving Brother (Rock of Ages) *I Want to Be Like Jesus*	**Ed McConnell and Family** *Ed and Grace McConnell*	15291D	10	.75
My Lucky Star (Follow Thru) Fox Trot *Button up Your Overcoat (Follow Through) Fox Trot*	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	1736D	10	.75
My Mammy's Yodel Song *It's Funny When You Feel That Way*	**Frankie Marvin** *Frankie Marvin*	1889D	10	.75
My Mistake Blues *How Long Pretty Mama*	**Barbecue Bob** *Barbecue Bob*	14350D	10	.75
My Mother's Eyes (The War Song) *Just Another Night*	**Ed Lowry** *Ed Lowry*	1660D	10	.75
My Mother's Eyes (The War Song) (Baer and Gilbert) Pipe Organ *How About Me?—Pipe Organ*	**Milton Charles** *Milton Charles*	1704D	10	.75
My Old Coon Dog *I Ain't a Bit Drunk*	**George Roark** *George Roark*	15383D	10	.75
My Old Cottage Home *A Storm on the Sea*	**Ed Helton Singers** *Ed Helton Singers*	15327D	10	.75
My Old Girl's My New Girl Now—Fox Trot *My Blackbirds Are Bluebirds Now—Fox Trot*	**Guy Lombardo and His Royal Canadians** *Guy Lombardo and His Royal Canadians*	1636D	10	.75
My Old Girl's My New Girl Now *I Can't Make Her Happy*	**Ukulele Ike (Cliff Edwards)** *Ukulele Ike (Cliff Edwards)*	1639D	10	.75
My Own Home Town in Ireland *Irish Eyes of Love*	**James Egan** *James Egan*	33305F	10	.75
My Old Lady Blues *New St. Louis Blues*	**Roy Evans** *Roy Evans*	1697D	10	.75
My Old New Hampshire Home *Won't You Come Back to Me*	**Elry Cash** *Elry Cash*	15399D	10	.75

COLUMBIA RECORDS		Number	Size	Prc.
My Particular Man *Gimme All the Love You Got*	**Alberta Hunter** *Alberta Hunter*	14450D	10	.75
My Pretty Jane (Bloom Is on the Rye) (Bishop) *My Laddie (Thayer)*	**Anna Case** *Anna Case*	176M	10	.75
My Savior's Love *Reapers, Be True*	**Thrasher Family** *Thrasher Family*	15396D	10	.75
My Silver Tree (Three Cheers) Fox Trot *Pompanola (Three Cheers) Fox Trot*	**Broadway Nitelites** *Broadway Nitelites*	1622D	10	.75
My Sin—Fox Trot *Honey—Fox Trot*	**Ben Selvin and His Orchestra** *Ben Selvin and His Orchestra*	1800D	10	.75
My Sin *Heigh-Ho! Ev'rybody, Heigh-Ho!*	**Charles W. Hamp** *Charles W. Hamp*	1792D	10	.75
My Song of the Nile (Theme Song from Motion Picture "Drag")—Waltz *Am I Blue? (From Talking Picture "On With the Show") Fox Trot*	**Ben Selvin and His Orchestra** *Ben Selvin and His Orchestra*	1900D	10	.75
My Sorority Sweetheart—Waltz *Just Another Night—Waltz*	**Paul Ash and His Orchestra** *Paul Ash and His Orchestra*	1562D	10	.75
My Suppressed Desire (Theme Song from Motion Picture "Gang War") *Rhythm King*	**Paul Whiteman's Rhythm Boys** *Paul Whiteman's Rhythm Boys*	1629D	10	.75
My Suppressed Desire (Theme Song from Motion Picture "Gang War") Fox Trot *What a Girl! What a Night!—Fox Trot*	**Verne Buck and His Orch.** *Verne Buck and Orch.*	1651D	10	.75
My Tonia (Theme Song from Motion Picture "In Old Arizona") *Song I Love*	**James Melton** *James Melton*	1711D	10	.75
My Troubles Are Over—Fox Trot *Don't Be Like That—Fox Trot*	**Harry Reser's Syncopators** *Harry Reser's Syncopators*	1696D	10	.75
My Troubles Are Over *Huggable Kissable You*	**Sunshine Boys (Joe and Dan Mooney)** *Sunshine Boys (Joe and Dan Mooney)*	1790D	10	.75
My Wife's Wedding *I've Been Married Three Times*	**Chris Bouchillon** *Chris Bouchillon*	15289D	10	.75
My Window of Dreams—Waltz *Billie (from "Billie") Waltz*	**Leo Reisman and His Orch.** *Eddie Thomas' Collegians*	1603D	10	.75
My Woman Done Me Wrong (As Far As I Am Concerned) *Farm Hand Papa*	**Clarence Williams** *Clarence Williams*	14341D	10	.75
Mysterious Coon *Sister Maude Mule*	**Alec Johnson and His Band** *Alec Johnson and His Band*	14378D	10	.75

MYSTERY GIRL (*Exclusive Columbia Artist*)

Do I Know What I'm Doing?	1902D	He's So Unusual	1902D	I've Got a Feeling I'm Falling	1839D
		I'd Do Anything for You	1839D		

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Na Alii—Fox Trot *Hilo—Hula*	**Sol Hoopii's Novelty Trio with Aiona's Saxophones** *Sol Hoopii's Novelty Trio with Aiona's Saxophones*	1729D	10	.75

COLUMBIA RECORDS

		Number	Size	Prc.
Na Molokama / *Kilohana—One Step*	**Sol Hoopii's Novelty Trio** / *Sol Hoopii's Novelty Trio*	1786D	10	.75
Nancy Rollin / *Old Dan Tucker*	**Tanner, Skillet-Lickers, Puckett and McMichen** / *Tanner, Skillet-Lickers, Puckett and McMichen*	15382D	10	.75
Nazareth (Gounod) / *O Holy Night (Adam)*	**Columbia Mixed Chorus** / *Columbia Mixed Chorus*	50097D	12	1.25
Neapolitan Nights / *My Angel*	**James Melton** / *James Melton*	1493D	10	.75
'Neath the Old Apple Tree / *Trail of the Lonesome Pine*	**Bob Nichols and Riley Puckett** / *Bob Nichols and Riley Puckett*	15304D	10	.75

NELSON, JEWELL

Beating Me Blues 14390D | Jet Black Snake Blues 14390D |

NESPOULOUS, MARTHE, Soprano (*Exclusive*) See: Carmen: Columbia Operatic Series No. 1

NESSI, GIUSEPPE (*Exclusive*) See: Traviata: Columbia Operatic Series No. 2

Never no More Blues / *In the Hills of Tennessee*	**Hugh Cross** / *Hugh Cross*	15365D	10	.75

NEW ORLEANS OWLS (*Exclusive Columbia Artists*)

New Twister 1547D | That's a Plenty 1547D |

New St. Louis Blues / *My Old Lady Blues*	**Roy Evans** / *Roy Evans*	1697D	10	.75
New Tobacco—Reel—See: Fisherman's Lilt				
New Twister—Fox Trot / *That's a Plenty—Fox Trot*	**New Orleans Owls** / *New Orleans Owls*	1547D	10	.75
Next Market Day; Ballynure Ballad / *By the Short Cut to the Rosses*	**Seamus O'Doherty** / *Seamus O'Doherty*	33289F	10	.75
Next Week Sometime / *Toodle Doo*	**Alec Johnson** / *Alec Johnson*	14416D	10	.75

NICHOLS, BOB, AND RILEY PUCKETT

Dear Old Dixieland 15350D | Trail of the Lonesome Pine 15304D | When the Maple Leaves Are Falling 15350D
'Neath the Old Apple Tree 15304D

NIFTY THREE

Anything Your Heart Desires (Just a Minute) 1591D | Dog-gone! (Just a Minute) 1591D

Night of Memories—Fox Trot / *Helen—Fox Trot*	**Brownagle and His Orchestra** / *Brownagle and His Orchestra*	1741D	10	.75
Nine Pound Hammer / *Don't Get Trouble in Your Mind*	**Frank Blevins and Tar Heel Rattlers** / *Blevins and Tar Heel Rattlers*	15280D	10	.75
No No Blues / *Sweet Petunia*	**Curley Weaver** / *Curley Weaver*	14386D	10	.75
No One to Welcome Me Home / *Green Grow the Rushes Oh*	**Frank Quinn** / *Frank Quinn*	33272F	10	.75
Nobody But You (From Talking Picture Production "Hollywood Revue of 1929") / *Singin' in the Rain (From Talking Picture Production "Hollywood Revue of 1929")*	**Fred Rich and His Orchestra** / *Fred Rich and His Orchestra*	1838D	10	.75
Nobody Knows de Trouble I've Seen (Negro Spiritual) (arr. Guion) / *I Got Shoes (Negro Spiritual)*	**Edna Thomas** / *Edna Thomas*	1863D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Nobody's Fault But Your Own—Fox Trot — **Knickerbockers** *Wedding of the Painted Doll (Theme Song from Motion Picture "Broadway Melody") Fox Trot* — *Leo Reisman and His Orch.*	1780D	10	.75
Noche de Arabia—Intermezzo—(2 parts) (Arbos) **Enrique Fernandez Arbos and Madrid Sym. Orch.**	67607D	12	1.50
Nocturnes, for Piano (Chopin) in 14 parts—Masterworks Set No. 112—$10.50 with album. 67563D to 67569D — **Leopold Godowsky**			
Nocturnes: Nuages; Fetes, for Orchestra (Debussy) (4 parts) **Société des Concerts du Conservatoire de Paris, direction Philippe Gaubert**	67476D 67477D	12 12	1.50 1.50
NONPAREIL TRIO Susianna 14403D | Yellow Dog Blues 14403D |			
Noon Day Feast; Rambles with Rory — **James Morrison** *Fisherman's Lilt; Colonel Frazer; New Tobacco—Reel* — *Morrison*	33277F	10	.75
Nora Bawn Asthore — **Shaun O'Nolan** *Man From Mullingar* — *Shaun O'Nolan*	33287F	10	.75
NORRIS, TANNER, CROSS, STOKES, MCMICHEN, AND MALONE Day at the County Fair (2 parts) 15332D |			
Now I'm in Love — **Ruth Etting** *I Want to Meander in the Meadow* — *Ruth Etting*	1883D	10	.75
Now I'm in Love—Fox Trot **Anson Weeks and His Hotel Mark Hopkins Orch.** *Tear Drops—Fox Trot* — *Weeks and Hotel Mark Hopkins Orch.*	1894D	10	.75
Nozze di Figaro—See: Marriage of Figaro			

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O Holy Night (Adam) — **Columbia Mixed Chorus** *Nazareth (Gounod)* — *Columbia Mixed Chorus*	50097D	12	1.25
O Sleep, Why Dost Thou Leave Me? (Handel) — **Anna Case** *Mignon: Connais-tu le pays? (Know'st Thou the Land!) (Thomas)* — *Anna Case*	50111D	12	1.25
OAKLEY, JOHN, Bass Kelly, the Boy from Killan 33306F | Queen of Connemara 33288F | Winding Banks of Erne 33288F | Shan Van Vocht 33306F			
OBERON (Opera in three Acts by Carl Maria Von Weber) Overture (Parts 1 and 2) Willem Mengelberg and Concertgebouw Orchestra	67485D	12	1.50
Overture, Part 3 *and* Midsummer Night's Dream: Scherzo (Mendelssohn) Willem Mengelberg and Concertgebouw Orchestra	67486D	12	1.50
O'BRIEN, GEORGE, Tenor Colleen o' Mine (Lover) 33331F | Ireland 33325F | Macushla Machree 33331F | Marguerite 33275F | Mavourneen Roamin' 33325F | Song that Reached My Heart 33275F | There's a Mother Back in Ireland Waits for Me 33294F | They Call It Old Ireland 33294F			
O'BRIEN, JERRY, Accordion Solos Kildare Fancy—Hornpipe 33312F |			
O'Connell's Welcome—Jig—Violin — **James Swift** *Life on the Ocean—Reel—Violin* — *James Swift*	33335F	10	.75
O'CONNOR, KITTY, Girl Baritone Melancholy Sally 1632D | Why Can't You Care? 1632D |			

COLUMBIA RECORDS

	Number	Size	Prc.

O'DOHERTY, SEAMUS, Tenor *(Exclusive Columbia Artist)*

By the Short Cut to the Rosses 33289F
Connemara Shore 33340F
John Mitchell 33273F
Moon Behind the Hill 33340F
Mother In Ireland 33313F
My Irish Home Sweet Home 33313F
Next Market Day; Ballynure Ballad 33289F
She Lived Beside the Anner 33273F

Oh! By Jingo — **Dan Hornsby Novelty Quartet** *Has Anybody Here Seen Kelly?* — *Dan Hornsby Novelty Quartet*	1637D	10	.75
Oh! Come — **Deal Family** *I'm on My Way to Glory* — *Deal Family*	15359D	10	.75
Oh! Didn't It Rain — **Williams Jubilee Singers** *Angels Roll the Stone Away* — *Williams Jubilee Singers*	14431D	10	.75
Oh! My Lawd — **Jess Young's Tennessee Band** *Fiddle Up* — *Jess Young's Tennessee Band*	15338D	10	.75
Oh Sweetheart, Where Are You To-night — **Charles Lawman** *When We Get Together in the Moonlight* — *Charles Lawman*	1856D	10	.75
Oh! You Have No Idea—Fox Trot — **Paul Whiteman and His Orchestra** *Georgie Porgie—Fox Trot* — *Paul Whiteman and His Orchestra*	1491D	10	.75
Oh! You Sweet Old Watcha May Call It — **Diplomats** *Come On and Make Whoopee (From "Luckee Girl")* — *Diplomats*	1641D	10	.75
Ohio River Blues — **Vernon Dalhart** *'Er Somethin'* — *Vernon Dalhart*	15343D	10	.75
Oiseau de Feu, L' (Stravinsky) See: Fire Bird			
Okolehao Blues — **Norman Clark and His South Sea Islanders** *Hawaiian Vamp* — *Norman Clark and His South Sea Islanders*	1783D	10	.75
Olaf (You Ought-a Hear Olaf Laff) (Chauve Souris) Fox Trot — **Clicquot Club Eskimos (Dir. Harry Reser)** *In a Little Town Called Home, Sweet Home—Fox Trot* — *Clicquot Club Eskimos (Dir. Harry Reser)*	1718D	10	.75
Old and Only in The Way — **The Kentucky Girls** *Sweet Golden Daisies* — *The Kentucky Girls*	15364D	10	.75
Old Dan Tucker — **Tanner, Skillet-Lickers, Puckett and McMichen** *Nancy Rollin* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15382D	10	.75
Old Fashioned Lady—Fox Trot — **Ipana Troubadours—S. C. Lanin, Director** *Wake Up! Chill'un, Wake Up!—Fox Trot* — *Ipana Troubadours*	1779D	10	.75
Old Fashioned Lady — **Tommy Weir** *Dream Mother* — *Tommy Weir*	1781D	10	.75
Old Fashioned Mother — **William A. Kennedy** *'Tis an Irish Girl I Love and She's Just Like You (Macushla)* — *William A. Kennedy*	1645D	10	.75
Old Folks at Home (Foster) — **Sophie Braslau** *Carry Me Back to Old Virginny (Bland)* — *Sophie Braslau*	50120D	12	1.25
Old Forsaken Blues — **Mary Dixon** *All Around Mama* — *Mary Dixon*	14442D	10	.75
Old Irish Barn Dance — **Flanagan Brothers** *My Irish Molly-O* — *Flanagan Brothers*	33271F	10	.75
Old Irish Jig—Flute — **John Griffin (Fifth Avenue Bus Man)** *My Kerry Colleen—Flute* — *John Griffin (Fifth Avenue Bus Man)*	33290F	10	.75
Old K—C — **Jess Young's Tennessee Band** *Lovin' Henry* — *Jess Young's Tennessee Band*	15431D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Old Kitty Kate (On the Mississippi Line) — **Vernon Dalhart** *Going Down to New Orleans* — *Vernon Dalhart*	15440D	10	.75
Old Lady and the Devil — **Bill and Belle Reed** *You Shall Be Free* — *Bill and Belle Reed*	15336D	10	.75
Old Man Dillon; Rose in the Heather—Jigs—Accordion and Violin — **Conlon and Morrison** *Tap Room; Moving Bogs—Reels—Accordion and Violin* — *Conlon and Morrison*	33318F	10	.75
Old Man Sunshine, Little Boy Bluebird—Fox Trot — **Leo Reisman and His Orchestra** *I Still Belong to You—Fox Trot* — *Leo Reisman and His Orchestra*	1506D	10	.75
Old Man Sunshine Little Boy Blue Bird — **Lee Morse and Her Blue Grass Boys** *Don't Be Like That* — *Lee Morse and Her Blue Grass Boys*	1621D	10	.75
Old Melody, An (Arr. Squire) Violoncello — **W. H. Squire** *Melodie in E (Rachmaninoff; arr. Squire) Violoncello* — *W. H. Squire*	50110D	12	1.25
Old Molly Hare — **Riley Puckett and Clayton McMichen** *Slim Gal* — *Riley Puckett and Clayton McMichen*	15295D	10	.75
Old Rock Island Blues — **Lonnie Coleman** *Wild About My Loving* — *Lonnie Coleman*	14440D	10	.75
Old Sweetheart of Mine, An — **Martin Melody Boys** *Donald Rag* — *Martin Melody Boys*	15413D	10	.75
Old Thatched House—Violin — **James Clark** *Mother's Delight—Violin* — *James Clark*	33309F	10	.75
Old Time Waltz Medley—Waltz — **Flanagan Brothers** *Rights of Man* — *Flanagan Brothers*	33329F	10	.75
Old Time Waltzes (In the Good Old Summertime; When You and I Were Young Maggie; After the Ball; The Bowery) Accordion — **Johnnie Sylvester** *Sidewalks of New York—Accordion* — *Johnnie Sylvester*	1499D	10	.75
Old Vienna Part 1 (Schubert-Friedman) Piano — **Ignaz Friedman** *Old Vienna—Part 2 (Schubert-Friedman) Piano* — *Ignaz Friedman*	50091D	12	1.25
Old White Mule—Banjo — **Len and Joe Higgins** *Slippery Elm Tree—Banjo* — *Len and Joe Higgins*	15354D	10	.75

O'LEARY'S IRISH MINSTRELS (*Exclusive Columbia Artists*)

Irish Rover—Jig	33310F	Paddy in London—Jig	33310F	Turkey in the Straw	33312F
Jack McCrale's Jig	33311F	Rakes of Mallow	33311F		

Ombra Mai Fu (Xerxes) (Largo) (Handel) — **Fraser Gange** *Hear Me, Ye Winds and Waves (Handel)* — *Fraser Gange*	50126D	12	1.25
On Board—Waltz — **Jahrl's Swedish Novelty Quintet** *Sunlight—Waltz* — *Jahrl's Swedish Novelty Quintet*	38003F	10	.75
On Hearing the First Cuckoo in Spring (Delius) (In 2 parts) — **Sir Thomas Beecham and Royal Philharmonic Orch.**	67475D	12	1.50
On the Alamo—Fox Trot — **Leo Reisman and His Orchestra** *My Castle in Spain Is a Shack in the Lane—Fox Trot* — *Leo Reisman and His Orchestra*	1767D	10	.75
On the Banks of the Ohio — **Clarence Green** *Fond Affection* — *Clarence Green*	15311D	10	.75

On the Beautiful Blue Danube—See: Blue Danube Waltz

COLUMBIA RECORDS	Number	Size	Prc.
On the Old Chisholm Trail (Songs of the Cattle Country) — **Cartwright Brothers** *When the Work's All Done This Fall* — *Cartwright Brothers*	15346D	10	.75
On the Other Side of Jordan — **Riley Puckett** *I'm Going to Georgia* — *Riley Puckett*	15374D	10	.75
On With the Dance!—Fox Trot — **Paul Specht and His Orch.** *My Annapolis (And You) (Theme Song from Motion Picture "Annapolis") Fox Trot* — *Paul Specht and His Orch.*	1766D	10	.75
Once in a Lifetime (Earl Carroll Vanities)—Fox Trot — **Leo Reisman and Orchestra** *Vaniteaser (Earl Carroll Vanities) Fox Trot* — *Reisman and Orch.*	1561D	10	.75
Once Upon a Time—Fox Trot — **G. Verdi's Mandolin Orch.** *Lost Love—Waltz* — *G. Verdi's Mandolin Orchestra*	38008F	10	.75
One Alone (From Warner Brothers Talking Picture "The Desert Song")—Fox Trot — **Voorhees and Earl Carroll's Vanities Orch.** *Riff Song (Talking Picture "The Desert Song") Fox Trot* — *Voorhees and Earl Carroll's Vanities Orchestra*	1824D	10	.75
One in the World—Fox Trot — **Ben Selvin and His Orchestra** *I'm Just a Vagabond Lover—Fox Trot* — *Selvin and Orchestra*	1831D	10	.75
One in the World — **Ruth Etting** *I'm Walkin' Around in a Dream* — *Ruth Etting*	1830D	10	.75
One Sweet Kiss (Talking Picture "Say It With Songs") — **Maurice Gunsky** *I'll Always Be in Love With You (Theme Song, Motion Picture "Syncopation")* — *Maurice Gunsky*	1852D	10	.75
One That I Love Loves Me—Fox Trot — **Ted Wallace and His Campus Boys** *Mean to Me—Fox Trot* — *Ted Wallace and His Campus Boys*	1756D	10	.75
Only for You—Fox Trot — **Anson Weeks and His Hotel Mark Hopkins Orch.** *Someday Soon—Fox Trot* — *Weeks and Hotel Mark Hopkins Orch.*	1915D	10	.75

O'NOLAN, SHAUN, Tenor

Andy Callaghan's Lunch	33301F	Didar a Macarny	33297F	Shaughraun, The	33276F
Cullinatreen	33301F	Herself and Meself	33276F	Simple Aumathawn	33297F
Cork Beside the Lee	33304F	Man from Mullingar	33287F	When the Praties Are Dug	33304F
		Nora Bawn Asthore	33287F		

OPERA RECORDS—The Columbia catalogue is notable for the completeness of its operatic repertory. The best known and best loved airs from the standard operas are to be found in the Columbia general Record Catalogue, 1929. Many are to be found also in this Supplementary Catalogue.

OPERATIC SERIES (Columbia Album Sets)

BIZET

Carmen—in 30 parts—Columbia Operatic Series No. 1—$22.50 with 2 albums. See: Carmen; See also tinted section.

VERDI

La Traviata—in 30 parts—Columbia Operatic Series No. 2—$22.50 with 2 albums. See: Traviata; See also tinted section.

See also: Tristan und Isolde—38 Parts—Bayreuth Festival Recordings—Masterworks Set No. 101—Tinted Section

Opuu Lani—Waltz *Kuu Lei Roselani—Hula* — **Sol Hoopii's Novelty Trio** *Sol Hoopii's Novelty Trio*	1787D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Orange Blossom Time—Fox Trot (From Talking Picture Production "Hollywood Revue of 1929") **Paul Whiteman and His Orchestra** *Your Mother and Mine (From Talking Picture Production "Hollywood Revue of 1929") Fox Trot Paul Whiteman & Orch.*	1845D	10	.75
Orange Blossom Time (From Talking Picture Production "Hollywood Revue 1929") **Ukulele Ike (Cliff Edwards)** *Singin' in the Rain (Hollywood Revue of 1929) Ukulele Ike*	1869D	10	.75

ORCHESTRA RECORDS

Aida: Selection (Verdi) 50150D
Bat, The (Die Fledermaus): Selection (J. Strauss) 50102D
*Blaze Away (Holzmann) G50157D
Casse Noisette Suite: Danse Arabe (Tschaikowsky) 50106D
Danse Chinoise; Danse Russe, Trepak 50105D
Danse De La Fee Dragee; Danse Des Mirlitons 50105D
Marche 50104D
Overture Miniature 50104D
Valse Des Fleurs 50106D
Damnation of Faust: Dance of the Sylphs; Rakoczy March (Berlioz) 50086D
*Dollar Princess: Selection (Fall) G50085D
Down the Line (Fagan and Casasanta) 1821D
Down the Mother Volga 38001F
Faust: Selection (Gounod) 50080D
Feuergest (Polka Francaise) (J. Strauss) 50122D
Flatterer 1658D
Frauenherz (Woman's Heart) (J. Strauss) 50143D
*Gazza Ladra: Overture (Rossini) G50138D
Goetterdaemmerung: Siegfried's Journey to the Rhine (Wagner) 67574D
Hungarian Rhapsody No. 1, in F (Liszt) 50155D
*Indra Waltz (Linke) G50160D
Invitation to the Waltz (Von Weber) 50159D
Kaiser March (Wagner) 50081D
*Lohengrin: Introduction to Third Act (Wagner) G67468D
*Lohengrin: Prelude (Wagner) G67469D
Loin du Bal (Gillett) 50150D
*Love's Dream After the Ball (Czibulka) G50160D
Matrimonio Segreto: Sinfonia (Cimarosa) 50137D
*Meistersinger: Prelude (Wagner) G67467D 67468D
Midsummer Night's Dream: Scherzo (Mendelssohn) 67486D
Noche de Arabia—Intermezzo (Arbos) 67607D
Nocturnes: Nuages; Fetes, for Orchestra 67476D (Debussy) 67477D
Oberon: Overture (Weber) 67485D
On Hearing the First Cuckoo in Spring (Delius) 67475D
On the Beautiful Blue Danube (Johann Strauss) 50084D
Parsifal: Prelude 67572D (Wagner) 67573D
Pas D'Espagne 38001F
Pique Dame: Overture (Von Suppe) 50123D
*Preciosa: Overture (Von Weber) G50164D
Prince Igor: March (Borodine) 50130D
Procesion del Rocio (Turina) 67606D
Radetzky March (J. Strauss) 50122D
*Radetzky March (J. Strauss) G50157D
Rakoczy March (Berlioz) 50155D
Rouet d'Omphale (Saint-Saëns) 67480D
Ruy Blas: Overture (Mendelssohn) 50119D
Scarf Dance (Chaminade) 1658D
Shepherds Hey (Grainger) 163M
Sinfonia (J. C. Bach) 67473D
Symphony "Antar" (Rimsky-Korsakov) 50130D
*Tannhauser: Overture (Wagner) G67570D G67571D
Three Cornered Hat (De Falla) 67578D 67579D
Till Eulenspiegels Lustige Streiche (Strauss) 67478D 67479D
*Tosca: Selection (Puccini) G50131D
Tschaikowskiana 50113D
Victory March (Shea and Shea) 1821D
Virgins of the Sun 38000F
Walk to the Paradise Garden (Delius) 67474D
When the Indian Cries 38000F
William Tell: Overture (Rossini) 1842D 1843D
Wo die Citronen bluhn (Where the Lemons Bloom) (J. Strauss) 50143D
*Your Dance Is a Love Memory (Fall) G50085D

Organ Grinder Blues *West End Blues* — **Ethel Waters** *Ethel Waters*	14365D	10	.75

ORGAN RECORDS—See recordings by the following artists: Charles, Milton; Commette, Edouard; Maclean, Quentin; Pattman, G. T.; Velazco, Emil.

Orientale (Cui) Violin *Valse Bluette (Drigo-Auer) Violin* — **Efrem Zimbalist** *Efrem Zimbalist*	181M	10	.75

ORQUESTA TIPICA INCAICA

Virgins of the Sun 38000F | When the Indian Cries 38000F |

OTELLO: (Opera in four acts, by Giuseppe Verdi) (Milan, 1887)
Credo *and* Barbiere di Siviglia: Largo al factotum—Riccardo Stracciari | 9038M | 12 | 2.00

Out of the Dawn—Fox Trot — **Paul Ash and His Orchestra** *Ten Little Miles From Town—Fox Trot Paul Ash and His Orch.*	1531D	10	.75

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COLUMBIA RECORDS		Number	Size	Prc.
Out of the Dawn *Sweetheart Lane*	**Henry Burr** *Henry Burr*	1515D	10	.75
Out of the Tempest—Waltz *Someday, Somewhere—Waltz*	**Ben Selvin and His Orchestra** *Selvin and His Orchestra*	1575D	10	.75
Out-o'-Town Gal—Fox Trot *Just a Little Bit o' Driftwood—Fox Trot*	**Paul Whiteman and His Orch.** *Whiteman and Orch.*	1505D	10	.75
Outside—Fox Trot *Louisiana—Fox Trot*	**Jan Garber and His Orchestra** *Jan Garber and His Orchestra*	1615D	10	.75
Over the Waves—Waltz *Brian O'Lynn*	**Flanagan Brothers** *Flanagan Brothers*	33286F	10	.75

OVERTURES—See: Carmen; Pique Dame; Rosamunde; Tannhauser; Tristan and Isolde; William Tell.

OWENS, E. B.

Goodbye Forever, Darling	15414D	Sweet Carlyle	15414D

OWENS BROTHERS

Golden Memories Waltz	15416D	If You Don't Like My Ford Coupe	15416D

Oyster Stew *I Got Mine*	**Chris Bouchillon** *Chris Bouchillon*	15317D	10	.75

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Paahana—Hula *That Lovin' Hula—Fox Trot*	**Andrew Aiona's Novelty Four** *Andrew Aiona's Novelty Four*	1788D	10	.75
Packing House Blues *Lost Letter Blues*	**Lillian Glinn** *Lillian Glinn*	14360D	10	.75
Paddy Duffy's Cart *All Erin Is Calling Mavourneen*	**Michael Ahern** *Michael Ahern*	33346F	10	.75
Paddy in London (1st Figure Irish Dance Set No. 2)—Jig *Irish Rover (2nd Figure Set No. 2)*	**O'Leary's Irish Minstrels** *O'Leary's Irish Minstrels*	33310F	10	.75
Paddy Ryan's Dream—Reel *Tipperary Christening*	**Flanagan Brothers** *Flanagan Brothers*	33332F	10	75
Paddy Won't You Drink Some Cider *Bill Johnson*	**Riley Puckett and Clayton McMichen** *Riley Puckett and Clayton McMichen*	15358D	10	.75
Pagan Love Song (Theme Song from Motion Picture "The Pagan")—Waltz *Christina (From Motion Picture "Christina") Waltz*	**Columbians** *Columbians*	1817D	10	.75
Pagan Love Song (Theme Song, "The Pagan") *With a Song in My Heart (Spring Is Here)*	**Jas. Melton** *James Melton*	1853D	10	.75
Painting the Clouds with Sunshine (Theme Song, Motion Picture "Gold Diggers of Broadway") *S'posin'*	**Ford and Glenn** *Ford and Glenn*	1876D	10	.75
Pal of My Dreams—Fox Trot *After Thinking It Over—Fox Trot*	**Guy Lombardo and His Royal Canadians** *Lombardo & Royal Canadians*	1803D	10	.75
Pals, Just Pals (Theme Song from Motion Pitcure "Submarine") *Blue Shadows (Earl Carroll Vanities)*	**Goodrich Silvertown Quartet** *Goodrich Silvertown Quartet*	1647D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Panama — *Dipper Mouth Blues* — **Johnnie Miller's New Orleans Frolickers** — *Johnnie Miller's New Orleans Frolickers*	1546D	10	.75
Paradise — *Dolores* — **Maurice Gunsky** — *Maurice Gunsky*	1564D	10	.75
PARENTI'S (TONY) NEW ORLEANIANS			
In the Dungeon 1548D | When You and I were Pals 1548D			
PARIS CONSERVATORY ORCHESTRA—See: Gaubert, Philippe			
PARKER, "CHUBBY", AND HIS BANJO			
Down on the Farm 15296D | King Kong Kitchie Kitchie Ki-Me-O 15296D			
PARSIFAL: (Dedicational Festival Play, by Richard Wagner) (Bayreuth, 1882)			
Prelude (3 parts)—Bruno Walter and Royal Philharmonic Orchestra	67572D	12	1.50
Transformation Scene—Bruno Walter and Royal Philharmonic Orchestra	67573D	12	1.50
	67573D	12	1.50
Pas d'Espagne—Waltz — *Down the Mother Volga* — **Russian National Balalaika Orchestra** — *Russian National Balalaika Orchestra*	38001F	10	.75
Paskman's (Dailey) Radio Minstrels—Part 1 — *Paskman's (Dailey) Radio Minstrels—Part 2*	1714D	10	.75
Passing By (Purcell) — *Pretty Creature (Wilson)* — **Louis Graveure** — *Louis Graveure*	175M	10	.75
Pat O'Hara — *Jersey Lightning* — **Frank Quinn** — *Frank Quinn*	33283F	10	.75
Patrick's Day Parade — *Temple House Reel—Violin* — **Frank Quinn** — *Frank Quinn*	33321F	10	.75
Pat's Night Out — *Ho-Ho-Ho-Hogan* — **Vaughn de Leath and Frank Harris** — *Vaughn de Leath and Frank Harris*	1594D	10	.75
PATTMAN, G. T. Organist			
Kashmiri Song; Till I Wake 50132D | Temple Bells; Less Than the Dust 50132D			
Paul and Silas in Jail — *Mother's Last Word to Her Son* — **Washington Phillips** — *Washington Phillips*	14369D	10	.75
Pavane Pour une Infante Defunte (in 2 Parts) (Ravel) Piano — **Myra Hess**	157M	10	.75
Pay-Off—Fox Trot — *Tin Ear—Fox Trot* — **California Ramblers** — *Jan Garber and His Orchestra*	1642D	10	.75
Paysage Triste (Goeyens) Violin — *La Plus Que Lente (Debussy) Violin* — **A. Dubois** — *A. Dubois*	1865D	10	.75
Peace of Mind—Fox Trot — *Finding the Long Way Home—Fox Trot* — **Lary Siry and His Hotel Ambassador Orchestra** — *Siry and Orchestra*	1855D	10	.75
Peace of Mind — *Head Low* — **Willard Robison and His Deep River Orch.** — *Robison and Deep River Orchestra*	1818D	10	.75
PEARCE BROTHERS (*Exclusive Columbia Artists*)			
Barnacle Bill the Sailor 1895D | If I Give Up the Saxophone (Will You Come Back to Me) 1895D			
PECHEURS DE PERLES—See: Pescatori di Perle			
Peeler's Jacket; Duke of Leinster — *Pol Ha' Penny Hornpipe; Fisher's Hornpipe* — **Michael Carney and James Morrison** — *Carney and Morrison*	33350F	10	.75
Pelleas et Melisande: Sicilienne (Faure) — *La Peri (Dukas) Part 5* — **Philippe Gaubert and Paris Conservatory Orchestra** — *Gaubert and Paris Conservatory Orch.*	67577D	12	1.50

COLUMBIA RECORDS

	Number	Size	Prc.
PEMBAUR, JOSEF, Pianist			
*Concerto No. 2, in A Major, for Pianoforte and Orchestra (Liszt)—6 Parts—See Masterworks Set No. 99, Tinted Section.			
Pennsylvania — **Columbia Band** *Second Regiment Connecticut March* — *Columbia Band*	1887D	10	.75
Perfect Day (Jacobs-Bond) Pipe Organ — **Emil Velazco** *Rosary (Nevin) Pipe Organ* — *Emil Velazco*	1775D	10	.75
Perfidy—Tango — **Guatemala Marimba Orchestra** *Sexton—Tango* — *Guatemala Marimba Orchestra*	38007F	10	.75
Perfume of Roses—Fox Trot — **Andy Sannella and His All Star Trio** *Lady of the Morning—Fox Trot* — *Andy Sannella and All Star Trio*	1804D	10	.75
Peri, La—Dance Poem for Orchestra (Dukas) in 5 parts—Masterworks Set No. 113—$4.50 with album. 67575D to 67577D **Philippe Gaubert and Paris Conservatory Orch.**			
Perpetuum Mobile (Novacek) Violin — **Naoum Blinder** *Wiegenlied (Schubert and Elman) Violin* — *Naoum Blinder*	158M	10	.75
PESCATORI DI PERLE: (Pearl Fishers) (Opera in three acts, by Georges Bizet) (Paris, 1863)			
Della mia vita *and* Sonnambula: Prendi L'anel ti dono—Dino Borgioli	182M	10	.75
Je crois entendre encore (Methinks Again I Hear) *and* Le Roi d'Ys: Aubade (Delibes)—Joseph Rogatchewsky	50146D	12	1.25
Mi par d'udire ancora—Hipolito Lazaro *and* Ugonotti: Bianca al par di Neve (Fairer Than the Lily)—Hipolito Lazaro	50114D	12	1.25
Petite Suite de Concert: No. 1: La Caprice de Nanette (Nanette's Caprice) (S. Coleridge-Taylor) Organ — **Quentin M. Maclean** *Petite Suite de Concert: No. 2: Demande et Reponse (Question and Answer) (S. Coleridge-Taylor) Organ* — *Maclean*	1758D	10	.75
Petite Suite de Concert: No. 3: Un Sonnet d'Amour (Love Sonnet) (S. Coleridge-Taylor) Organ — **Q. M. Maclean** *Petite Suite de Concert: No. 4: La Tarantelle Fretillante (A Lively Tarantella) (S. Coleridge-Taylor) Organ* — *Maclean*	1759D	10	.75
Petrouchka: Ballet Suite for Orchestra (Stravinsky) in 6 parts—Masterworks Set No. 109—$4.50 with album. 67537D to 67539D **Symphony Orchestra, cond. by the Composer**			
Phi Delta Kappa Sweetheart—Waltz — **Eddie Thomas' Collegians** *I'm Away from the World When I'm Away from You—Waltz* — *Eddie Thomas' Collegians*	1662D	10	.75

PIANO RECORDS—See recordings by the following artists: Doucet; Echaniz; Friedman; Gershwin; Godowsky; Grainger; Hess; Leginska; Little; Mering; Mering and Pollock; Murdoch; Pouishnoff.

PINI, A., Violoncellist

Keltic Lament (Foulds) 1886D | Melody in F 1886D |

PHILLIPS, WASHINGTON

Jesus Is My Friend	14404D	Paul and Silas in Jail	14369D
Mother's Last Word to Her Son	14369D	What Are They Doing in Heaven Today	14404D

Pilgrim's Journey — **Homer Smith** *I Can Weep but Never Grow Weary* — *Homer Smith*	14401D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
Pique Dame; Overture—(2 parts) (Von Suppé) **Bournemouth Municipal Orchestra**	50123D	12	1.25
Plains of Boyle—Hornpipe — **Frank Quinn** *Wicklow Mountains High* — *Frank Quinn*	33330F	10	.75
Pleading (Tschaikowsky; arr. Tertis) Viola — **Lionel Tertis** *Blackbirds (Tertis) Viola* — *Lionel Tertis*	174M	10	.75
Please Help Me Get Him Off My Mind — **Bessie Smith** *Washwoman's Blues* — *Bessie Smith*	14375D	10	.75
Please Let Me Dream in Your Arms—Fox Trot **Guy Lombardo and His Royal Canadians** *Baby! (Blackbirds of 1928) Fox Trot* — *Lombardo & Canadians*	1721D	10	.75
Please Ma'am — **Peg Leg Howell** *Fairy Blues* — *Peg Leg Howell*	14356D	10	.75
Ploddin' Along—Fox Trot **Anson Weeks and His Hotel Mark Hopkins Orch.** *Senorita*——*Tango* — *Anson Weeks and Hotel Mark Hopkins Orch.*	1742D	10	.75
Plucky Lindy's Lucky Day — **Irving Kaufman** *(You Can't Take Away) Things That Were Made For Love* — *Irving Kaufman*	1764D	10	.75
Plus Que Lente, La (As Slow as Can Be) (Debussy) Violin — **A. Dubois** *Paysage Triste (Sombre Landscape) (Goeyens) Violin* — *A. Dubois*	1865D	10	.75
Pol Ha' Penny Hornpipe; Fisher's Hornpipe **Michael Carney and James Morrison** *Peeler's Jacket; Duke of Leinster* — *Carney and Morrison*	33350F	10	.75

POLISH RECORDS—See special foreign language catalogue.

Polka (Glazounov; Op. 42) Piano — **Leff Pouishnoff** *Rosamunde: Ballet Music (Schubert-Pouishnoff) Piano* — *Pouishnoff*	1810D	10	.75
Polly Ann—Waltz — **Frank Wilson and Blue Ridge Mountain Trio** *Katy-Did Waltz* — *Frank Wilson and Blue Ridge Mountain Trio*	15372D	10	.75
Pompanola (Three Cheers)—Fox Trot — **Broadway Nitelites** *My Silver Tree (Three Cheers) Fox Trot* — *Broadway Nitelites*	1622D	10	.75

PONCE, ETHEL AND DOROTHEA

Down Where the Lolly-Pops Grow	1698D	I Faw Down an' Go Boom!	1698D

POOLE, CHARLIE, AND NORTH CAROLINA RAMBLERS (*Exclusive Columbia Artists*)

Bill Mason	15407D	I Cannot Call Her Mother	15307D	Ramblin' Blues	15286D
Hangman, Hangman, Slack the Rope	15385D	I Once Loved a Sailor	15385D	Shootin' Creek	15286D
He Rambled	15407D	Jealous Mary	15342D	Sweet Sunny South	15425D
Husband and Wife Were Angry One Night	15342D	Leaving Dear Old Ireland	15425D	What Is Home Without Babies	15307D

Poor Little Joe — **Earl Shirkey and Roy Harper** *We Parted at the Gate* — *Earl Shirkey and Roy Harper*	15376D	10	.75
Poor Man's Blues (Smith) — **Bessie Smith** *You Ought to Be Ashamed (Grainger)* — *Bessie Smith*	14399D	10	.75
Poor Old Mare — **Vernon Dalhart** *Ain't Gonna Grieve My Mind* — *Vernon Dalhart*	15405D	10	.75
Poor Punchinello — **George Dewey Washington** *Spell of the Blues* — *George Dewey Washington*	1700D	10	.75

COLUMBIA RECORDS

Popular Songs of the Past Year

All By Yourself in the Moonlight—Jones and Hare 1692D
All of the Time—Edwards 1514D
Am I a Passing Fancy—Woolery 1870D
Am I Blue?—Waters 1837D
Anita—Edwards 1609D
Avalon Town—Ford and Glenn 1699D
Baby—Oh Where Can You Be?—Crosby 1851D
Big City Blues—Hanshaw 1812D
Birmingham Bertha—Waters 1837D
Blue Hawaii—Robison 1772D
Blue Shadows—Goodrich Silvertown Quartet 1647D
Bum Song—Dalhart 1488D
Button Up Your Overcoat—Etting 1762D
Caressing You—Grogan 1754D
Carolina Moon—Creole Crooner 1732D
Ceasing to Care—Melton 1640D
Chinatown, My Chinatown—Gillham 1619D
Come Back Chiquita—Edwards 1514D
Come On and Make Whoopee—Diplomats 1641D
Coquette—Woolery 1805D
Cross Roads—Burr 1649D
Dawn—Melton 1797D
Deep Night—Etting 1801D
Dirty Hands! Dirty Face!—De Leath 1556D
Do I Know What I'm Doing?—Mystery Girl 1902D
Do I Know What I'm Doing—Waters 1905D
Do Something—Sunshine Boys 1834D
Dolores—Gunsky 1564D
Don't Be Like That—Morse 1621D
Down Where the Lolly-Pops Grow—Ethel and Dorothea Ponce 1698D
Down Where the Sun Goes Down—Hamp 1487D
Dream Mother—Weir 1781D
Dream Train—Ford and Glenn 1720D
Ev'rybody Loves You—Little 1589D
Ev'ry Day Away From You—Lowry 1909D
For Old Times' Sake—Grogan 1533D
From Sunrise to Sunset—Diplomats 1796D
Garden in the Rain—Robison 1772D
Gay Caballero—Jones and Hare 1692D
Get Out and Get Under the Moon—Van and Schenck 1492D
Giggling Gertie—De Leath 1513D
Glad Rag Doll—Etting 1733D
Good Little Bad Little You—Edwards 1705D
Good Night—Gunsky 1577D
Goodness Gracious Gracie—Walters 1814D
Half-Way to Heaven—Edwards 1523D
Hallelujah! I'm a Bum—Dalhart 1488D
Hang On To Me—Edwards 1907D
Heart o' Mine—Watson 1722D
Heigh-Ho! Ev'rybody, Heigh-Ho!—Hamp 1792D
He's Our Al—Jones and Hare 1483D
He's So Unusual—Mystery Girl 1902D
High Up on a Hill-Top—Roberts 1602D
Honey—Grogan 1829D
Huggable Kissable You—Joe and Dan Mooney 1790D
I Faw Down an' Go Boom!—Ethel and Dorothea Ponce 1698D
I Found Gold When I Found You!—Grogan 1695D
I Get the Blues When It Rains—Ford and Glenn 1720D
I Kiss Your Hand, Madame—Crosby 1851D
I Love You, Sweetheart of All My Dreams—Gillham 1726D
I Loved You Then as I Love You Now—Melton 1614D
I Want a "Yes" Girl—Lowry 1710D
If I Had You—Kaufman 1737D
If I Had You—Layton and Johnstone 1768D
I'll Always be in Love with You—Gunsky 1852D
I'll Get By (As Long As I Have You)—Etting 1733D
I'm Bringing a Red, Red Rose—Etting 1680D
I'm Feathering a Nest—Hudson Singers 1880D
I'm "Ka-Razy" for You—Walters 1763D
I'm Still Caring—Gillham 1873D
I Must Have That Man!—Morse 1584D
I Never Thought (That Some Day You'd Be Mine)—Ellis 1571D
I Still Keep Dreaming of You—Etting 1563D
I Want to Meander in the Meadow—Etting 1883D
I'd Do Anything For You—Mystery Girl 1839D
If I Lost You—Ellis 1571D
If You Don't Love Me—Woolery 1520D
If You Want the Rainbow (You Must Have the Rain)—Morse 1659D
I'll Always Be In Love With You—Gunsky 1852D
I'm Croonin' a Tune About June—Sunshine Boys 1834D
I'm Just a Vagabond Lover—Grogan 1829D
I'm Making Believe That I Don't Care—Kaley 1473D
I'm Missing the Kissing of Someone—Gillham 1472D
I'm Sorry Sally—Gunsky 1577D
I'm Walkin' Around in a Dream—Etting 1830D
It Goes Like This (That Funny Melody)—Edwards 1523D
It's Funny When You Feel That Way—Marvin 1889D
It's Never Too Late to Be Sorry—Gillham 1540D
I've Got a Feeling I'm Falling—Mystery Girl 1839D
Jeannine I Dream of Lilac Time—Roberts 1535D
Junior—Hamp 1892D
Just Another Night—Lowry 1660D
Just a Night for Meditation—Edwards 1609D
Just a Sweetheart—Edwards 1578D
Just for Tonight—Gillham 1619D
Just You, Just Me—Edwards 1907D
Lamp of Aladdin—Gillham 1663D
Let's Do It (Let's Fall in Love)—Morse 1659D
Little Brown Shoe—De Leath 1556D
Little Pal—Melton 1879D
Live and Love—Grogan 1695D
Louise—Whiteman's Rhythm Boys 1819D
Love Dreams—Burr 1649D
Love Me or Leave Me—Etting 1680D
Lover, Come Back to Me!—Hanshaw 1769D
Love's First Kiss—Watson 1722D
Maybe—Who Knows!—Etting 1801D
Main Street—Morse 1752D
Makin' Whoopee!—Walters 1763D
Marie—Woolery 1626D

COLUMBIA RECORDS

POPULAR SONGS OF THE PAST YEAR—Continued

Me and the Man in the Moon—Edwards 1705D
Mean to Me—Etting 1762D
Melancholy Sally—O'Connor 1632D
Mississippi (Here I Am)—Creole Crooner 1732D
Mississippi Mud—Morse 1584D
Moonlight Madness (Then You Were Gone)—Woolery 1520D
Mr. Hoover and Mr. Smith—Jones and Hare 1483D
My Angel—Melton 1493D
My Angeline—Munn 1770D
My Arms Are Open—Lowry 1620D
My Blackbirds Are Bluebirds Now—Etting 1595D
My Castle in Spain is a Shack in the Lane—Munn 1770D
My Heart Cries Out for You—Gillham 1572D
My Heart is Bluer Than Your Eyes—Woolery 1870D
My Heart's Aching for My Old Gal—Gillham 1472D
My Kinda Love—Crosby 1773D
My Mammy's Yodel Song—Marvin 1889D
My Mother's Eyes—Lowry 1660D
My Old Girl's My New Girl Now—Edwards 1639D
My Sin—Hamp 1792D
My Suppressed Desire—Whiteman's Rhythm Boys 1629D
My Tonia—Melton 1711D
My Troubles Are Over—Joe and Dan Mooney 1790D
Neapolitan Nights—Melton 1493D
Now I'm In Love—Etting 1883D
Oh Sweetheart, Where Are You To-night—Lawman 1856D
Oh! You Sweet Old Watcha May Call It—Diplomats 1641D
Old Fashioned Lady—Weir 1781D
Old Man Sunshine Little Boy Blue Bird—Morse 1621D
One in the World—Etting 1830D
One Sweet Kiss—Gunsky 1852D
Orange Blossom Time—Edwards 1869D
Pagan Love Song—Melton 1853D
Painting the Clouds with Sunshine—Ford and Glenn 1876D
Pals, Just Pals—Goodrich Silvertown Quartet 1647D
Paradise—Gunsky 1564D
Plucky Lindy's Lucky Day—Kaufman 1764D
Poor Punchinello—Washington 1700D
Precious Little Thing Called Love—Grogan 1754D
Pretty Little Thing—Hamp 1816D
Revenge—Roberts 1535D
Rhythm King—Whiteman's Rhythm Boys 1629D
Right or Wrong—Gillham 1540D
Roses of Yesterday—Edwards 1578D
Rosette—Hamp 1487D
Sally of My Dreams—Melton 1614D
Second Handed Man—Waters 1871D
She Has a Little Dimple on Her Chin—Walters 1847D
She's a New Kind of Old-Fashioned Girl—Ford and Glenn 1841D
Shoo Shoo Bogie Boo—Waters 1905D
Since You Came Into My Life—Grogan 1608D
Singin' in the Rain—Edwards 1869D
Skadatin-Dee—Van and Schenck 1492D
Sleepy Valley—Melton 1797D
So the Bluebirds and the Blackbirds Got Together—Whiteman's Rhythm Boys 1819D
Somebody Else May Be Telling Her Something (She'd Love to Hear From You)—Gillham 1572D
Somewhere There's Someone—Gillham 1802D
Some Sweet Day—Gillham 1726D
Song I Love—Melton 1711D
Sonny Boy—Etting 1563D
Spell of the Blues—Washington 1700D
S'posin'—Ford and Glenn 1876D
(Step by Step—Mile by Mile) I'm Marching Home to You—Washington 1777D
Sun Is At My Window (Throwing Kisses at Me)—Washington 1777D
Susianna—Morse 1752D
Sweethearts on Parade—Ford and Glenn 1699D
Sweet Sue—Just You—Kaley 1473D
That's How I Feel About You—Lowry 1710D
That's the Good Old Sunny South—Kaufman 1737D
That's What Puts the "Sweet" in Home Sweet Home—Lowry 1620D
That's You, Baby—Hanshaw 1812D
Then We Canoe-dle-oodle Along—Walters 1847D
'Tho' You Threw Me Down—Grogan 1608D
This Is Heaven—Hamp 1816D
Through—Lowry 1909D
Till We Meet—Crosby 1773D
To Know You Is to Love You—Etting 1707D
True Blue Lou—Waters 1871D
Utah Trail—Ford and Glenn 1828D
Weary River—Goodrich Silvertown Quartet 1743D
Wedding Bells—Goodrich Silvertown Quartet 1743D
What Didja Wanna Make Me Love You For?—Walters 1814D
What D'Ya Say?—Little 1589D
What Wouldn't I Do—Gillham 1802D
(When I'm Walkin' with My Sweetness) Down Among the Sugar-Cane—Diplomats 1796D
When It's Springtime in the Rockies—Ford and Glenn 1828D
When My Dreams Come True—Ford and Glenn 1841D
When Summer Is Gone—Lawman 1655D
When the Right One Comes Along—Lawman 1655D
When the World Is at Rest—Layton and Johnstone 1768D
When We Get Together in the Moonlight—Lawman 1856D
When You Said "Good-Night"—Ellis 1494D
When You're Smiling—Ellis 1494D
Where Is the Song of Songs for Me?—Melton 1640D
Where the Bab-Bab-Babbling Brook—Hudson Singers 1880D
Where the Shy Little Violets Grow—Morse 1716D
Whole World Knows I Love You—Roberts 1602D
Why Can't You—Melton 1879D
Why Can't You Care?—O'Connor 1632D
Why Do They Call Them Flappers?—Clifford 1513D
With a Song in My Heart—Melton 1853D

COLUMBIA RECORDS

	Number	Size	Pr.

POPULAR SONGS OF THE PAST YEAR—Continued

Woman Disputed I Love You—Woolery 1626D
You Are My Own—Morse 1716D
You Can't Take My Mem'ries from Me—Gillham 1663D
(You Can't Take Away) The Things That Were Made for Love—Kaufman 1764D
You Were Meant for Me—Woolery 1805D
You've Made My Dreams Come True—Gillham 1873D
You Wouldn't Fool Me, Would You?—Hanshaw 1769D
You're in Love and I'm in Love—Etting 1595D
You're the Cream in My Coffee—Etting 1707D
You're the One (I've Seen in My Dreams)—Grogan 1533D
Your Mother and Mine—Hamp 1892D

PORTER, SONNY

Deck Hand Blues 14366D
How Long—How Long Blues 14366D

PORTUGUESE RECORDS—See special foreign language catalogue.

Possum Hunt on Stump House Mountain—(in 2 parts)
Tanner, McMichen, Puckett, Stokes and Norris — 15298D | 10 | .75

POUISHNOFF, LEFF, Pianist (*Exclusive Columbia Artist*)

Caprice in G Major (Paderewski) 160M
Moment Musicale (Schubert-Godowsky) 160M
Polka (Glazounov; Op. 42) 1810D
Rosamunde: Ballet Music 1810D

PRAETORIAN QUARTET

At Sunset I'm Going Home 15384D
Is It Well With Your Soul 15384D

Prayer — **Wisdom Sisters**
Why Not Say Yes — *Wisdom Sisters*
15309D | 10 | .75

* **Preciosa: Overture**—(2 parts) (Von Weber)
Dr. Weissmann and Grand Symphony Orch. — G50164D | 12 | 1.25

Precious Little Thing Called Love (Theme Song, "Shopworn Angel") Fox Trot — **Ipana Troubadours—S. C. Lanin, Dir.**
Mississippi (Here I Am) Fox Trot — *Ipana Troubadours*
1717D | 10 | .75

Precious Little Thing Called Love (Theme Song from Motion Picture "The Shopworn Angel") — **Oscar Grogan**
Caressing You — *Oscar Grogan*
1754D | 10 | .75

Preludes, Op. 28, for Pianoforte (Chopin) in 8 parts—Masterworks Set No. 110—$6.00 with album. 67540D to 67543D — **Robert Lortat**

Preludes Nos. 1 and 2 (Gershwin) Piano — **George Gershwin**
Prelude No. 3; Andante from "Rhapsody in Blue" (Gershwin)
Piano — *George Gershwin*
50107D | 12 | 1.25

Preludes and Fugues, Nos. 1 to 9 (Bach) in 12 parts—Masterworks Set No. 120—$9.00 with album. 67626D to 67631D — **Harriet Cohen**

Prepare to Meet Thy God — **Smith's Sacred Singers**
My Latest Sun Is Sinking Fast — *Smith's Sacred Singers*
15281D | 10 | .75

Prettiest Little Girl in the Country
Tanner, Skillet-Lickers, Puckett and McMichen
Settin' in the Chimney Jamb
Tanner, Skillet-Lickers, Puckett, McMichen
15315D | 10 | .75

Pretty Creature (Wilson) — **Louis Graveure**
Passing By (Purcell) — *Louis Graveure*
175M | 10 | .75

Pretty Little Thing — **Charles W. Hamp**
This Is Heaven (Theme Song, "This Is Heaven") — *C. W. Hamp*
1816D | 10 | .75

Pretty Little Widow
Tanner, Skillet-Lickers, Puckett and McMichen
Liberty — *Tanner, Skillet-Lickers, Puckett and McMichen*
15334D | 10 | .75

Pretty Maid Milking Her Cow—Accordion and Banjo
Flanagan Brothers
Chicken Reel; Turkey in the Straw; Arkansas Traveler—Accordion and Banjo — *Flanagan Brothers*
33300F | 10 | .75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
Pride of Connacht; Drowsy Maggie; Claddagh Reel — **Four Provinces Orchestra** *Pride of Donegal; If Ever I Go to a Weddin'; Rogaire-A-Dhuy* — *Four Provinces Orchestra*	33282F	10	.75
Pride of Donegal; If Ever I Go to a Weddin'; Rogaire-A-Dhuy — **Four Provinces Orchestra** *Pride of Connacht; Drowsy Maggie; Claddagh Reel* — *Four Provinces Orchestra*	33282F	10	.75
Primrose Hill — **Daniels-Deason Sacred Harp Singers** *Coronation* — *Daniels-Deason Sacred Harp Singers*	15323D	10	.75
PRINCE IGOR (Opera by Borodine) March *and* Symphony "Antar" (Rimsky-Korsakov)—Sir Thomas Beecham and Royal Philharmonic Orchestra	50130D	12	1.25
Procesion del Rocio, La—(2 parts) (Turina) **Enrique Fernandez Arbos and Madrid Sym. Orch.**	67606D	12	1.50
Promise of Life (Cowen) — **Fraser Gange** *Abide With Me (Liddle)* — *Fraser Gange*	50117D	12	1.25
Proposal of Love—Waltz — **Nullo Romani and Italian Orch.** *Midnight Waltz* — *Nullo Romani and Italian Orchestra*	38011F	10	.75
Prospero—Guitar — **Pasquale Taraffo** *Sonatina in A Major (Taraffo) Guitar* — *Pasquale Taraffo*	1808D	10	.75

PUCKETT, RILEY, (*Exclusive Columbia Artist*)

Away out on the Mountain	15324D	I'm Going Where the Chilly Winds Don't Blow	15392D	On the Other Side of Jordan	15374D
Carolina Moon	15393D	I'm Up in the Air About Mary	15408D	Waiting for a Train	15408D
Don't Try It for It Can't Be Done	15392D	Moonshiner's Dream	15324D	Will You Ever Think of Me	15393D
I'm Going To Georgia	15374D				

PUCKETT, RILEY, AND CLAYTON MCMICHEN (*Exclusive*)

Bill Johnson	15358D	Paddy Won't You Drink Some Cider	15358D	Slim Gal	15295D
Old Molly Hare	15295D				

PUCKETT, RILEY, (*Exclusive*) **AND BOB NICHOLS**

Trail of the Lonesome Pine	15304D	'Neath the Old Apple Tree	15304D

Put Me in My Little Bed — **Leake County Revelers** *They Go Wild Simply Wild Over Me* — *Leake County Revelers*	15292D	10	.75
Put Your Mind Right on It—Fox Trot **Jimmy Johnson and His Band** *Fare Thee Honey Blues—Fox Trot* — *Jimmy Johnson and His Band*	14417D	10	.75

Q

Quartet in F, Op. 18, No. 1 (Beethoven) in 6 parts—Masterworks Set No. 58—$4.50 with album. 67623D to 67625D **Lener String Quartet**

Quartet in G Minor, Op. 10 (Debussy) in 7 parts—Masterworks Set No. 100—$6.00 with album. 67481D to 67484D **Lener String Quartet**

Queen of Connemara — **John Oakley** *Winding Banks of Erne* — *John Oakley*	33288F	10	.75
Querida (Sweetheart) **Tango** — **Leo Reisman and His Orch.** *Chalita—Tango* — *Leo Reisman and His Orchestra*	1634D	10	.75
Quilting Party, The — **Shannon Quartet** *Jingle Bells* — *Shannon Quartet*	1576D	10	.75

QUINN, FRANK, Accordion; Violin; Vocal (*Exclusive Columbia Artist*)

Belfast Spider (Accordion and Drums)	33299F	Cup of Tea—Violin	33348F	No One to Welcome Me Home	33272F
Bold Jack Donahue	33303F	Green Grow the Rushes Oh	33272F	Pat O'Hara	33283F
Connaught Man's Ramble-Accordion Solo	33316F	Jersey Lightning	33283F	Patrick's Day Parade	33321F
		Molly O'Morgan	33341F	Plains of Boyle	33330F
		My Irish Molly-O	33316F		

COLUMBIA RECORDS

	Number	Size	Prc.

QUINN, FRANK—Continued

Rocky Road to Dublin—Accordion 33348F
Sailing Home—Accordion and Violin 33299F
So There You Are 33303F
Temple House Reel—Violin 33321F
Tenpenny Bit 33341F
Wicklow Mountains High 33330F

QUINN, TOM, Tenor

Bells of St. Mary's 33334F
Coulin 33334F

Quintet in B Minor, Op. 115, for Clarinet and Strings (Brahms) in 10 parts —Masterworks Set No. 118—$7.50 with album. 67613D to 67617D
Lener String Quartet and Charles Draper

R

	Number	Size	Prc.
Radetzky March (J. Strauss) **Johann Strauss and Symphony Orchestra** *Feuergest—Polka (J. Strauss)* *Strauss and Symphony Orch.*	50122D	12	1.25
* **Radetzky March** (J. Strauss) **Imperial Orchestra** *Blaze Away (Holzmann)* *Imperial Orchestra*	G50157D	12	1.25
Railroad Blues **Roy Harper and Earl Shirkey** *Yodeling Mule* *Roy Harper and Earl Shirkey*	15406D	10	.75
Rainbow Division **Tom Darby and Jimmie Tarlton** *Country Girl Valley* *Tom Darby and Jimmie Tarlton*	15360D	10	.75
Rakes of Mallow (3rd Figure Irish Dance Set No. 2)—**Polka** **O'Leary's Irish Minstrels** *Jack McGrale's Jig (4th Figure Irish Dance Set No. 2) Jig* *O'Leary's Irish Minstrels*	33311F	10	.75
Rakoczy March (Berlioz) **Ernst von Dohnanyi and Budapest Philharmonic Orch.** *Hungarian Rhapsody No. 1, in F—Part 3 (Liszt)* *Ernst von Dohnanyi and Budapest Philharmonic Orchestra*	50155D	12	1.25
Ramble On Love—(2 parts) (from Rosenkavalier) (Strauss-Grainger) Piano **Percy Grainger**	1898D	10	.75
Rambles with Rory—Jig—See: Noon Day Feast			
Ramblin' Blues **Charlie Poole with North Carolina Ramblers** *Shootin' Creek* *Charlie Poole with North Carolina Ramblers*	15286D	10	.75
Raquel (Earl Carroll's Vanities) Fox Trot **Leo Reisman and His Orch.** *Blue Shadows (Earl Carroll's Vanities) Fox Trot* *Leo Reisman and His Orchestra*	1521D	10	.75

RASA, BRUNA, Soprano, AND CARLO GALEFFI, Baritone

Aida: Rivedrai le foreste (2 parts) (Verdi) 50135D

	Number	Size	Prc.
Rasslin' Till the Wagon Comes **Kid and Coot** *Key Hole Blues* *Kid and Coot*	14363D	10	.75
Razor's in de Air **Adelyne Hood and Vernon Dalhart** *Dixie Way* *Vernon Dalhart*	15417D	10	.75
Reaching for Someone and Not Finding Anyone There—Fox Trot **Paul Whiteman and His Orchestra** *When My Dreams Come True (Berlin) (From Motion Picture "Cocoanuts")* *Whiteman and Orchestra*	1822D	10	.75
Reapers, Be True **Thrasher Family** *My Savior's Love* *Thrasher Family*	15396D	10	.75

RED MOUNTAIN TRIO

Dixie 15369D
Sailing Down the Chesapeake Bay 15369D

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

		Number	Size	Pr
Red Rose—Fox Trot	**Francis Craig and His Orchestra**	1544D	10	.75
Coon-Tail—Fox Trot	*Francis Craig and His Orchestra*			

REDD, QUINTON, AND HIS BANJO

Have You Ever Felt That Way? 14443D | There'll Be No Freebies (At Miss Jenny's Ball) 14443D

Redskin (Theme Song from Motion Pitcure "Redskin") Fox Trot	**Ben Selvin and His Orchestra**	1739D	10	.75
Yo Te Amo Means I Love You (Theme Song from Motion Picture "The Wolf Song") Fox Trot	*The Columbians*			

REED, BILL AND BELLE

Old Lady and the Devil 15336D | You Shall Be Free 15336D

REED, WILLIE

Dreaming Blues 14407D | Texas Blues 14407D

REISMAN, LEO, AND HIS ORCHESTRA (Fox Trots unless otherwise noted)

Along Came Sweetness 1682D
Blue Shadows (Earl Carroll Vanities) 1521D
Chalita—Tango 1634D
I Still Belong To You 1506D
Kiddies Kabaret 1849D
Love Tale of Alsace Lorraine 1682D
My Castle in Spain Is a Shack in the Lane 1767D
My Window of Dreams—Waltz 1603D
Old Man Sunshine Little Boy Bluebird 1506D
On the Alamo 1767D
Once In a Lifetime (Earl Carroll Vanities) 1561D
Querida (Sweetheart)—Tango 1634D
Raquel (Earl Carroll Vanities) 1521D
Sun Is at My Window 1702D
Vaniteaser (Earl Carroll Vanities) 1561D
Wedding of the Painted Doll 1780D

Rejected Stone	**Rev. J. C. Burnett and Quartet**	14385D	10	.75
Will the Circle Be Unbroken	*Rev. J. C. Burnett and Quartet*			
Rejoice in God	**Ganus Brothers Quartet**	15390D	10	.75
Have a Sunny Smile	*Ganus Brothers Quartet*			
Religion Is a Fortune	**Alabama Sacred Harp Singers**	15349D	10	.75
Cuba	*Alabama Sacred Harp Singers*			
Remember the Glories of Brian the Brave—Violin	**James Claffy**	33333F	10	.75
John O'Dwyer of the Glen—Violin	*James Claffy*			

RESER, HARRY, Banjo Solos

Cat and the Dog 1537D | Fair and Warmer 1537D

RESER'S (HARRY) SYNCOPATORS (Fox Trots)

Don't Be Like That 1696D
Flippity Flop 1884D
Here Comes the Show Boat 1835D
I Got a "Code" in My "Doze" 1806D
I'm Wild About Horns on Automobiles that Go 'Ta-Ta-Ta-Ta' 1761D
It Ain't No Fault of Mine 1806D
Kansas City Kitty 1761D
My Troubles Are Over 1696D
What a Night for Spooning (George White's Scandals) 1524D
When Eliza Rolls Her Eyes 1524D
Where Did You Get that Name? 1835D
Whoopee Hat Brigade 1884D

Revenge	**Don Roberts**	1535D	10	.75
Jeannine I Dream of Lilac Time	*Don Roberts*			
Reverie (F. Watson)	**Le Maire French String Orchestra**	38006F	10	.75
Memory of Chopin	*La Maire French String Orchestra*			
Rhythm King	**Paul Whiteman's Rhythm Boys**	1629D	10	.75
My Suppressed Desire (Theme Song from Motion Picture "Gang War")	*Paul Whiteman's Rhythm Boys*			

RICH, FRED, (*Exclusive*) **AND HIS ORCHESTRA** (Fox Trots)

As Long as We Are in Love 1173D
Don't Hang Your Dreams on a Rainbow 1893D
I Kiss Your Hand, Madame 1778D
I'll Tell the World (You're All the World To Me) 1751D
Let's Sit and Talk About You 1713D
My First Love 1536D
Nobody But You 1838D
Singin' in the Rain 1838D
Song of the Moonbeams 1893D
Two Lips (To Kiss My Cares Away) 1536D
Used to You 1878D
Wedding Bells 1740D
Why Can't You 1878D
Yours Sincerely (Spring Is Here) 1778D

RICH, RENUS, AND CARL BRADSHAW

Goodbye Sweetheart 15341D | Sleep Baby Sleep 15341D

COLUMBIA RECORDS	Number	Size	Prc.
Rich Young Ruler — **Atco Quartet** *Don't Be Knocking* — *Atco Quartet*	15312D	10	.75
Riding on the Elevated Railroad — **Frankie Marvin and His Guitar** *Big Rock Candy Mountains* — *Frankie Marvin and His Guitar*	1753D	10	.75
Riff Song (From Warner Brothers Talking Picture "The Desert Song")—Fox Trot — **Voorhees and Earl Carroll's Vanities Orch.** *One Alone (From Talking Picture "The Desert Song") Fox Trot* — *Voorhees and Earl Carroll's Vanities Orchestra*	1824D	10	.75
Right or Wrong — **Whispering Pianist (Art Gilham)** *It's Never Too Late to Be Sorry* — *Whispering Pianist (Art Gillham)*	1540D	10	.75
Right Out of Heaven (Cross My Heart) Fox Trot — **Ben Selvin and His Orchestra** *Lady Whippoorwill (Cross My Heart) Fox Trot* — *Selvin and Orch.*	1538D	10	.75
Rights of Man — **Flanagan Brothers** *Old Time Waltz Medley—Waltz* — *Flanagan Brothers*	33329F	10	.75
RIGOLETTO: (Opera in three acts, by Giuseppe Verdi) (Venice, 1851) La donna e mobile (Woman Is Fickle) *and* Tosca: E lucevan le stelle (Puccini) —Louis Graveure	1793D	10	.75
Ring Out the Message — **Rev. M. L. Thrasher & Gospel Singers** *At the Cross* — *Rev. M. L. Thrasher and His Gospel Singers*	15313D	10	.75
Roane County Rag — **Roane County Ramblers** *Everybody Two Step* — *Roane County Ramblers*	15398D	10	.75

ROANE COUNTY RAMBLERS *(Exclusive Columbia Artists)*

Everybody Two Step	15398D	Roane County Rag	15398D	Step High—Waltz	15377D
Home Town Blues	15328D	Southern No. 111	15328D	Tennessee Waltz	15377D

ROARK, GEORGE

I Ain't a Bit Drunk	15383D	My Old Coon Dog	15383D

ROBERTS, DON

High up on a Hill-Top	1602D	Jeannine I Dream of Lilac Time	1535D	Revenge	1535D
				Whole World Knows I Love You	1602D

ROBISON, WILLARD, AND HIS DEEP RIVER ORCHESTRA

Blue Hawaii	1772D	Head Low	1818D	Peace of Mind	1818D
Garden in the Rain	1772D				

Rock Island Blues — **Lewis Black** *Spanish Blues* — *Lewis Black*	14429D	10	.75
Rockin' Yodel — **Leake County Revelers** *Julia Waltz* — *Leake County Revelers*	15353D	10	.75
Rocky Road to Dublin—Accordion — **Frank Quinn** *Cup of Tea—Violin* — *Frank Quinn*	33348F	10	.75

RODIN, GUSTAF—See: Tristan and Isolde: Columbia Masterworks Set No. 101

Rogaire-A-Dhuy—Jig—See: Pride of Donegal

ROGATCHEWSKY, JOSEPH, Tenor

Le Roi d'Ys: Aubade	50146D	Pecheurs de Perles: Je crois entendre encore	50146D

Roi d'Ys (The King of Ys): Aubade (Delibes) — **Joseph Rogatchewsky** *Pecheurs de Perles: Je crois entendre encore* — *Rogatchewsky*	50146D	12	1.25
Roll on Buddy — **Charlie Bowman and His Brothers** *Gonna Raise the Ruckus Tonight* — *Charlie Bowman and His Brothers*	15357D	10	.75
Roll on River — **Vernon Dalhart** *Alabama Flood* — *Vernon Dalhart*	15386D	10	.75
Rolling Mill Blues — **Peg Leg Howell** *Broke and Hungry Blues* — *Peg Leg Howell*	14438D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Romance (Debussy) Violoncello — **W. H. Squire** *Madrigale (Simonetti-Squire) Violoncello* — *W. H. Squire*	1827D	10	.75
Romance (Wieniawski) Violin — **Yovanovitch Bratza** *Legende Naive (Jongen) Violin* — *Yovanovitch Bratza*	50112D	12	1.25
Romance in F Sharp Major (Schumann) Piano — **William Murdoch** *Liebestraum (Dream of Love) (Liszt) Piano* — *William Murdoch*	50116D	12	1.25
Romance in F Sharp Major (Schumann) — **Percy Grainger** *Etudes Symphoniques (Schumann) Part 5—Piano* — *Percy Grainger*	67508D	12	1.50
ROMANI, NULLO, AND ITALIAN ORCHESTRA Midnight Waltz 38011F | Proposal of Love 38011F |			
Room with a View (This Year of Grace)—Fox Trot — **Ben Selvin and His Orchestra** *Dance, Little Lady (This Year of Grace) Fox Trot* — *Ben Selvin and His Orchestra*	1693D	10	.75
Rosamunde: Ballet Music (Schubert-Pouishnoff) Piano — **Leff Pouishnoff** *Polka (Glazounov; Op. 42) Piano* — *Leff Pouishnoff*	1810D	10	.75
Rosary (Nevin) Pipe Organ — **Emil Velazco** *Perfect Day (Jacobs-Bond) Pipe Organ* — *Emil Velazco*	1775D	10	.75
Rose in the Heather—Jig—See: Old Man Dillon			
Rose of Mandalay—Fox Trot — **Ipana Troubadours** *I'll Get By—Fox Trot* — *Ipana Troubadours*	1694D	10	.75
ROSENKAVALIER, DER (The Rose Bearer) (Opera in three acts, by Richard Strauss) Ramble On Love (Arr. Grainger) (2 parts)—Piano—Percy Grainger	1898D	10	.75
Roses of Picardy—Fox Trot — **Ted Lewis and His Band** *Limehouse Blues—Fox Trot* — *Ted Lewis and His Band*	1789D	10	.75
Roses of Picardy — **James Melton** *Marcheta* — *James Melton*	1760D	10	.75
Roses of Yesterday—Fox Trot — **Paul Whiteman and His Orchestra** *Blue Night—Fox Trot* — *Paul Whiteman and His Orchestra*	1553D	10	.75
Roses of Yesterday — **Ukulele Ike (Cliff Edwards)** *Just a Sweetheart* — *Ukulele Ike (Cliff Edwards)*	1578D	10	.75
Rosette — **Charles W. Hamp** *Down Where the Sun Goes Down* — *Charles W. Hamp*	1487D	10	.75
Rosita, La (Dupont) Pipe Organ — **Emil Velazco** *By the Waters of Minnetonka (Lieurance) Pipe Organ* — *Velazco*	1627D	10	.75
Route d' Omphale (Saint-Saëns) (2 parts) — **Philippe Gaubert and Paris Conservatory Orchestra**	67480D	12	1.50
ROUMANIAN RECORDS—See special foreign language catalogue			
Round Evening—Fox Trot — **Jan Garber and His Orch.** *Sonny Boy—Fox Trot* — *Jan Garber and His Orch.*	1550D	10	.75
ROUSSEL, M.,—See: Carmen: Columbia Operatic Series No. 1			
Run, Mary, Run (Negro Spiritual) — **Edna Thomas** *Go Down, Moses (Negro Spiritual)* — *Edna Thomas*	1606D	10	.75
RUSSIAN NATIONAL BALALAIKA ORCHESTRA Down the Mother Volga 38001F | Pas d'Espagne 38001F |			
RUSSIAN NOVELTY ORCHESTRA Broken String 38005F | Swallow, The 38005F |			
RUSSIAN RECORDS—See special foreign language catalogue			
RUY BLAS (Mendelssohn): Overture (In 2 parts) British Broadcasting Co. Wireless Sym. Orch. (Dir. Percy Pitt)	50119D	12	1.25

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SACRED SELECTIONS—See the following titles: Angels from the Realms of Glory; Asleep in Jesus; Beautiful Isle of Somewhere; Beyond the Smiling and the Weeping; Birthday of a King; Carry Your Cross with a Smile; How Can I Leave Thee; In the Garden; Messiah; Nazareth; O Holy Night; Silent Night, Holy Night; Tell It Wherever You Go; When They Ring the Golden Bells

Sailing Down the Chesapeake Bay — **Red Mountain Trio** *Dixie* — *Red Mountain Trio*	15369D	10	.75
Sailing Home—Accordion and Violin — **Frank Quinn** *Belfast Spider—Accordion and Violin* — *Frank Quinn*	33299F	10	.75
Sailing on the Bay of Tripoli — **McMichen's Melody Men** *When You're Far from the Ones Who Love You* — *McMichen's Melody Men*	15391D	10	.75
Sailing Up the Clyde (Fyffe) — **Will Fyffe** *Ye Can Come and See the Baby (Fyffe)* — *Will Fyffe*	1746D	10	.75
Sailor Sat on the Shore—Reel — **Manus P. McLaughlin** *Union and the Belvidere—Hornpipe* — *Manus P. McLaughlin*	33319F	10	.75
Salamaca—Accordion—See: Tuam Reel			
Sally of My Dreams (Theme Song from Motion Picture "Mother Knows Best")—Fox Trot **Benson All-Star Orchestra (Dir. E. A. Benson)** *Mia Bella Rosa—Fox Trot* — *Benson All-Star Orchestra*	1654D	10	.75
Sally of My Dreams (Theme Song from Motion Picture "Mother Knows Best") — **James Melton** *I Loved You Then as I Love You Now (Theme Song from Motion Picture "Dancing Daughters")* — *James Melton*	1614D	10	.75

SALMOND, FELIX, Violoncellist (*Exclusive Columbia Artist*)

Berceuse (Cradle Song) (Faure) 169M Gavotte in D (Popper) 50156D	Melodie (Bridge) 50156D Seven Variations on a theme by Mozart 179M (Beethoven) (4 parts) 180M	Largo (from Chopin Sonata Op. 65) 169M

Salty—Fox Trot — **Paul Ash and His Orchestra** *Deep Blue—Fox Trot* — *Paul Ash and His Orchestra*	1616D	10	.75

SANNELLA, ANDY, AND HIS ALL STAR TRIO

Dream Mother 1846D Evangeline—Waltz 1846D	Lady of the Morning 1804D	Perfume of Roses 1804D

Santa Claus, That's Me! — **Vernon Dalhart** *Hooray for St. Nick* — *Vernon Dalhart*	15320D	10	.75
Sapphische Ode (Brahms) — **Alexander Kipnis** *Auf dem Kirchhofe (Brahms)* — *Alexander Kipnis*	1745D	10	.75

SATTLER, JOACHIM—See: Tristan and Isolde: Columbia Masterworks Set No. 101

Saturday Night Function—Fox Trot **Sonny Greer and His Memphis Men** *Beggars Blues—Fox Trot* — *Sonny Greer and His Memphis Men*	1868D	10	.75
Sauntree (A Lullaby)—Violin — **James Claffy** *Coulin (Tho' the Last Glimpse of Erin) Violin* — *James Claffy*	33326F	10	.75
Savoureen Dheelish—Violin — **James Claffy** *Morning of Life—Violin* — *James Claffy*	33339F	10	.75

SCALA THEATRE, LA, MILAN, ORCHESTRA OF, DIRECTION CAV. LORENZO MOLAJOLI

Il Matrimonio Segreto: Sinfonia—(2 parts) (Cimarosa) 50137D

Scarf Dance (Chaminade) **Columbia Symphony Orchestra (Dir. R. H. Bowers)** *Flatterer (Chaminade)* — *Columbia Symphony Orchestra*	1658D	10	.75

COLUMBIA RECORDS

	Number	Size	Pre.
SCHALK, DR. FRANZ, AND SYMPHONY ORCHESTRA *Symphony No. 8, in B Minor (Unfinished) (Schubert) See Masterworks Set No. 122. Tinted Section			
Scherzo—Part 1 (Commette) Organ — **Edouard Commette** *Scherzo—Part 2 (Commette) Organ* — *Edouard Commette*	1858D	10	.75
Scherzo (Dittersdorf and Kreisler) Violin — **Yelly D'Aranyi** *Intrada (Desplanes and Nachez) Violin* — *Yelly D'Aranyi*	1774D	10	.75
Second Regiment Connecticut March — **Columbia Band** *Pennsylvania* — *Columbia Band*	1887D	10	.75
Second Handed Man — **Ethel Waters** *True Blue Lou (Theme Song, "The Dance of Life")* — *Ethel Waters*	1871D	10	.75
See! Amid the Winter Snow — **Irish-American Male Quartet** *Holy God, We Praise Thy Name* — *Irish-American Male Quartet*	33292F	10	.75

SEIBERLING SINGERS

At Dawning (I Love You)	1475D	Japanese Sunset	1475D

SEIDEL, TOSCHA, Violinist *(Exclusive Columbia Artist)*

Ave Maria (Schubert)	50133D	Hebrew Melody (Achron)	50133D

Seit Ich ihn gesehen (Since Mine Eyes Have Seen Him) (Schumann: Op. 42, No. 1) — **Elsa Alsen** *Du Ring an meinem Finger (Schumann)* — *Elsa Alsen*	172M	10	.75

SELVIN, BEN, AND HIS ORCHESTRA *(Exclusive Columbia Artist)*

Fox Trots, unless otherwise noted.

Am I Blue?	1900D	I'm Sorry Sally	1617D	One in the World	1831D
Broadway Melody	1738D	Jeannine I Dream of Lilac Time	1512D	Out of the Tempest—Waltz	1575D
Carmen—Waltz	1635D	Junior	1875D	Redskin	1739D
Carolina Moon—Waltz	1719D	Just Imagine (Good News)	1490D	Right Out of Heaven (Cross My Heart)	1538D
Dance, Little Lady	1693D	Lady Whippoorwill (Cross My Heart)	1538D	Room with a View (This Year of Grace)	1693D
Dream House	1490D	Miss You	1875D	Someday, Somewhere—Waltz	1575D
Grieving	1512D	My Inspiration Is You	1635D	Song I Love	1702D
He, She, and Me	1751D	My Sin	1800D	There's a Rainbow 'Round My Shoulder (Singing Fool)	1605D
Honey	1800D	My Song of the Nile—Waltz	1900D		
If I Had You	1719D				
If You Want the Rainbow	1617D				
I'm Just a Vagabond Lover	1831D				

Send One Angel Down — **Dixie Jubilee Singers** *Sun Don't Set in the Mornin'* — *Dixie Jubilee Singers*	14376D	10	.75
Senorita—Tango — **Anson Weeks and His Hotel Mark Hopkins Orchestra** *Ploddin' Along—Fox Trot* — *Weeks & Hotel Mark Hopkins Orch.*	1742D	10	.75
Sentimental Baby — **George Bias** *I've Been Trying to Forget You but You're Forever on My Mind* — *George Bias*	14340D	10	.75

SERBIAN RECORDS—See special foreign language catalogue

SERBIAN TAMBOURITZA ORCHESTRA

Kosovo Waltz	38004F	Theresa Polka	38004F

Serenade (Abt) — **Don Cossack Choir** *Vetshernij Svon (Evening Bells) (arr. Jaroff)* — *Don Cossack Choir*	50152D	12	1.25
Serenade (Les Millions d'Arlequin) (Drigo-Auer) Violin — **Efrem Zimbalist** *Zapateado (The Cobbler) (Sarasate) Violin* — *Efrem Zimbalist*	50162D	12	1.25
Settin' in the Chimney Jamb — **Tanner, Skillet-Lickers, Puckett and McMichen** *Prettiest Little Girl in the Country* — *Tanner, Skillet-Lickers, Puckett, McMichen*	15315D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

	Number	Size	Prc.
SEVEN HOT AIR MEN — Gotta Feelin' for You 1850D | Low Down Rhythm 1850D |			
Seven Variations on a Theme by Mozart (Beethoven) Parts 1 and 2—Violoncello — **Felix Salmond**	179M	10	.75
Seven Variations on a Theme by Mozart (Beethoven) Parts 3 and 4—Violoncello — **Felix Salmond**	180M	10	.75
Sexton—Tango / *Perfidy—Tango* — **Guatemala Marimba Orchestra** / *Guatemala Marimba Orchestra*	38007F	10	.75
Shadows on the Wall / *Mother and Dad* — **Lee Morse and Her Blue Grass Boys** / *Lee Morse and Her Blue Grass Boys*	1497D	10	.75
SHAMROCK STRING BAND — High-Low March 15339D | Kuhala March 15339D |			
Shan Van Vocht / *Kelly, the Boy from Killan* — **John Oakley** / *John Oakley*	33306F	10	.75
SHANNON QUARTET — Asleep in Jesus 1643D; Beautiful Isle of Somewhere (Fearis) 1703D | Beyond the Smiling and the Weeping 1643D | Quilting Party, The 1576D; Jingle Bells 1576D			
Shaughraun, The / *Herself and Meself* — **Shaun O'Nolan** / *Shaun O'Nolan*	33276F	10	.75
SHAW, MILT, AND HIS ORCHESTRA — Breakaway 1811D | Walking with Susie 1811D |			
She Has a Little Dimple on Her Chin / *Then We Canoe-dle-oodle Along* — **Eddie Walters** / *Eddie Walters*	1847D	10	.75
She Lived Beside the Anner / *John Mitchell* — **Seamus O'Doherty** / *Seamus O'Doherty*	33273F	10	.75
She Was Bred in Old Kentucky / *Can't Yo' Heah Me Callin'* — **Dan Hornsby Trio** / *Dan Hornsby Trio*	15381D	10	.75
Shear the Sheep Bobbie / *Third Party* — **Gatwood Square Dance Band** / *Gatwood Square Dance Band*	15363D	10	.75
Shelby Disaster, The / *The Story of C. S. Carnes* — **Dan Hornsby** / *Dan Hornsby*	15321D	10	.75
SHELL CREEK QUARTET — Back Where the Old Home Stands 15355D | My Boyhood Days 15355D |			
Shepherd's Daughter—Reel—See: Connaught Reel			
Shepherds Hey (Grainger) Piano / *Country Gardens (Grainger) Piano* — **Percy Grainger** / *Percy Grainger*	154M	10	.75
Shepherds Hey (Grainger) — **Columbia Symphony Orch., conducted by Percy Grainger** / *Lord Peter's Stable Boy (Grainger)* — *Percy Grainger and R. Leopold*	163M	10	.75
She's a New Kind of Old-Fashioned Girl / *When My Dreams Come True (Theme Song from Motion Picture "Cocoanuts") (Berlin)* — **Ford and Glenn** / *Ford and Glenn*	1841D	10	.75
She's Got Great Ideas—Fox Trot / *That's Her Now!—Fox Trot* — **Ernie Golden and His Orchestra** / *Ernie Golden and His Orchestra*	1799D	10	.75
Shim-Me-Sha-Wabble—Fox Trot / *Clarinet Marmalade—Fox Trot* — **Ted Lewis and His Band** / *Ted Lewis and His Band*	1573D	10	.75
SHIRKEY, EARL, (*Exclusive*) **AND ROY HARPER** — Poor Little Joe 15376D; Steamboat Man 15326D | We Parted at the Gate 15376D | When the Roses Bloom for the Bootlegger 15326D			
Shoo Shoo Bogie Boo (From Moran and Mack's Talking Picture "Why Bring That Up") / *Do I Know What I'm Doing ("Why Bring That Up")* — **Ethel Waters** / *Ethel Waters*	1905D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Shootin' Creek — **Charlie Poole with North Carolina Ramblers** *Ramblin' Blues* — *Charlie Poole with North Ramblers*	15286D	10	.75
Short Dress Gal—Fox Trot — **Sam Morgan's Jazz Band** *Bogalousa Strut—Fox Trot* — *Sam Morgan's Jazz Band*	14351D	10	.75
Show Me the Way To Go Home — **Tanner, Skillet-Lickers, Puckett and McMichen** *Cotton Baggin'* — *Tanner, Skillet-Lickers, Puckett and McMichen*	15404D	10	.75
Sidewalks of New York—Waltz — **Paul Whiteman and His Orchestra** *In the Good Old Summertime—Waltz* — *Paul Whiteman & Orch.*	1558D	10	.75
Sidewalks of New York—Accordion — **Johnnie Sylvester** *Old Time Waltzes—Accordion* — *Johnnie Sylvester*	1499D	10	.75
SIEBER CHORUS *Das ist der Tag des Herrn (Kreutzer) G50136D | *Wer hat dich du schoner Wald (Mendelssohn) G50136D			
Silent Night, Holy Night — **Paul Whiteman and His Orchestra** *Christmas Melodies: Noel; Adeste Fideles* — *Paul Whiteman and His Orchestra*	50098D	12	1.25
Silver Bell — **Jess Young's Tennessee Band** *Sweet Bunch of Daisies* — *Jess Young's Tennessee Band*	15400D	10	.75
Silver Moon — **Jack Major** *My Kentucky Mountain Sweetheart* — *Jack Major*	15362D	10	.75
Simple Aumathawn — **Shaun O'Nolan** *Didar a Macarny* — *Shaun O'Nolan*	33297F	10	.75
Since You Came Into My Life — **Oscar Grogan** *Tho' You Threw Me Down* — *Oscar Grogan*	1608D	10	.75
Since You Went Away — **George Bias** *Somewhere Someone's Love Is Calling* — *George Bias*	14379D	10	.75
Sinfonia (J. C. Bach) (2 parts) — **Willem Mengelberg and Concertgebouw Orchestra**	67473D	12	1.50
Sing a Little Love Song (Theme Song from Motion Picture "Broadway")—Fox Trot — **Specht and Orchestra** *Hittin' the Ceiling (Theme Song from Motion Picture "Broadway") Fox Trot* — *Paul Specht and His Orchestra*	1836D	10	.75
Sing Hallelujah — **Vernon Dalhart and Adelyne Hood** *The Frog Song* — *Vernon Dalhart and Adelyne Hood*	15306D	10	.75
Singin' in the Rain (From Talking Picture Production "Hollywood Revue of 1929") — **Fred Rich and His Orch.** *Nobody But You (From Talking Picture Production "Hollywood Revue of 1929")* — *Fred Rich and His Orchestra*	1838D	10	.75
Singin' in the Rain (From Talking Picture Production "Hollywood Revue of 1929") — **Ukulele Ike (Cliff Edwards)** *Orange Blossom Time (Hollywood Revue of 1929)* — *Ukulele Ike*	1869D	10	.75
Sippin' Cider (Miller) — **Vernon Dalhart** *Mule Song (Miller)* — *Vernon Dalhart*	1712D	10	.75
SIRY, LARY, AND HIS HOTEL AMBASSADOR ORCHESTRA Finding the Long Way Home 1855D | Peace of Mind 1855D			
Sister Kate—Fox Trot — **Whoopee Makers** *Somebody Stole My Gal—Fox Trot* — *Whoopee Makers*	14367D	10	.75
Sister Maude Mule — **Alec Johnson and His Band** *Mysterious Coon* — *Alec Johnson and His Band*	14378D	10	.75

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COLUMBIA RECORDS		Number	Size	Pric
Skadatin-Dee (Just a Funny Sound and a Melody) *Get Out and Get Under the Moon*	**Van and Schenck** *Van and Schenck*	1492D	10	.75
Skip to Ma Lou My Darling *Charming Betsy*	**Georgia Organ Grinders** *Georgia Organ Grinders*	15415D	10	.75
Slavonic Dance in E Minor (Dvořák-Kreisler) Violin *Liebeslied (Kreisler) Violin*	**Joseph Szigeti** *Joseph Szigeti*	50144D	12	1.25
Sleep Baby Sleep *Alice In Wonderland*	**Vaughn De Leath** *Vaughn De Leath*	1715D	10	.75
Sleep Baby Sleep *Goodbye Sweetheart*	**Renus Rich and Carl Bradshaw** *Renus Rich and Carl Bradshaw*	15341D	10	.75
Sleep on Blue Eyes *Disappointed Lover*	**Arthur Tanner** *Arthur Tanner*	15352D	10	.75
Sleepy Valley (Theme Song, "The Rainbow Man") *Dawn*	**James Melton** *James Melton*	1797D	10	.75
Slim Gal *Old Molly Hare*	**Riley Puckett and Clayton McMichen** *Riley Puckett and Clayton McMichen*	15295D	10	.75
Slippery Elm Tree—Banjo *Old White Mule—Banjo*	**Len and Joe Higgins** *Len and Joe Higgins*	15354D	10	.75

SLOVAK RECORDS—See special foreign language catalogue

SLOVENIAN RECORDS—See special foreign language catalogue

Slow and Easy Man *Me and My Gin*	**Bessie Smith** *Bessie Smith*	14384D	10	.75
Slow Wicked Blues *Touring Yodel Blues*	**Tom Darby and Jimmie Tarlton** *Tom Darby and Jimmie Tarlton*	15419D	10	.75

SMITH, BESSIE, "The Empress of Blues" (*Exclusive Columbia Artist*)

Devil's Gonna Git You	14354D	Kitchen Man	14435D	Washerwoman's Blues	14375D
I Got What It Takes (But It Breaks My Heart to Give It Away)	14435D	Me and My Gin	14384D	Yes Indeed He Do	14354D
I'm Wild About That Thing	14427D	Please Help Me Get Him Off My Mind	14375D	You Ought to Be Ashamed	14399D
It Won't Be You	14338D	Poor Man's Blues	14399D	You've Got to Give Me Some	14427D
		Slow and Easy Man	14384D		
		Standin' in the Rain Blues	14338D		

SMITH, CLARA (*Exclusive Columbia Artist*)

Ain't Got Nobody to Grind My Coffee	14368D	Gin Mill Blues	14419D	Sobbin' Sister Blues	14344D
Daddy Don't Put that Thing on Me Blues	14398D	Got My Mind on that Thing	14419D	Steamboat Man Blues	14344D
Empty House Blues	14409D	It's Tight Like That	14398D	Tell Me When	14409D
				Wanna Go Home	14368D

SMITH, HOMER

I Can Weep but Never Grow Weary	14401D	Pilgrim's Journey	14401D

SMITH'S SACRED SINGERS (*Exclusive Columbia Artists*)

Are You Washed in the Blood of the Lamb	15430D	Keep On Climbing	15351D	Unclouded Day	15351D
Deliverance Will Come	15329D	Lord I'm Coming Home	15371D	Waiting on the Golden Shore	15308D
Hold to God's Unchanging Hand	15308D	Meet Me There	15401D	When Jesus Comes	15371D
Home Over There	15329D	My Latest Sun Is Sinking Fast	15281D	When the Happy Morning Breaks	15389D
I Am Going That Way	15389D	Prepare to Meet Thy God	15281D	Working for the Crown	15401D
Jesus Died for Me	15430D				

Smoke Behind the Clouds *Back up and Push*	**Georgia Organ Grinders** *Georgia Organ Grinders*	15394D	10	.75
So Dear—Piano *Why Do I Love You? (Show Boat) Piano*	**Constance Mering** *Constance Mering*	1552D	10	.75
So I Ups to Him! *Can Broadway Do Without Me?*	**Clayton, Jackson and Durante** *Clayton, Jackson and Durante*	1860D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
So the Bluebirds and the Blackbirds Got Together — **Paul Whiteman's Rhythm Boys** *Louise ("Innocents of Paris")* — *Paul Whiteman's Rhythm Boys*	1819D	10	.75
So There You Are — **Frank Quinn** *Bold Jack Donahue* — *Frank Quinn*	33303F	10	.75
So Tired — **Dallas String Band, with Coley Jones** *Hokum Blues* — *Dallas String Band, with Coley Jones*	14389D	10	.75
Sobbin' Sister Blues — **Clara Smith** *Steamboat Man Blues* — *Clara Smith*	14344D	10	.75
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE ROYAL, BRUSSELS Direction Desire Defauw Till Eulenspiegels Lustige Streiche (R. Strauss) (4 parts) 67478D 67479D			
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS—See: Gaubert, Philippe, and Paris Conservatory Orchestra			
Sombrero de Tres Picos—See: Three-Cornered Hat			
Some Rival Has Stolen My True Love Away (Traditional Surrey Song) (Arr. Broadwood) — **Alexander Kisselburgh** *When Dull Care (Leveridge)* — *Alexander Kisselburgh*	171M	10	.75
Some Sweet Day (Theme Song from Motion Picture "Children of the Ritz") — **Whispering Pianist (Art Gillham)** *I Love You—I Love You—I Love You, Sweetheart of All My Dreams* — *Whispering Pianist (Art Gillham)*	1726D	10	.75
Some Sweet Day (Theme Song from Motion Picture "Children of the Ritz")—Fox Trot — **Ipana Troubadours, S. C. Lanin, Director** *Deep Night—Fox Trot* — *Ipana Troubadours—S. C. Lanin, Dir.*	1747D	10	.75
Somebody Else May Be Telling Her Something — **Whispering Pianist (Art Gillham)** *My Heart Cries Out for You* — *Whispering Pianist (Art Gillham)*	1572D	10	.75
Somebody Stole My Gal—Fox Trot — **The Whoopee Makers** *Sister Kate—Fox Trot* — *The Whoopee Makers*	14367D	10	.75
Someday, Somewhere (We'll Meet Again)—Waltz — **Ben Selvin and His Orch.** *Out of the Tempest—Waltz* — *Ben Selvin and His Orchestra*	1575D	10	.75
Someday Soon—Fox Trot — **Anson Weeks and His Hotel Mark Hopkins Orch.** *Only for You—Fox Trot* — *Weeks and Hotel Mark Hopkins Orch.*	1915D	10	.75
Someone to Admire, Someone to Adore (Grand Street Follies) — **Von Hallberg Trio** *Tu Sais (You Know) (Grand Street Follies)* — *Von Hallberg Trio*	1618D	10	.75
Somethin' Goin' on Wrong — **Martha Copeland** *Desert Blues* — *Martha Copeland*	14352D	10	.75
Sometime We'll Say Goodbye — **Ganus Brothers** *Wondrous Love* — *Ganus Brothers*	15331D	10	.75
Somewhere Someone's Love Is Calling — **George Bias** *Since You Went Away* — *George Bias*	14379D	10	.75
Somewhere There's Someone — **Art Gillham (The Whispering Pianist)** *What Wouldn't I Do* — *Art Gillham (The Whispering Pianist)*	1802D	10	.75
Son Remember — **Rev. W. M. Mosley** *Lord's Prayer* — *Rev. W. M. Mosley*	14441D	10	.75
Sonata in D Minor, No. 3, Op. 108: Adagio (Brahms) — **Joseph Szigeti and Hallé Orchestra** *Concerto in D, Op. 77 (Brahms) Part 9* — *Szigeti and Hallé Orch.*	67612D	12	1.50

COLUMBIA RECORDS	Number	Size	Pre.
Sonata in B Flat Minor, Op. 35, for Piano (Chopin) in 5 parts—Masterworks Set No. 116—$4.50 with album. 67603D to 67605D **Percy Grainger**			
Sonata in A Major Part 1: Allegro Molto (Mozart—arr. Tertis) Viola **Lionel Tertis** *Sonata in A Major—Part 2: Theme with variations (1st and 5th variations omitted) (Mozart—arr. Tertis) Viola* *Lionel Tertis*	50151D	12	1.25
Sonata in G Minor, Op. 22, for Pianoforte (Schumann) in 4 parts—Part Masterworks Set No. 102 **Percy Grainger**	67509D 67510D	12 12	1.50 1.50
Sonatina in A Major (Taraffo) Guitar **Pasquale Taraffo** *Prospero—Guitar* *Pasquale Taraffo*	1808D	10	.75
Song I Love—Fox Trot **Ben Selvin and His Orchestra** *Sun Is at My Window—Fox Trot* *Reisman and Orchestra*	1702D	10	.75
Song I Love **James Melton** *My Tonia (Theme Song "In Old Arizona")* *James Melton*	1711D	10	.75
Song of the Moonbeams (Earl Carroll's Sketch Book)—Fox Trot **Fred Rich and His Orchestra** *Don't Hang Your Dreams on a Rainbow (Earl Carroll's Sketch Book) Fox Trot* *Fred Rich and His Orchestra*	1893D	10	.75
Song of the Tramp **Malcolm Legette** *Life on an Ocean Wave* *Malcolm Legette*	15424D	10	.75
Song That Reached My Heart **George O'Brien** *Marguerite* *George O'Brien*	33275F	10	.75
SONNAMBULA: (Opera in two acts, by Vincenzo Bellini) (Milan, 1831) Prendi L'anel ti dono *and* Pescatori di Perle: Della mia vita—Dino Borgioli	182M	10	.75
Sonny Boy—Fox Trot **Jan Garber and His Orchestra** *Round Evening—Fox Trot* *Jan Garber and His Orchestra*	1550D	10	.75
Sonny Boy **Ruth Etting** *I Still Keep Dreaming of You* *Ruth Etting*	1563D	10	.75
Sonny Boy (Theme Song from Motion Picture "The Singing Fool") Pipe Organ **Milton Charles** *There's a Rainbow 'Round My Shoulder (Theme Song from "The Singing Fool") Pipe Organ* *Milton Charles*	1650D	10	.75
Southern No. 111 **Roane County Ramblers** *Home Town Blues* *Roane County Ramblers*	15328D	10	.75
Southern Yodel Blues **Ray Jones** *Farmer John's Yodel* *Ray Jones*	15428D	10	.75
Spanish Blues **Lewis Black** *Rock Island Blues* *Lewis Black*	14429D	10	.75

SPANISH RECORDS—See special foreign language catalogue

SPECHT, PAUL, AND HIS ORCHESTRA

Fox Trots unless otherwise noted

At Close of Day	1890D	Ich Liebe Dich (I Love You)—Waltz	1890D	That's What I Call Sweet Music	1708D
Hittin' the Ceiling	1836D	My Annapolis (And You)	1766D	You're Just Another Memory	1807D
I Love You—I Love You—I Love You Sweetheart of All My Dreams	1708D	On With the Dance!	1766D	(You Can't Take Away) Things that Were Made for Love	1807D
		Sing a Little Love Song	1836D		

Speed Maniac **Chris Bouchillon** *Ambitious Father* *Chris Bouchillon*	15373D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
Spell of the Blues—Orchestra and Pipe Organ **Guy Lombardo & Royal Canadians, Milton Charles at Organ** *High Up on a Hill-Top—Orchestra and Pipe Organ* *Guy Lombardo and Royal Canadians, Milton Charles at Organ*	1653D	10	.75
Spell of the Blues — **George Dewey Washington** *Poor Punchinello* — *George Dewey Washington*	1700D	10	.75
S'posin'—Fox Trot — **Paul Whiteman and His Orchestra** *Laughing Marionette—Fox Trot* — *Paul Whiteman and His Orch.*	1862D	10	.75
S'posin' — **Ford and Glenn** *Painting the Clouds with Sunshine (Theme Song, "Gold Diggers of Broadway")* — *Ford and Glenn*	1876D	10	.75
Sprigs of Stradone—Violin — **George Halpin** *Miss Thornton's Reel—Violin* — *George Halpin*	33281F	10	.75

SQUIRE, W. H., Violoncellist *(Exclusive Columbia Artist)*
Madrigale (Simonetti-Squire) 1827D | Melodie in E (Rachmaninoff; arr. Squire) 50110D | Old Melody Romance (Debussy) 50110D 1827D

SQUIRE'S (J. H.) CELESTE OCTET *(Exclusive Columbia Artists)*
Absent (Metcalf) 1691D | Hungarian Rhapsody, No. 1 (Liszt-Sear) (2 parts) 50079D | Mignon: Polonaise 50145D
Ave Maria (Gounod) 50145D
Cinquantaine, La 1691D

STAATS AND DOMCHOR CHORUS, Conducted by Professor Hugo Rudel
*Ein' feste Burg ist unser Gott (God Is Our Stronghold) (Bach) G50147D | *Lobe den Herrn (Praised Be the Lord) G50147D

	Number	Size	Prc.
Stack o' Lee—Part 1 — **Ukulele Ike (Cliff Edwards)** *Stack o' Lee—Part 2* — *Ukulele Ike (Cliff Edwards)*	1820D	10	.75
Stairway of Dreams (Theme Song from Motion Picture "Fanchon and Marco's Stairway Idea") Fox Trot — **Knickerbockers** *Finders Keepers Losers Weepers (Theme Song from Motion Picture "Finders Keepers") Fox Trot* — *Columbians*	1646D	10	.75

STAMPS QUARTET
Go On, We'll Soon Be There 15347D | Coming 15347D

	Number	Size	Prc.
Stand Your Ground — **Rev. J. C. Burnett** *True Friendship* — *Rev. J. C. Burnett*	14339D	10	.75
Standin' in the Rain Blues — **Bessie Smith** *It Won't Be You* — *Bessie Smith*	14338D	10	.75

STAPLETON BROTHERS
Call of the Whip-Poor-Will 15284D | In a Cool Shady Nook 15284D

	Number	Size	Prc.
Starlight and Tulips—Fox Trot — **Thelma Terry and Play Boys** *I Love You Truly—Fox Trot* — *Lombardo and Royal Canadians*	1532D	10	.75
Steamboat Man — **Earl Shirkey and Roy Harper** *When the Roses Bloom for the Bootlegger* — *Shirkey and Harper*	15326D	10	.75
Steamboat Man Blues — **Clara Smith** *Sobbin' Sister Blues* — *Clara Smith*	14344D	10	.75
(Step By Step—Mile By Mile) I'm Marching Home To You — **George Dewey Washington** *Sun Is at My Window* — *George Dewey Washington*	1777D	10	.75
Step High Waltz — **Roane County Ramblers** *Tennessee Waltz* — *Roane County Ramblers*	15377D	10	.75

STIEFF, RUTH
Cielito Lindo 1826D | Estrellita 1826D

STOKES, LOWE, AND HIS NORTH GEORGIANS
Take Me to the Land of Jazz 15367D | Wave that Frame 15367D

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS

		Number	Size	Prc.
Storm on the Sea (Sinking of the Steamship Vestris)	**Ed Helton Singers**	15327D	10	.75
My Old Cottage Home	*Ed Helton Singers*			
Story of C. S. Carnes	**Dan Hornsby**	15321D	10	.75
The Shelby Disaster	*Dan Hornsby*			

STRACCIARI, RICCARDO, Baritone (*Exclusive Columbia Artist*)

Barbiere di Siviglia: Largo al factotum 9038M | Otello: Credo (Verdi) 9038M

STRAUSS, JOHANN, AND SYMPHONY ORCHESTRA

Bat, The (Die Fledermaus): Selection (2 parts) (J. Strauss) 50102D
Feuergest (Polka) 50122D
Frauenherz (Woman's Heart) Waltz 50143D
Radetzky March (J. Strauss) 50122D
Wo Die Citronen Bluhn (Where the Lemons Bloom) Waltz 50143D

STRAVINSKY, IGOR, (*Exclusive Columbia Artist*) **AND SYMPHONY ORCHESTRA**

Fire Bird—Ballet Suite for Orchestra (Stravinsky)—8 Parts—See Masterworks Set No. 115, Tinted Section.
Petrouchka: Ballet Suite for Orchestra (Stravinsky)—6 Parts—See Masterworks Set No. 109, Tinted Section.

Streams in the Valley—Reel—See: Gardner's Favorite

STROUP QUARTET

Dreaming 15299D | Man Behind the Plow 15299D

Strut Yo' Stuff—Fox Trot	**La Veeda Dance Orchestra**	1549D	10	.75
I Need Some Lovin'—Fox Trot	*La Veeda Dance Orchestra*			
Sun Don't Set In the Mornin'	**Dixie Jubilee Singers**	14376D	10	.75
Send One Angel Down	*Dixie Jubilee Singers*			
Sun Is at My Window (Throwing Kisses at Me) Fox Trot	**Leo Reisman and His Orchestra**	1702D	10	.75
Song I Love—Fox Trot	*Ben Selvin and His Orchestra*			
Sun Is at My Window (Throwing Kisses At Me)	**George Dewey Washington**	1777D	10	.75
(Step By Step—Mile by Mile) I'm Marching Home to You	*George Dewey Washington*			
Sundown Blues	**Alec Johnson**	14446D	10	.75
Miss Meal Cramp Blues	*Alec Johnson*			
Sunlight—Waltz	**Jahrl's Swedish Novelty Quintet**	38003F	10	.75
On Board—Waltz	*Jahrl's Swedish Novelty Quintet*			

SUNSHINE BOYS (Joe and Dan Mooney)

Do Something 1834D
Huggable Kissable You 1790D
I'm Croonin' a Tune
About June 1834D
My Troubles Are Over 1790D

Sunshine Special	**Frenchy's String Band**	14387D	10	.75
Texas and Pacific Blues	*Frenchy's String Band*			
Susianna	**Lee Morse and Her Blue Grass Boys**	1752D	10	.75
Main Street	*Lee Morse and Her Blue Grass Boys*			
Susianna	**Nonpareil Trio**	14403D	10	.75
Yellow Dog Blues	*Nonpareil Trio*			
Swallow, The—Waltz	**Russian Novelty Orchestra**	38005F	10	.75
Broken String, The—Waltz	*Russian Novelty Orchestra*			

SWEDISH RECORDS—See special foreign language catalogue

Sweet Alberta	**Jackson Blue Boys**	14397D	10	.75
Hidin' on Me	*Jackson Blue Boys*			
Sweet and Low	**Columbia Mixed Chorus**	1518D	10	.75
Home Sweet Home	*Columbia Mixed Chorus*			
Sweet Bird	**Richard Harold**	15426D	10	.75
Mary Dear	*Richard Harold*			
Sweet Bunch of Daisies	**Jess Young's Tennessee Band**	15400D	10	.75
Silver Bell	*Jess Young's Tenessee Band*			

COLUMBIA RECORDS	Number	Size	Prc.
Sweet Carlyle — **E. B. Owens** *Goodbye Forever, Darling* — *E. B. Owens*	15414D	10	.75
Sweet Chewaukla; Land of Sleepy Water—Fox Trot — **Guy Lombardo and His Royal Canadians** *Takes You—Fox Trot* — *Lombardo and His Royal Canadians*	1825D	10	.75
Sweet Golden Daisies — **The Kentucky Girls** *Old and Only in the Way* — *The Kentucky Girls*	15364D	10	.75
Sweet Petunia — **Curley Weaver** *No No Blues* — *Curley Weaver*	14386D	10	.75
Sweet Seventeen (That's What I Call My Baby)—Fox Trot — **Ted Wallace and His Campus Boys** *My Kinda Love—Fox Trot* — *Ted Wallace and His Campus Boys*	1791D	10	.75
Sweet Sue—Just You—Fox Trot — **Paul Whiteman and Orch.** *I Can't Give You Anything But Love (Blackbirds of 1928) Fox Trot* — *Paul Whiteman and His Orchestra*	50103D	12	1.25
Sweet Sue—Just You — **Charles Kaley** *I'm Making Believe That I Don't Care* — *Charles Kaley*	1473D	10	.75
Sweet Sunny South — **Charlie Poole & N. C. Ramblers** *Leaving Dear Old Ireland* — *Charlie Poole and N. C. Ramblers*	15425D	10	.75
Sweet Suzanne—Waltz — **The Cavaliers** *Lady Divine (Theme Song from Motion Picture "The Divine Lady") Waltz* — *The Cavaliers*	1765D	10	.75
Sweetheart if You Were Mine — **George Bias** *Tell the South* — *George Bias*	14430D	10	.75
Sweetheart Lane — **Henry Burr** *Out of the Dawn* — *Henry Burr*	1515D	10	.75
Sweetheart of T. K. O.—Fox Trot — **Celestin's Original Tuxedo Jazz Orchestra** *Ta-Ta Daddy—Fox Trot* — *Celestin's Original Tuxedo Jazz Orch.*	14396D	10	.75
Sweethearts on Parade—Fox Trot — **Guy Lombardo and His Royal Canadians** *That's How I Feel About You—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1628D	10	.75
Sweethearts on Parade—Pipe Organ — **Milton Charles** *I'm Sorry Sally—Pipe Organ* — *Milton Charles*	1730D	10	.75
Sweethearts on Parade — **Ford and Glenn** *Avalon Town* — *Ford and Glenn*	1699D	10	.75
Sweetness—Fox Trot — **Ted Wallace and His Campus Boys** *Moonlight March—Fox Trot* — *Ted Wallace and His Campus Boys*	1908D	10	.75
SWIFT, JAMES O'Connell's Welcome 33335F | Life on the Ocean 33335F |			
Swing Low, Sweet Chariot (Negro Spiritual) — **Edna Thomas** *Were You Dere? (Negro Spiritual)* — *Edna Thomas*	1476D	10	.75
SYLVESTER, JOHNNIE, Accordion Solos Old Time Waltzes 1499D | Sidewalks Of New York 1499D |			
Sylvia (Speaks) — **Alexander Kisselburgh** *Last Hour, The (Kramer, Op. 34, No. 6)* — *Alexander Kisselburgh*	165M	10	.75
Symphony "Antar" (Rimsky-Korsakov) — **Sir Thomas Beecham and Royal Philharmonic Orch.** *Prince Igor: March (Borodine)* — *Sir Thomas Beecham and Royal Philharmonic Orchestra*	50130D	12	1.25

COLUMBIA RECORDS

Number	Size	Prc.

Symphony No. 6, in C Major, Op. 31 (Kurt Atterberg) in 8 parts (Grand Prize Composition, Schubert Centennial, 1928)—Modern Music Album Set No. 2—$6.00 with album. 7166M to 7169M
Sir Thomas Beecham and Royal Philharmonic Orch.

Symphony No. 1, in C Minor, Op. 68 (Brahms) in 10 parts—Masterworks Set No. 103—$7.50 with album. 67511D to 67515D
Felix Weingartner and Royal Philharmonic Orch.

Symphony in D Minor (César Franck) in 11 parts—Masterworks Set No. 121—$9.00 with album. 67632D to 67637D
Philippe Gaubert and Paris Conservatory Orch.

Symphony No. 39, in E Flat, Op. 543 (Mozart) in 6 parts—Masterworks Set No. 105—$4.50 with album. 67523D to 67525D
Felix Weingartner and Royal Philharmonic Orch.

***Symphony No. 8, in B Minor** (Unfinished) (Schubert) in 6 parts—Masterworks Set No. 122—$4.50 with album. 67638D to 67640D
Dr. Franz Schalk and Sym. Orch.

Symphony No. 4, in D Minor (Schumann) in 8 parts—Masterworks Set No. 106—$6.00 with album. 67526D to 67529D
Bruno Walter and Mozart Festival Orchestra (Paris)

Symphony No. 5, in E Minor, Op. 64 (Tschaikowsky) in 13 parts—Masterworks Set No. 104—$10.50 with album. 67516D to 67522D
Willem Mengelberg and Concertgebouw Orch., of Amsterdam

Symphony No. 6 (Pathétique) in B Minor, Op. 74 (Tschaikowsky) in 10 parts—Masterworks Set No. 119—$7.50 with album. 67618D to 67622D
Oscar Fried and Royal Philharmonic Orchestra

Syncopated Yodelin' Man—Yodel	**Roy Evans**	1559D	10	.75
Jazbo Dan and His Yodelin' Band—Yodel	*Roy Evans*	14359D	10	.75

SZIGETI, JOSEPH, Violinist (*Exclusive Columbia Artist*)

Bourée in B Minor (Bach) 155M
Concerto in D Major, Op. 77, Violin and Orch. (Brahms)—9 Parts—See Masterworks Set No. 117, Tinted Section.
Liebeslied (Kreisler) 50144D
Minuet in G (Beethoven) 155M
Slavonic Dance in E Minor (Dvorak) 50144D
Sonata in D Minor No. 3, Op. 108: Adagio (Brahms) 67612D

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Take a Look at Molly	**Michael Ahern**	33278F	10	.75
Avourneen	*Michael Ahern*			
Take It Away from Here	**Josephine Byrd**	14349D	10	.75
Mosquito Blues	*Josephine Byrd*			
Take Me to the Land of Jazz	**Lowe Stokes and His North Georgians**	15367D	10	.75
Wave that Frame	*Lowe Stokes and His North Georgians*			
Takes You—Fox Trot	**Guy Lombardo and Royal Canadians**	1825D	10	.75
Sweet Chewaukla; Land of Sleepy Water—Fox Trot	*Guy Lombardo and His Royal Canadians*			
TALES OF HOFFMANN: (Fantastic opera by Jacques Offenbach) Barcarolle *and* Cavalleria Rusticana: Intermezzo—Columbia Symphony Orch. —(Dir. R. H. Bowers)		1567D	10	.75
Tallahassee (After Sundown) (Scott) Violin	**Efrem Zimbalist**	167M	10	.75
Zephyr, The (Hubay) Violin	*Efrem Zimbalist*			
Tampa Shout	**Le Roy's Dallas Band**	14402D	10	.75
Going Away Blues	*Le Roy's Dallas Band*			
Tango (Albeniz-Godowsky) Piano	**Jose Echaniz**	162M	10	.75
L'Arlesienne: Minuet (Bizet-Rachmaninoff) Piano	*Jose Echaniz*			

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COLUMBIA RECORDS	Number	Size	Prc.
Tango of the Death — **L. Cavadias' Greek Sextette** *Marenka Polka* — *L. Cavadias' Greek Sextette*	38010F	10	.75

TANNER, ARTHUR
Disappointed Lover 15352D | Sleep on Blue Eyes 15352D

TANNER, GID, AND HIS SKILLET-LICKERS (*Exclusive Columbia Artists*)
Black-Eyed Susie 15283D | Cumberland Gap 15303D | Hen Cackle 15303D
Cotton-Eyed Joe 15283D

TANNER, GID, AND HIS SKILLET-LICKERS, WITH RILEY PUCKETT AND CLAYTON MCMICHEN (*Exclusive Columbia Artists*)
Cotton Baggin' 15404D | Old Dan Tucker 15382D | Settin' in the Chimney Jamb 15315D
Going on Down Town 15420D | Prettiest Little Girl in the Country 15315D | Show Me the Way to Go Home 15404D
Liberty 15334D | Pretty Little Widow 15334D
Mississippi Sawyer 15420D
Nancy Rollin 15382D

TANNER, GID, CLAYTON MCMICHEN, RILEY PUCKETT, LOWE STOKES, AND FATE NORRIS
Possum Hunt on Stump House Mountain—2 parts 15298D

TANNHAUSER: (Opera in three acts, by Richard Wagner) (Dresden, 1845)
*Overture (4 parts) —Artur Bodanzky and Symphony Orchestra — G67570D — 12 — 1.50
Song to the Evening Star — G67571D — 12 — 1.50
and Lohengrin: Koenigs Gebet (King's Prayer)—Alexander Kipnis — 50163D — 12 — 1.25

Tap Room; Moving Bogs—Reels—Accordion and Violin — **Conlon and Morrison** *Old Man Dillon; Rose in the Heather—Jigs—Accordion and Violin* — *Conlon and Morrison*	33318F	10	.75

TARAFFO, PASQUALE, Guitar Solos
Prospero 1808D | Sonatina in A Major (Taraffo) 1808D

Ta-Ta Daddy—Fox Trot — **Celestin's Original Tuxedo Jazz Orchestra** *Sweetheart of T. K. O.—Fox Trot* — *Celestin's Tuxedo Jazz Orch.*	14396D	10	.75
Tear Drops—Fox Trot — **Anson Weeks and His Hotel Mark Hopkins Orchestra** *Now I'm in Love—Fox Trot* — *Weeks and Hotel Mark Hopkins Orch.*	1894D	10	.75
Teddy O'Neale — **Agnes Morris** *Irish Lullaby* — *Agnes Morris*	33314F	10	.75
Teetotallers Fancy—Flute — **Gray Brothers** *Caven Fancy; Irish Favorite—Flute* — *Gray Brothers*	33298F	10	.75
Tell It to Me — **Grant Brothers and Their Music** *When a Man Is Married* — *Grant Brothers and Their Music*	15322D	10	.75
Tell It Wherever You Go — **William McEwan** *Carry Your Cross with a Smile* — *William McEwan*	1607D	10	.75
Tell Me When — **Clara Smith** *Empty House Blues* — *Clara Smith*	14409D	10	.75
Tell Me Who—Fox Trot — **Brunies and Halfway House Orch.** *Love Dream—Fox Trot* — *Brunies and Halfway House Orch.*	1542D	10	.75
Tell the South — **George Bias** *Sweetheart if You Were Mine* — *George Bias*	14430D	10	.75
Temple Bells; Less Than the Dust—Organ — **G. T. Pattman** *Kashmiri Song; Till I Wake—Organ* — *G. T. Pattman*	50132D	12	1.25
Temple House Reel—Violin — **Frank Quinn** *Patrick's Day Parade* — *Frank Quinn*	33321F	10	.75
Ten Little Miles From Town—Fox Trot — **Paul Ash and His Orchestra** *Out of the Dawn—Fox Trot* — *Paul Ash and His Orchestra*	1531D	10	.75

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COLUMBIA RECORDS	Number	Size	Prc.
Tennessee Waltz — **Roane County Ramblers** *Step High Waltz* — *Roane County Ramblers*	15377D	10	.75
Tenpenny Bit—Violin — **Frank Quinn** *Molly O'Morgan* — *Frank Quinn*	33341F	10	.75
TERRY, THELMA, AND HER PLAY BOYS			
Dusky Stevedore 1588D; Mama's Gone, Good Bye 1706D; Starlight and Tulips 1532D; When Sweet Susie Goes Steppin' By 1588D			
TERTIS, LIONEL, Violist (*Exclusive Columbia Artist*)			
Blackbirds (Tertis) 174M; Pleading (Tschaikowsky; arr. Tertis) 174M; Sonata in A Major (Mozart-Tertis) 50151D			
Texas and Pacific Blues — **Frenchy's String Band** *Sunshine Special* — *Frenchy's String Band*	14387D	10	.75
Texas Blues — **Willie Reed** *Dreaming Blues* — *Willie Reed*	14407D	10	.75
TEXAS JUBILEE SINGERS			
He's Coming Soon 14445D; He's the Lily of the Valley 14445D			
Thady Regan; Trippin' on the Mountain — **John McKenna and James Morrison** *Highland Skip; Sailor's Bonnet* — *John McKenna and James Morrison*	33342F	10	.75
THAIS: (Opera in four acts, by Jules Massenet) (Paris, 1894) Oasis and Finale, 3rd Act—Cesare Formichi & Grace Holst *and* Tosca: Te Deum—Formichi & Chorus	50087D	12	1.25
That Lovin' Hula—Fox Trot — **Andrew Aiona's Novelty Four** *Paahana—Hula* — *Andrew Aiona's Novelty Four*	1788D	10	.75
That Old Sweetheart of Mine—Waltz — **The Columbians** *Don't You Remember Sally—Waltz* — *The Columbians*	1555D	10	.75
That Will Be Alright — **Kansas Joe and Memphis Minnie** *When the Levee Breaks* — *Kansas Joe and Memphis Minnie*	14439D	10	.75
That's a Plenty—Fox Trot — **New Orleans Owls** *New Twister—Fox Trot* — *New Orleans Owls*	1547D	10	.75
That's Her Now!—Fox Trot — **Ernie Golden and His Orch.** *She's Got Great Ideas—Fox Trot* — *Ernie Golden and His Orch.*	1799D	10	.75
That's How I Feel About You—Fox Trot — **Guy Lombardo and His Royal Canadians** *Sweethearts on Parade—Fox Trot* — *Lombardo and Royal Canadians*	1628D	10	.75
That's How I Feel About You — **Ed Lowry** *I Want a "Yes" Girl* — *Ed Lowry*	1710D	10	.75
That's Living—Fox Trot — **Ipana Troubadours, S. C. Lanin, Director** *To Be in Love (Espesh'lly With You)* — *Ipana Troubadours*	1840D	10	.75
That's the Good Old Sunny South—Fox Trot — **Knickerbockers** *Who Wouldn't Be Jealous of You?—Fox Trot* — *Knickerbockers*	1748D	10	.75
That's the Good Old Sunny South — **Irving Kaufman** *If I Had You* — *Irving Kaufman*	1737D	10	.75
That's What I Call Sweet Music—Fox Trot — **Paul Specht and His Orchestra** *I Love You—I Love You—I Love You—Fox Trot* — *Paul Specht and His Orchestra*	1708D	10	.75
That's What Puts the "Sweet" in Home Sweet Home — **Ed Lowry** *My Arms Are Open (Earl Carroll Vanities)* — *Ed Lowry*	1620D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
That's Why I'm Happy—Fox Trot **Jan Garber and His Orchestra** *'Way Down Yonder In New Orleans—Fox Trot* *Garber & Orch.*	1823D	10	.75
That's You, Baby (Fox Movietone Follies of 1929) **Annette Hanshaw** *Big City Blues (Fox Movietone Follies of 1929)* *Annette Hanshaw*	1812D	10	.75
The—For titles commencing with the article **The** look for next word			
Them Things Got Me—Fox Trot **Clarence Williams' Jazz Kings** *In Our Cottage of Love—Fox Trot* *Clarence Williams' Jazz Kings*	14434D	10	.75
Then We Canoe-dle-oodle Along—Fox Trot **Guy Lombardo and His Royal Canadians** *You Want Lovin'—Fox Trot* *Lombardo and Royal Canadians*	1848D	10	.75
Then We Canoe-dle-oodle Along **Eddie Walters** *She Has a Little Dimple on Her Chin* *Eddie Walters*	1847D	10	.75
There Ain't No Flies on Auntie **Akins Birmingham Boys** *I Walked and Walked* *Akins Birmingham Boys*	15348D	10	.75
There Was Nothing Else to Do—Fox Trot **Ipana Troubadours** *Just a Little Glimpse of Paradise—Fox Trot* *Ipana Troubadours*	1881D	10	.75
There'll Be No Freebies (At Miss Jenny's Ball) **Quinton Redd and His Banjo** *Have You Ever Felt That Way?* *Quinton Redd and His Banjo*	14443D	10	.75
There's a Mother Back in Ireland Waits for Me **George O'Brien** *They Call It Old Ireland* *George O'Brien*	33294F	10	.75
There's a Rainbow 'Round My Shoulder (The Singing Fool) —Fox Trot **Ben Selvin and His Orch.** *When Summer Is Gone—Fox Trot* *Columbians*	1605D	10	.75
There's a Rainbow 'Round My Shoulder (Theme Song from "The Singing Fool")—Pipe Organ **Milton Charles** *Sonny Boy (Theme Song From Motion Picture "The Singing Fool") Pipe Organ* *Milton Charles*	1650D	10	.75
Theresa Polka **Serbian Tambouritza Orchestra** *Kosovo Waltz* *Serbian Tambouritza Orchestra*	38004F	10	.75
They Call It Old Ireland **George O'Brien** *There's a Mother Back in Ireland Waits for Me* *George O'Brien*	33294F	10	.75
They Go Wild Simply Wild Over Me **Leake County Revelers** *Put Me in My Little Bed* *Leake County Revelers*	15292D	10	.75
They Know Not My Heart (Thomas Moore) **Liam MacGairdainn** *While Gazing on the Moon's Light* *Liam MacGairdainn*	33327F	10	.75
THILL, GEORGES, Tenor (*Exclusive*) See: Carmen: Columbia Operatic Series No. 1			
Third Party **Gatwood Square Dance Band** *Shear the Sheep Bobbie* *Gatwood Square Dance Band*	15363D	10	.75
This Bunch of Shamrocks from My Mother Dear—Flute **John Griffin (Fifth Ave. Bus Man)** *Green Above the Red—Flute* *John Griffin (Fifth Ave. Bus Man)*	33317F	10	.75
This Is Heaven—Fox Trot (Theme Song, Motion Picture "This Is Heaven") **Guy Lombardo and His Royal Canadians** *Here We Are—Fox Trot* *Lombardo and His Royal Canadians*	1867D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
This Is Heaven (Theme Song, "This Is Heaven") **Charles W. Hamp** *Pretty Little Thing* *Charles W. Hamp*	1816D	10	.75
Tho' You Threw Me Down **Oscar Grogan** *Since You Came Into My Life* *Oscar Grogan*	1608D	10	.75
THOMAS' (EDDIE) COLLEGIANS			
Billie (From "Billie")—Waltz 1603D Don't Wait Until the Lights Are Low—Fox Trot 1486D I'm Away from the World When I'm Away from You—Waltz 1662D My Darling—Fox Trot 1511D Phi Delta Kappa Sweetheart—Waltz 1662D			
THOMAS, EDNA, Soprano (*Exclusive Columbia Artist*)			
Ai Suzette (Creole Dialect) 1725D Go Down, Moses 1606D I Got Shoes 1863D Mamzelle Zizi (Creole Dialect) 1725D Nobody Knows de Trouble I've seen 1863D Run, Mary, Run 1606D Swing Low, Sweet Chariot 1476D Were You Dere? 1476D			
THRASHER, REV. M. L., (*Exclusive*) **and GOSPEL SINGERS**			
At the Cross 15313D Beautiful Home Awaits 15422D I'll Keep Singing On 15335D Just as I Am 15361D Just to Be Alone With Jesus 15422D Last Mile of the Way 15294D Ring Out the Message 15313D Walk in the Light of God 15335D We'll Drop Our Anchor 15361D You Shall Reap Just What You Sow 15294D			
THRASHER FAMILY			
My Savior's Love 15396D Reapers, Be True 15396D			
Three -Cornered Hat (El Sombrero de Tres Picos) (de Falla); Part 1: Los Vecinos **Enrique Fernandez Arbos and Madrid Sym. Orch.** *Three-Cornered Hat (de Falla): Part 2: Danza del Molinero* *Enrique Fernandez Arbos and Madrid Symphony Orchestra*	67578D	12	1.50
Three-Cornered Hat (El Sombrero de Tres Picos) (de Falla); Parts 3 and 4: Danza Final **Enrique Fernandez Arbos and Madrid Sym. Orch.**	67579D	12	1.50
Three O'Clock in the Morning—Accordion and Banjo **Flanagan Brothers** *Tom Steel Medley—Accordion and Banjo* *Flanagan Brothers*	33302F	10	.75
Through (How Can You Say We're Through) **Ed Lowry** *Ev'ry Day Away From You* *Ed Lowry*	1909D	10	.75
Till Eulenspiegels Lustige Streiche (Till Eulenspiegel's Merry Pranks)—In 4 Parts **Société des Concerts du Conservatoire Royal, Brussels, direction Desire Defauw**	67478D 67479D	12 12	1.50 1.50
Till I Wake—Organ Solo—See: Kashmiri Song			
Till We Meet **Bing Crosby** *My Kinda Love* *Bing Crosby*	1773D	10	.75
Tin Ear—Fox Trot **Jan Garber and His Orchestra** *Pay-Off—Fox Trot* *California Ramblers*	1642D	10	.75
Tipperary Christening **Flanagan Brothers** *Paddy Ryan's Dream—Reel* *Flanagan Brothers*	33332F	10	.75
'Tis an Irish Girl I Love and She's Just Like You (Macushla) **William A. Kennedy** *Old Fashioned Mother* *William A. Kennedy*	1645D	10	.75
To a Wild Rose (MacDowell) **Musical Art Quartet** *Mighty Lak' a Rose (Nevin)* *Musical Art Quartet*	1794D	10	.75
To a Wild Rose (MacDowell)—Saxophone and Sub-tone Clarinet **Chester H. Hazlett, of the Paul Whiteman Orch.** *Valse Inspiration—Saxophone* *Chester H. Hazlett*	1844D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
To Be in Love (Espesh'lly With You) Fox Trot — **Ipana Troubadours, S. C. Lanin—Director** *That's Living—Fox Trot* — *Ipana Troubadours—S. C. Lanin, Dir.*	1840D	10	.75
To Know You Is to Love You (Hold Everything!) — **Ruth Etting** *You're the Cream in My Coffee (Hold Everything!)* — *Ruth Etting*	1707D	10	.75
To Know You Is to Love You (Three Cheers)—Fox Trot — **Benson All-Star Orch. (Dir. E. A. Benson)** *Maybe This Is Love (Three Cheers) Fox Trot* — *Benson All-Star Orchestra (Dir. E. A. Benson)*	1648D	10	.75
Toccata (Boëllmann) Organ — **Edouard Commette** *Toccata (Gigout) Organ* — *Edouard Commette*	50125D	12	1 25
Tom Steel Medley—Accordion and Banjo — **Flanagan Brothers** *Three O'Clock in the Morning—Accordion and Banjo* — *Flanagan Brothers*	33302F	10	.75
Tombeau de Couperin: Minuet (Ravel) — **Philippe Gaubert and Paris Conservatory Orch.** *Symphony in D Minor (Franck) Part II* — *Philippe Gaubert and Paris Conservatory Orchestra*	67637D	12	1.50
TOMLIN, REV. H. R. Lord I Just Can't Keep From Crying 14346D | You Can Tell the World About This 14346D			
TOO TIGHT HENRY Charleston Contest (2 parts) 14374D			
Too Tight Rag — **E. E. Hack String Band** *West Kentucky Limited* — *E. E. Hack String Band*	15418D	10	.75
Toodle Doo — **Alec Johnson** *Next Week Sometime* — *Alec Johnson*	14416D	10	.75
Toodle Lolly Day — **Bob Ferguson and His Scalawaggers** *Keep on Keepin' on* — *Bob Ferguson and His Scalawaggers*	15433D	10	.75
Toot Toot Dixie Bound — **Mobile Four** *Eliza* — *Mobile Four*	14357D	10	.75
Touring Yodel Blues — **Tom Darby and Jimmie Tarlton** *Slow Wicked Blues* — *Tom Darby and Jimmie Tarlton*	15419D	10	.75
TOSCA: (Opera in three acts, by Giacomo Puccini) (Rome, 1900) E lucevan le stelle (Then Shone Forth the Stars) *and* Rigoletto: La donna e mobile (Verdi)—Louis Graveure	1793D	10	.75
E lucevan le stelle *and* Martha: M'appari—Charles Hackett	4043M	10	1.25
*Selections, (2 parts)—Dajos Bela and His Orchestra	G50131D	12	1.25
Te Deum—Cesare Formichi & Chorus *and* Thais: Oasis and Finale, 3rd Act—Cesare Formichi & Grace Holst	50087D	12	1.25
Vissi d'arte *and* Gioconda: Suicidio—Eva Turner	50100D	12	1.25
TRACY-BROWN ORCHESTRA Joline (Jo-Leen) 1541D			
Trail of the Lonesome Pine — **Bob Nichols and Riley Puckett** *'Neath the Old Apple Tree* — *Bob Nichols and Riley Puckett*	15304D	10	.75
Traveling Yodel Blues — **Tom Darby and Jimmie Tarlton** *Heavy Hearted Blues* — *Tom Darby and Jimmie Tarlton*	15330D	10	.75
TRAVIATA: (Opera in four acts, by Giuseppe Verdi) (Venice, 1853) Recorded in 30 parts (Columbia Operatic Series, No. 2) Sung in Italian by eminent operatic artists of Italy. In 2 Albums, $22.50 complete—as follows: 1. Prelude—Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli 2. Dell' invito trascorsa e gia l'ora (Long o'er past is the hour we appointed) Mercedes Capsir, Lionello Cecil, Ida Conti, G. Nessi, N. Villa, A. Baracchi and full Chorus of La Scala, Milan	67584D	12	1.50

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
TRAVIATA—Continued			
3. O barone, ne un verso, ne un viva (Brindisi). (Baron, sing us a mirth-stirring ditty)			
4. Che e cio? (What Sounds?) Mercedes Capsir, Lionello Cecil, Ida Conti, G. Nessi, N. Villa, A. Baracchi, S. Baccaloni and full Chorus of La Scala, Milan	67585D	12	1.50
5. Un di felice, eterea (Ah, Day, forever remember'd) Mercedes Capsir and Lionello Cecil			
6. Ebben? che diavol fate? (Still here? What are you doing?) Mercedes Capsir, Lionello Cecil, Ida Conti, S. Baccaloni, A. Baracchi, G. Nessi, N. Villa and full Chorus of La Scala, Milan	67586D	12	1.50
7. Recit. and Aria—Ah, fors' e lui (Ah, was it him my heart foretold?)			
8. Follie! Follie! (Sempre libera) (What folly! what folly) Mercedes Capsir	67587D	12	1.50
9. Lunge da lei (When we are parted); De' miei bollenti spiriti (Wild my dream of youth) Lionello Cecil			
10. Alfredo? Per Parigi or partiva (Where's Alfred? He has just gone off to Paris) Mercedes Capsir, Ida Conti and Carlo Galeffi	67588D	12	1.50
11. Pura siccome un angelo (Fair as a rose in paradise)			
12. E'grave il sagrifizio (The sacrifice is heavy)	67589D	12	1.50
13. Dite alla giovine (Say to thy daughter)			
14. Or imponete (Now command me) Mercedes Capsir, Carlo Galeffi	67590D	12	1.50
15. Dammi tu forza, o cielo! (Heav'n grant me strength to bear it) Mercedes Capsir, Ida Conti, Lionello Cecil and Carlo Galeffi			
16. Di Provenza il mar, il suol (Hath thy home in fair Provence) Carlo Galeffi	67591D	12	1.50
17. Avrem lieta di maschere (With enjoyment this night) Ida Conti, S. Baccaloni, N. Villa, G. Nessi and full Chorus of La Scala, Milan			
18. Di Madride noi siam mattadori (We are brave Matadors come in glory) Lionello Cecil, N. Villa, S. Baccaloni, G. Nessi and full Chorus of La Scala, Milan	67592D	12	1.50
19. Qui desiata giungi (How I have long'd to see you) Mercedes Capsir, Lionello Cecil, Ida Conti, S. Baccaloni, G. Nessi, N. Villa and full Chorus of La Scala, Milan			
20. Invitato a qui seguirmi (I have ask'd of him to follow) Mercedes Capsir, Lionello Cecil, Ida Conti, A. Baracchi, G. Nessi, N. Villa and full Chorus of La Scala, Milan	67593D	12	1.50
21. Oh! infamia orribile (Shame on the cruelty) Carlo Galeffi, Lionello Cecil, Ida Conti, G. Nessi, S. Baccaloni, A. Baracchi, N. Villa and full Chorus of La Scala, Milan			
22. Alfredo, Alfredo (Oh Alfred, Alfred) Mercedes Capsir, Carlo Galeffi, Lionello Cecil, Ida Conti, S. Baccaloni, G. Nessi, A. Baracchi, N. Villa and full Chorus of La Scala, Milan	67594D	12	1.50
23. Prelude, Act 3—Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli			
24. Annina, comandate? (Annina! Did you call me?) Mercedes Capsir, Ida Conti and S. Baccaloni	67595D	12	1.50
25. Teneste la promessa (You have kept your promise); Addio del passato (For Ever I Must Leave Thee) Mercedes Capsir			
26. Largo al quadrupede (Baccanale) (Lo, where the pride of the people) Mercedes Capsir, Lionello Cecil, Ida Conti and full Chorus of La Scala, Milan	67596D	12	1.50
27. Parigi, o cara (Far from the busy throng)			
28. Ah non piú, a un tempio (Ah, no more, oh come) Mercedes Capsir and Lionello Cecil	67597D	12	1.50
29. Ah Violetta! Mercedes Capsir, Carlo Galeffi and Lionello Cecil			
30. Se una pudica vergine (If e'er thou meet a gentle maiden) Mercedes Capsir, Carlo Galeffi, Lionello Cecil and S. Baccaloni	67598D	12	1.50
*Selections (2 parts)—Dajos Bela and His Orchestra	50096D	12	1.25

Trio in G Minor, for Violin, 'Cello and Piano (Smetana) in 7 parts—Masterworks Set No. 107—$6.00 with album. 67530D to 67533D

Malkin Trio

TRISTAN UND ISOLDE: (Opera in three acts by Richard Wagner) (Munich, 1865) Recorded in 38 parts, at the Bayreuth Wagner Festival, 1928 (Columbia Masterworks Set No. 101) in German. In 2 leather albums. $28.50 complete, as follows:			
1. Prelude, Part 1			
2. Prelude, Part 2 The Bayreuth Festival Orchestra, Conducted by Karl Elmendorff	67487D	12	1.50
3. Prelude, Part 3, leading to Opening Scene			
4. Entartet Geschlecht! (Degenerate Race!) The Bayreuth Festival Orchestra and Nanny Larsen-Todsen, Anny Helm and Gustaf Rodin	67488D	12	1.50

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc.
TRISTAN UND ISOLDE—Continued			
5. Darf ich die Antwort sagen? (May Give Her an Answer?) Rudolf Bockelmann, Gunnar Graarud, Anny Helm, Nanny Larsen-Todsen 6. Wie lachend sie mir Lieder singen (As, laughing, they with songs now mock me) Nanny Larsen-Todsen and Anny Helm	67489D	12	1.50
7. Den als Tantris (Whom as Tantris) Nanny Larsen-Todsen and Anny Helm 8. Welcher wahn! (Frenzied Dreams!) Nanny Larsen-Todsen and Anny Helm	67490D	12	1.50
9. Begehrt, Herrin, was ihr wunscht (Demand, Lady, what you will) Gunnar Graarud and Nanny Larsen-Todsen 10. Nicht da war's, wo ich Tantris barg (Not There 'Twas, I Held Tantris Hid) Nanny Larsen-Todsen, Gunnar Graarud	67491D	12	1.50
11. Wie sorgt' ich schlecht (How Ill Should I) Nanny Larsen-Todsen, Gunnar Graarud and Chorus 12. Geleites du mich (When There at his side) Nanny Larsen-Todsen, Gunnar Graarud and Chorus	67492D	12	1.50
13. Betrug auch hier? (Betrayed, too, here?) Nanny Larsen-Todsen, Gunnar Graarud, Anny Helm and Chorus 14. Was träumte mir? (What Dream was Mine?) Gunnar Graarud, Nanny Larsen-Todsen, Anny Helm, Rudolf Bockelmann and Chorus	67493D	12	1.50
15. Prelude and Opening Scene Act 2 Bayreuth Festival Orchestra, Nanny Larsen-Todsen and Anny Helm 16. Nicht Hörnerschall tont so hold (No Horns have Tones half so Sweet) Nanny Larsen-Todsen and Anny Helm	67494D	12	1.50
17. Dein Werk? O thör'ge Magd! (Thy Work? O Foolish Maid) Nanny Larsen-Todsen and Anny Helm 18. Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) Gunnar Graarud and Nanny Larsen-Todsen	67495D	12	1.50
19. Dem Tage! (The Daylight!) Gunnar Graarud and Nanny Larsen-Todsen 20. Der Neid den mir der Tag erweckt' (The Envy that Day in Me Awoke) Gunnar Graarud and Nanny Larsen-Todsen	67496D	12	1.50
21. O Heil dem Tranke! (O Blest Enchantment) Gunnar Graarud and Nanny Larsen-Todsen 22. O sink' hernieder, Nacht der Liebe (O Sink upon us, Night of Love) Gunnar Graarud and Nanny Larsen-Todsen	67497D	12	1.50
23. Wonne hehrstes Weben (Highest Bliss of Being) Gunnar Graarud, Nanny Larsen-Todsen and Anny Helm 24. Neid'sche Wache! (Envious Watcher!) Nanny Larsen-Todsen and Gunnar Graarud	67498D	12	1.50
25. Was stürbe dem Tod (All Death could Destroy) Gunnar Graarud, Nanny Larsen-Todsen and Anny Helm 26. O ew'ge Nacht (O Endless Night) Gunnar Graarud, Nanny Larsen-Todsen and Rudolf Bockelmann	67499D	12	1.50
27. Der öder Tag zum letzten Mal! (The Barren Day this Last Time Dawns!) Gunnar Graarud, Joachim Sattler and Ivar Andresen 28. Wozu die Dienste ohne Zahl (Wherefore such Service, Leal and True) Ivar Andresen,	67500D	12	1.50
29. Dies wundervolle Weib (This Woman, Wondrous Fair) Ivar Andresen, 30. O König (King Marke) Gunnar Graarud, 31. Als für ein fremdes Land (When to a Foreign Land) Nanny Larsen-Todsen, Joachim Sattler and Gunnar Graarud	67501D	12	1.50
32. Prelude to Act 3—Bayreuth Festival Orchestra, Conducted by Karl Elmendorff 33. Kurwenal! He! (Kurwenal! Hey!) Hans Beer and Rudolf Bockelmann	67502D	12	1.50
34. Das Schiff? Siehst du's noch nicht? (The ship? Seest thou it not?) Gunnar Graarud and Rudolf Bockelmann 35. So bange Tage (Such weary days) Nanny Larsen-Todsen	67503D	12	1.50
36. Tot den Alles (Dead are all then) Ivar Andresen and Anny Helm 37. Liebestod (Love Song) (First Part) Nanny Larsen-Todsen	67504D	12	1.50
38. Liebestod (Love Song) (Conclusion) Nanny Larsen-Todsen	67505D	12	1.50
Isolde's Liebestod (Isolde's Love-Death) 2 parts—Elsa Alsen	50083D	12	1.25
True Blue Lou (Theme Song, Motion Picture "The Dance of Life") **Ethel Waters** *Second Handed Man* *Ethel Waters*	1871D	10	.75
True Friendship **Rev. J. C. Burnett** *Stand Your Ground* *Rev. J. C. Burnett*	14339D	10	.75
Tschaikowskiana (Fantasy on Tschaikowsky Themes)—In 2 Parts (Arr. Herman Hand) **Paul Whiteman and Orch.**	50113D	12	1.25

COLUMBIA RECORDS	Number	Size	Prc.
Tu Sais (You Know) (Grand Street Follies) — **Von Hallberg Trio** *Someone to Admire, Someone to Adore (Grand Street Follies)* — *Von Hallberg Trio*	1618D	10	.75
Tuam Reel; Salamaca—Accordion — **Peter J. Conlon** *Manning's Jig; Country Jig—Accordion* — *Peter J. Conlon*	33322F	10	.75
Tuck Me to Sleep In My Old Kentucky Home — **Hugh Cross and Riley Puckett** *Go Feather Your Nest* — *Hugh Cross and Riley Puckett*	15421D	10	.75
Turkey Buzzard Blues — **"Peg Leg" Howell and Eddie Anthony** *Banjo Blues* — *"Peg Leg" Howell and Eddie Anthony*	14382D	10	.75
Turkey in the Straw (5th Figure Irish Dance Set No. 2)—Reel — **O'Leary's Irish Minstrels** *Kildare Fancy—Hornpipe* — *Jerry O'Brien*	33312F	10	.75

Turkey in the Straw—Reel—See: Chicken Reel

TURKISH RECORDS—See special foreign language catalogue

TURNER, EVA, Soprano (*Exclusive Columbia Artist*)

Aida: Ritorna vincitor (Verdi) (2 parts) 50099D	Cavalleria Rusticana: Voi lo sapete (Mascagni) 50109D	Tosca: Vissi d'arte (Puccini) 50100D
Aida: O Patria Mia (Verdi) 50109D	Gioconda: Suicidio (Ponchielli) 50100D	

TURNER, JOE, AND HIS MEMPHIS MEN

Freeze and Melt 1813D	Mississippi Moan 1813D

Turnip Greens *Jimbo Jambo Land* — **Shorty Godwin** *Shorty Godwin*	15411D	10	.75
T'was Only an Irishman's Dream *I Loved You Better Than You Knew* — **James Egan** *James Egan*	33284F	10	.75
Two Black Crows in Hades—Part 1 *Two Black Crows in Hades—Part 2* — **Moran and Mack** *Moran and Mack*	1652D	10	.75
Two Black Crows in the Jail House—Part 1 *Two Black Crows in the Jail House—Part 2* — **Moran and Mack** *Moran and Mack*	1560D	10	.75
Two Imps — **Bournemouth Mun. Orch., Cond. Sir Dan Godfrey** *Fluttering Birds* — *Bournemouth Municipal Orchestra*	50142D	12	1.25
Two Lips (To Kiss My Cares Away) Fox Trot — **Fred Rich and His Orchestra** *My First Love—Fox Trot* — *Fred Rich and His Orchestra*	1536D	10	.75
Two Little Girls in Blue *The Fatal Rose of Red* — **Leo Boswell** *Leo Boswell*	15290D	10	.75
Two Little Sonatas (Scarlatti) Piano — **Myra Hess** *Bagatelle (Beethoven); Intermezzo (Brahms)—Piano* — *Myra Hess*	168M	10	.75
Two Russian Folk Songs — **Kedroff Male Quartet** *Church Bells of Novgorod* — *Kedroff Male Quartet*	1776D	10	.75

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UGONOTTI—See: Huguenots.

UKRAINIAN RECORDS—See special foreign language catalogue.

UKULELE IKE (CLIFF EDWARDS)

All of the Time 1514D	I Can't Make Her Happy 6139D	Me and the Man in the Moon 1705D
Anita 1609D	It Goes Like This (That Funny Melody) 1523D	My Old Girl's My New Girl Now 1639D
Come Back Chiquita 1514D	Just a Night for Meditation 1609D	Orange Blossom Time 1869D
Good Little Bad Little You 1705D	Just a Sweetheart 1578D	Roses of Yesterday 1578D
Half-Way to Heaven 1523D	Just You, Just Me 1907D	Singin' in the Rain 1869D
Hang on to Me 1907D		Stack o' Lee (2 parts) 1820D

COLUMBIA RECORDS	Number	Size	Prc.
Uluwehi O Kaala (Beautiful Kaala) — **Norman Clark and South Sea Islanders** *Good-Bye Hawaii* — *Clark and South Sea Islanders*	1474D	10	.75
Unclouded Day — **Smith's Sacred Singers** *Keep on Climbing* — *Smith's Sacred Singers*	15351D	10	.75
Underneath the Cotton Moon — **Melton and Waggoner** *In the Hills of Old Kentucky* — *Melton and Waggoner*	15423D	10	.75
Underneath the Russian Moon—Waltz — **Cavaliers** *Bye and Bye, Sweetheart—Waltz* — *Cavaliers*	1798D	10	.75
Union and the Belvidere—Hornpipe — **Manus P. McLaughlin** *Sailor Sat on the Shore—Reel* — *Manus P. McLaughlin*	33319F	10	.75
Universal Reel Medley — **Flanagan Brothers** *Wanderer Medley* — *Flanagan Brothers*	33338F	10	.75
UNIVERSITY OF NOTRE DAME ORCHESTRA Down the Line—March 1821D 33343F | Victory March 1821D 33343F			
Ups-a-Daisy!—Piano — **Constance Mering and Muriel Pollock** *Hot! (Ups-a-Daisy) Piano* — *Constance Mering and Muriel Pollock*	1633D	10	.75
Used to You—Fox Trot (From Talking Picture "Say It With Songs") — **Fred Rich and His Orchestra** *Why Can't You (Say It With Songs) Fox Trot* — *Rich and Orch.*	1878D	10	.75
Utah Carrol — **Cartwright Brothers** *Get Along Little Doggies* — *Cartwright Brothers*	15410D	10	.75
Utah Trail — **Ford and Glenn** *When It's Springtime in the Rockies* — *Ford and Glenn*	1828D	10	.75

V

Valse, from Serenade for Strings, Op. 48 (Tschaikowsky) — **Willem Mengelberg and Concertgebouw Orch. of Amsterdam** *Symphony No. 5, in E Minor (Tschaikowsky) Part 13* — *Mengelberg and Concertgebouw Orchestra*	67522D	12	1.50
Valse Bluette (Drigo-Auer) Violin — **Efrem Zimbalist** *Orientale (Cui) Violin* — *Efrem Zimbalist*	181M	10	.75
Valse Inspiration—Saxophone — **Chester H. Hazlett, of the Paul Whiteman Orchestra** *To a Wild Rose (MacDowell) Saxaphone and Sub-tone Clarinet* — *Chester H. Hazlett, of the Paul Whiteman Orchestra*	1844D	10	.75
VAN AND SCHENCK, Comedians Get Out and Get Under the Moon 1492D | Skadatin-Dee 1492D			
Vaniteaser (Earl Carroll Vanities)—Fox Trot — **Leo Reisman and His Orchestra** *Once In a Lifetime (Earl Carroll Vanities) Fox Trot* — *Leo Reisman and His Orchestra*	1561D	10	.75
Variations on a Theme by Corelli (Tartini-Kreisler) Violin — **Naoum Blinder** *Caprice Viennois (Kreisler) Violin* — *Naoum Blinder*	50127D	12	1.25
VAVON, ANDREE—See: Carmen: Columbia Operatic Series No. 1			
VELAZCO, EMIL, Pipe Organ Solos Angela Mia (My Angel) 1565D | If You Don't Love Me 1565D | Rosary 1775D By the Waters of Minnetonka (Lieurance) 1627D | Perfect Day 1775D | La Rosita (Dupont) 1627D			
VERDI'S (G.) MANDOLIN ORCHESTRA Lost Love—Waltz 38008F | Once Upon a Time 38008F			

COLUMBIA RECORDS

		Number	Size	Prc.
Vetshernij Svon (Evening Bells) (arr. Jaroff)	**Don Cossack Choir**	50152D	12	1.25
Serenade (Abt)	*Don Cossack Choir*			
Victory March	**University of Notre Dame Orchestra**	1821D	10	.75
Down the Line—March	*University of Notre Dame Orchestra*	33343F	10	.75
Vieux Airs	**Joseph F. Falcon and Clemo Breaux**	15325D	10	.75
La Marche de la Noce	*Joseph F. Falcon and Clemo Breaux*			
Vieux Soulard et Sa Femme (The Old Drunkard and His Wife)	**Clemo Breaux and Joseph F. Falcon**	15301D	10	.75
Fe Fe Ponchaux	*Clemo Breaux and Joseph F. Falcon*			

VILLA, N.—See: Traviata: Columbia Operatic Series No. 2

VIOLIN RECORDS—See recordings by the following artists: Aranyi; Blinder; Bratza; Catterall; Claffy; Echaniz; Enesco; Jacobsen; Lipschultz; Morrison; Mullan; Sammons; Seidel; Szigeti; Zimbalist.

VIOLONCELLO RECORDS—See recordings by the following artists: Pini; Salmond; Squire.

Virgins of the Sun	**Orquesta Tipica Incaica**	38000F	10	.75
When the Indian Cries	*Orquesta Tipica Incaica*			

VISCONTI, RAYMONDE, Mezzo-Soprano (*Exclusive*) See: Carmen: Columbia Operatic Series No. 1

Voice in the Wilderness	**Alexander Kisselburgh**	1479D	10	.75
Just for To-day	*Alexander Kisselburgh*			

VON HALLBERG TRIO

Someone to Admire, Someone to Adore (Grand Street Follies)	1618D	Tu Sais (You Know) (The Grand Street Follies)	1618D

VOORHEES, DON, AND HIS EARL CARROLL VANITIES ORCHESTRA

One Alone—Fox Trot	1824D	Riff Song—Fox Trot	1824D

W

Wabash Blues	**McMichen's Melody Men**	15340D	10	.75
Lonesome Mama Blues	*McMichen's Melody Men*			
Wagnereske (Airs from Wagner) Piano	**Clement Doucet**	1657D	10	.75
Chopinata (Airs from Chopin) Piano	*Clement Doucet*			
Waiting for a Train	**Riley Puckett**	15408D	10	.75
I'm up in the Air About Mary	*Riley Puckett*			
Waiting on the Golden Shore	**Smith's Sacred Singers**	15308D	10	.75
Hold to God's Unchanging Hand	*Smith's Sacred Singers*			
Wake Up! Chill'un, Wake Up!—Fox Trot	**Ipana Troubadours—S. C. Lanin, Director**	1779D	10	.75
Old Fashioned Lady—Fox Trot	*Ipana Troubadours*			
Waking Blues	**Otis Harris**	14428D	10	.75
You'll Like My Loving	*Otis Harris*			
Walk in the Light of God	**Rev. M. L. Thrasher, Gospel Singers**	15335D	10	.75
I'll Keep Singing on	*Rev. M. L. Thrasher and Gospel Singers*			
Walk that Broad—Fox Trot	**Clarence Williams' Jazz Kings**	14348D	10	.75
The Keyboard Express—Fox Trot	*Clarence Williams' Jazz Kings*			
Walk to the Paradise Garden (A Village Romeo and Juliet) (Delius) (In 2 parts)	**Sir Thomas Beecham and Royal Philharmonic Orch.**	67474D	12	1.50
Walking with Susie (Fox Movietone Follies of 1929) Fox Trot	**Milt Shaw and His Orchestra**	1811D	10	.75
Breakaway (Fox Movietone Follies of 1929) Fox Trot	*Milt Shaw and His Orchestra*			

WALLACE, TED, AND HIS CAMPUS BOYS (Fox Trots)

I've Got a Feeling I'm Falling	1833D	Moonlight March	1908D	Sweet Seventeen (That's What I Call My Baby)	1791D
Jericho	1833D	My Kinda Love	1791D	Sweetness	1908D
Mean to Me	1756D	One That I Love Loves Me	1756D		

WALTER, BRUNO, (*Exclusive Columbia Artist*) **AND MOZART FESTIVAL ORCH.** (Paris)
Symphony No. 4, in D Minor (Schumann)—8 Parts—See Masterworks Set No. 106, Tinted Section

COLUMBIA RECORDS

Number	Size	Price

WALTER, BRUNO, (*Exclusive*) **AND ROYAL PHILHARMONIC ORCHESTRA**

Parsifal: Prelude (3 parts) 67572D 67573D
Parsifal: Transformation Scene 67573D
Goetterdaemmerung: Siegfried's Journey (2 parts) 67574D

WALTERS, EDDIE (*Exclusive Columbia Artist*)

Goodness Gracious Gracie 1814D
(If I Were You) I'd Fall in Love With Me 1914D
I'm "Ka-razy" for You 1763D
Makin' Whoopee! (from "Whoopee") 1763D
She Has a Little Dimple on Her Chin 1847D
Then We Canoe-dle-oodle Along 1847D
What Didja Wanna Make Me Love You For? 1814D
Won'tcha? 1914D

Waltzes—See: Dance Records

Wanderer Medley / *Universal Reel Medley*	**Flanagan Brothers** / *Flanagan Brothers*	33338F	10	.75
Wanderin' / *Who Said I Was a Bum?*	**Vernon Dalhart** / *Vernon Dalhart*	1585D	10	.75
Wang Wang Blues—Fox Trot / *Blazin'—Fox Trot*	**Fletcher Henderson and Orch.** / *Fletcher Henderson and His Orchestra*	1913D	10	.75
Wanna Go Home / *Ain't Got Nobody to Grind My Coffee*	**Clara Smith** / *Clara Smith*	14368D	10	.75

WASHINGTON, GEORGE DEWEY, Baritone (*Exclusive Columbia Artist*)

Poor Punchinello 1700D
Spell of the Blues 1700D
(Step by Step—Mile by Mile) I'm Marching Home to You 1777D
Sun Is at My Window (Throwing Kisses At Me) 1777D

Washwoman's Blues / *Please Help Me Get Him Off My Mind*	**Bessie Smith** / *Bessie Smith*	14375D	10	.75
Watching the Clouds Roll By (Animal Crackers)—Fox Trot / *Cross Roads (Theme Song from Motion Picture "Show People") Fox Trot*	**Clicquot Club Eskimos** / *Clicquot Club Eskimos*	1625D	10	.75

WATERS, ETHEL, "America's Foremost Ebony Comedienne" (*Exclusive Columbia Artist*)

Am I Blue? 1837D
Birmingham Bertha 1837D
Do I Know What I'm Doing 1905D
Do What You Did Last Night 14380D
Get Up Off Your Knees 14380D
Guess Who's in Town 14353D
My Handy Man 14353D
Lonesome Swallow 14411D
My Baby Sure Knows How to Love 14411D
Organ Grinder Blues 14365D
Second Handed Man 1871D
Shoo Shoo Bogie Boo 1905D
True Blue Lou 1871D
West End Blues 14365D

WATSON, MILTON

Love's First Kiss 1722D
Heart o' Mine 1722D

Wave that Frame / *Take Me to the Land of Jazz*	**Lowe Stokes and His North Georgians** / *Lowe Stokes & His North Georgians*	15367D	10	.75
'Way Down Yonder In New Orleans—Fox Trot / *That's Why I'm Happy—Fox Trot*	**Jan Garber and His Orchestra** / *Garber and Orchestra*	1823D	10	.75
We Parted at the Gate / *Poor Little Joe*	**Earl Shirkey and Roy Harper** / *Earl Shirkey and Roy Harper*	15376D	10	.75
We Were Pals Together / *Down in a Southern Town*	**Claude Davis and Bob Nichols** / *Davis and Nichols*	15397D	10	.75
Wear a Hat with a Silver Lining—Fox Trot / *I Got a Woman, Crazy for Me; She's Funny That Way—Fox Trot*	**Ted Lewis and His Band** / *Ted Lewis and His Band*	1656D	10	.75
Weary River (Theme Song, Motion Picture "Weary River") Fox Trot / *Caressing You—Fox Trot*	**Jan Garber and His Orchestra** / *Jan Garber and His Orchestra*	1724D	10	.75
Weary River (Theme Song from Motion Picture "Weary River") / *Wedding Bells (Are Breaking up that Old Gang of Mine)*	**Goodrich Silvertown Quartet** / *Goodrich Silvertown Quartet*	1743D	10	.75

COLUMBIA RECORDS

	Number	Size	Prc.
WEAVER, CURLEY			
No No Blues 14386D | Sweet Petunia 14386D			
Wedding of the Painted Doll (Theme Song from Motion Picture "Broadway Melody")—Fox Trot — **Leo Reisman and His Orchestra** *Nobody's Fault But Your Own—Fox Trot* — *Knickerbockers*	1780D	10	.75
Wedding Bells (Are Breaking up that Old Gang of Mine) Fox Trot — **Fred Rich and His Orchestra** *Guess Who?—Fox Trot* — *Jan Garber and His Orchestra*	1740D	10	.75
Wedding Bells (Are Breaking up that Old Gang of Mine) — **Goodrich Silvertown Quartet** *Weary River (Theme Song from Motion Picture "Weary River")* — *Goodrich Silvertown Quartet*	1743D	10	.75
WEEKS, ANSON, AND HIS HOTEL MARK HOPKINS ORCHESTRA (*Exclusive Columbia Artists*) (Fox Trots)			
Now I'm in Love 1894D | Ploddin' Along 1742D | Someday Soon 1915D Only For You 1915D | Senorita 1742D | Tear Drops 1894D			
WEEMS STRING BAND			
Davy 15300D | Greenback Dollar 15300D			
WEINGARTNER, FELIX, (*Exclusive Columbia Artist*) **AND BASLE SYMPHONY ORCHESTRA**			
Invitation to the Waltz (2 parts) (Von Weber) 50159D			
WEINGARTNER, FELIX, (*Exclusive*) **AND ROYAL PHILHARMONIC ORCHESTRA**			
Blue Danube Waltz—(Strauss) (2 parts) 50084D | Symphony No. 1, in C Minor, Op. 68 (Brahms)—10 Parts—See Masterworks Set No. 103, Tinted Section | Symphony No. 39, in E Flat, Opus 543 (Mozart)—6 Parts—See Masterworks Set No. 105, Tinted Section			
WEISSMANN, DR., AND GRAND SYMPHONY ORCHESTRA			
*Preciosa: Overture (2 parts) (Von Weber) G50164D			
WEIR, TOMMY			
Dream Mother 1781D | Old Fashioned Lady 1781D			
We'll Drop Our Anchor — **Rev. M. L. Thrasher and His Gospel Singers** *Just as I Am* — *Rev. M. L. Thrasher and His Gospel Singers*	15361D	10	.75
* **Wer hat dich du schoner Wald** (Who Has Built This Beautiful Forest) (Mendelssohn) — **Sieber Chorus** *Das ist der Tag des Herrn (Kreutzer)* — *Sieber Chorus*	G50136D	12	1.25
We're Drifting On — **Mr. & Mrs. R. N. Grisham and Daughter** *Heart that Was Broken for Me* — *Mr. and Mrs. R. N. Grisham*	15379D	10	.75
Were You Dere? (Negro Spiritual) — **Edna Thomas** *Swing Low, Sweet Chariot (Negro Spiritual)* — *Edna Thomas*	1476D	10	.75
West End Blues — **Ethel Waters** *Organ Grinder Blues* — *Ethel Waters*	14365D	10	.75
West Kentucky Limited — **E. E. Hack String Band** *Too Tight Rag* — *E. E. Hack String Band*	15418D	10	.75
What a Day!—Fox Trot — **Mason-Dixon Orchestra** *Alabammy Snow—Fox Trot* — *Mason-Dixon Orchestra*	1861D	10	.75
What a Girl! What a Night!—Fox Trot — **Verne Buck and His Orchestra** *My Suppressed Desire (Theme Song from Motion Picture "Gang War") Fox Trot* — *Verne Buck and His Orchestra*	1651D	10	.75

*Records so marked are offered for sale in U. S. A. and Canada only.

COLUMBIA RECORDS	Number	Size	Prc
What a Glad Day — *God's Message to Man* — **Wright Brothers Quartet** — *Wright Brothers Quartet*	15402D	10	.75
What a Night for Spooning (George White's Scandals) Fox Trot — *When Eliza Rolls Her Eyes—Fox Trot* — **Harry Reser's Syncopators** — *Harry Reser's Syncopators*	1524D	10	.75
What Are They Doing in Heaven Today — *Jesus Is My Friend* — **Washington Phillips** — *Washington Phillips*	14404D	10	.75
What Cha-Do-Dat-Fer—Part 1—Comic Dialogue — *What Cha-Do-Dat-Fer—Part 2* — **Bud & Sam** — *Bud and Sam*	14347D	10	.75
What Didja Wanna Make Me Love You For? — *Goodness Gracious Gracie* — **Eddie Walters** — *Eddie Walters*	1814D	10	.75
What D'Ya Say? (George White's Scandals) — *Ev'rybody Loves You* — **Little Jack Little** — *Little Jack Little*	1589D	10	.75
What Is Home Without Babies — *I Cannot Call Her Mother* — **Charlie Poole and N. Carolina Ramblers** — *Charlie Poole and N. C. Ramblers*	15307D	10	.75
What Wouldn't I Do — *Somewhere There's Someone* — **Art Gillham (The Whispering Pianist)** — *Art Gillham (Whispering Pianist)*	1802D	10	.75
When a Man Is Married — *Tell It to Me* — **Grant Brothers and Their Music** — *Grant Brothers and Their Music*	15322D	10	.75
When Dull Care (Leveridge) — *Some Rival Has Stolen My True Love Away* — **Alexander Kisselburgh** — *Kisselburgh*	171M	10	.75
When Eliza Rolls Her Eyes—Fox Trot — *What a Night for Spooning (George White's Scandals) Fox Trot* — **Harry Reser's Syncopators** — *Harry Reser's Syncopators*	1524D	10	.75
(When I'm Walkin' With My Sweetness) Down Among the Sugar-Cane — *From Sunrise to Sunset (From Sunset Till Dawn)* — **Diplomats** — *Diplomats*	1796D	10	.75
When It's Springtime in the Rockies — *Utah Trail* — **Ford and Glenn** — *Ford and Glenn*	1828D	10	.75
When Jesus Comes — *Lord I'm Coming Home* — **Smith's Sacred Singers** — *Smith's Sacred Singers*	15371D	10	.75
When My Dreams Come True (Berlin) Fox Trot (Theme Song from Motion Picture "Cocoanuts") — *Reaching for Someone and not Finding Anyone There—Fox Trot* — **Paul Whiteman and His Orchestra** — *Paul Whiteman and His Orchestra*	1822D	10	.75
When My Dreams Come True (Theme Song from Motion Picture "Cocoanuts") (Berlin) — *She's a New Kind of Old-Fashioned Girl* — **Ford and Glenn** — *Ford and Glenn*	1841D	10	.75
When Summer Is Gone — *When the Right One Comes Along (Theme Song from Motion Picture "Marriage by Contract")* — **Charles Lawman** — *Charles Lawman*	1655D	10	.75
When Summer Is Gone—Fox Trot — *There's a Rainbow 'Round My Shoulder (The Singing Fool) Fox Trot* — **Columbians** — *Ben Selvin and His Orchestra*	1605D	10	.75
When Sweet Susie Goes Steppin' By—Fox Trot — *Dusky Stevedore—Fox Trot* — **Thelma Terry and Her Play Boys** — *Thelma Terry and Her Play Boys*	1588D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
When the Bluebirds Nest Again — **Tom Darby and Jimmie Tarlton** *Down in the Old Cherry Orchard* — *Darby and Tarlton*	15403D	10	.75
When the Curtain Comes Down—Waltz — **Ted Lewis and His Band** *Glad Rag Doll—Fox Trot* — *Ted Lewis and His Band*	1709D	10	.75
When the Happy Morning Breaks — **Smith's Sacred Singers** *I Am Going That Way* — *Smith's Sacred Singers*	15389D	10	.75
When the Indian Cries — **Orquesta Tipica Incaica** *Virgins of the Sun* — *Orquesta Tipica Incaica*	38000F	10	.75
When the Levee Breaks — **Kansas Joe and Memphis Minnie** *That Will Be Alright* — *Kansas Joe and Memphis Minnie*	14439D	10	.75
When the Maple Leaves Are Falling — **Bob Nichols and Riley Puckett** *Dear Old Dixieland* — *Bob Nichols and Riley Puckett*	15350D	10	.75
When the Praties Are Dug — **Shaun O'Nolan** *Cork Beside the Lee* — *Shaun O'Nolan*	33304F	10	.75
When the Right One Comes Along (Theme Song from Motion Picture "Marriage by Contract") — **Charles Lawman** *When Summer Is Gone* — *Charles Lawman*	1655D	10	.75
When the Roses Bloom for the Bootlegger — **Earl Shirkey and Roy Harper** *Steamboat Man* — *Earl Shirkey and Roy Harper*	15326D	10	.75
When the Roses Come Again — **Jack Mathis** *Your Mother Still Prays for You* — *Jack Mathis*	15344D	10	.75
When the Work's All Done This Fall (Songs of the Cattle Country) — **Cartwright Brothers** *On the Old Chisholm Trail* — *Cartwright Brothers*	15346D	10	.75
When the World Is at Rest — **Layton and Johnstone** *If I Had You* — *Layton and Johnstone*	1768D	10	.75
When They Ring the Golden Bells — **William McEwan** *In the Garden* — *William McEwan*	1519D	10	.75
When We Get Together in the Moonlight — **Charles Lawman** *Oh Sweetheart, Where Are You To-night* — *Charles Lawman*	1856D	10	.75
When You Come to the End of the Day—Waltz — **Cavaliers** *If We Never Should Meet Again—Waltz* — *The Cavaliers*	1904D	10	.75
When You and I Were Pals—Fox Trot — **Tony Parenti's New Orleanians** *In the Dungeon—Fox Trot* — *Tony Parenti's New Orleanians*	1548D	10	.75
When You Said "Good-Night" (Did You Really Mean "Good Bye?") — **Seger Ellis** *When You're Smiling (The Whole World Smiles With You)* — *Seger Ellis*	1494D	10	.75
When You're Far from the Ones Who Love You — **McMichen's Melody Men** *Sailing on the Bay of Tripoli* — *McMichen's Melody Men*	15391D	10	.75
When You're Smiling (The Whole World Smiles with You) — **Seger Ellis** *When You Said "Good-Night"* — *Seger Ellis*	1494D	10	.75

COLUMBIA RECORDS	Number	Size	Prc.
Where Are You Dream Girl?—Fox Trot **Knickerbockers** *(If I Were You) I'd Fall in Love With Me—Fox Trot* *Knickerbockers*	1901D	10	.75
Where Are You Running, Sinner **Birmingham Jubilee Singers** *I Heard the Preachin' of the Elders* *Birmingham Jubilee Singers*	14345D	10	.75
Where Did You Get that Name?—Fox Trot **Harry Reser's Syncopators** *Here Comes the Show Boat (Theme Song from Motion Picture "Show Boat") Fox Trot* *Harry Reser's Syncopators*	1835D	10	.75
Where Is the Song of Songs for Me?—Waltz **Paul Whiteman and His Orchestra** *Just a Sweetheart (Theme Song from Motion Picture "The Battle of the Sexes") Fox Trot* *Paul Whiteman & Orch.*	1630D	10	.75
Where Is the Song of Songs for Me? **James Melton** *Ceasing to Care* *James Melton*	1640D	10	.75
Where the Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By)—Fox Trot **Dave Bernie and His Orchestra** *I Want to Meander in the Meadow—Fox Trot* *Bernie and Orch.*	1874D	10	.75
Where the Bab-Bab-Babbling Brook (Goes Bub-Bub-Bubbling By) **Hudson Singers** *I'm Feathering a Nest (Theme Song, "Honky Tonk")* *Hudson Singers*	1880D	10	.75
Where the River Shannon Flows **McMichen's Melody Men with R. Puckett** *Home Sweet Home* *McMichen Melody Men with R. Puckett*	15288D	10	.75
Where the Shy Little Violets Grow **Lee Morse and Her Blue Grass Boys** *You Are My Own* *Lee Morse and Her Blue Grass Boys*	1716D	10	.75
Where the Shy Little Violets Grow—Fox Trot **Guy Lombardo and His Royal Canadians** *Me and the Man in the Moon—Fox Trot* *Guy Lombardo and His Royal Canadians*	1679D	10	.75
Where the Silv'ry Colorado Wends Its Way **Leake County Revelers** *Memories Waltz* *Leake County Revelers*	15427D	10	.75
While Gazing on the Moon's Light (Thomas Moore) **Liam MacGairdainn** *They Know Not My Heart (Thomas Moore)* *Liam MacGairdainn*	33327F	10	.75

WHISPERING PIANIST (ART GILLHAM) *(Exclusive Columbia Artist)*

Chinatown, My Chinatown 1619D
I Love You—I Love You—I Love You Sweetheart of All My Dreams 1726D
I'm Missing the Kissing of Someone 1472D
I'm Still Caring 1873D
It's Never Too Late to Be Sorry 1540D
Just for Tonight 1619D
Lamp of Aladdin 1663D
My Heart Cries Out For You 1572D
My Heart's Aching for My Old Gal 1472D
Right or Wrong 1540D
Some Sweet Day 1726D
Somebody Else May Be Telling Her Something (She'd Love to Hear From You) 1572D
Somewhere There's Someone 1802D
What Wouldn't I Do 1802D
You Can't Take My Memories from Me 1663D
You've Made My Dreams Come True 1873D

COLUMBIA RECORDS

		Number	Size	Prc.
Whistling Farmer Boy	**Fillmore Band (Henry Fillmore, Cond.)**	1587D	10	.75
Golden Friendships	*Fillmore Band (Henry Fillmore, Conductor)*			
White Peacock (Griffes) Piano	**Myra Hess**	50149D	12	1.25
Danse Rituelle du Feu (de Falla) Piano	*Myra Hess*			

WHITEMAN, PAUL, AND HIS ORCHESTRA (*Exclusive Columbia Artists*)

Fox Trots unless otherwise noted

Blue Hawaii—Waltz 1771D
Blue Night 1553D
Button up Your Overcoat 1736D
Christmas Melodies: Noel; Adeste Fideles 50098D
Concerto in F, for Piano and Orchestra (George Gershwin)—6 parts—See Modern Music Album Set No. 3, Tinted Section
Coquette—Waltz 1755D
Cradle of Love 1723D
Felix the Cat 1478D
Georgie Porgie 1491D
Gypsy 50095D
How About Me 1723D
I Can't Give You Anything but Love (Blackbirds of 1928) 50103D
I'd Rather Cry Over You (Than Smile at Somebody Else) 1496D
If You Don't Love Me 1484D
I'm Bringing a Red—Red Rose—(Whoopee) 1683D
I'm in Seventh Heaven 1877D
In the Evening 1484D
In the Good Old Summertime—Waltz 1558D
Is It Gonna Be Long? (Till You Belong to Me) 1496D
Japanese Mammy 1701D
Jeannine I Dream of Lilac Time 50095D
Just a Little Bit o' Driftwood 1505D
Just a Sweetheart (Theme Song, "Battle of the Sexes") 1630D
Laughing Marionette 1862D
Let's Do It (Let's Fall in Love) (Paris) 1701D
Little Pal 1877D
Louise 1771D
Lover, Come Back to Me! 1731D
Makin' Whoopee!—(from "Whoopee") 1683D
Marianne 1731D
Mother Goose Parade 1478D
My Angeline—Waltz 1755D
My Lucky Star 1736D
Oh! You Have No Idea 1491D
Orange Blossom Time 1845D
Out-o'-Town Gal 1505D
Reaching for Some-One (And Not Finding Anyone There) 1822D
Roses of Yesterday 1553D
Sidewalks of New York—Waltz 1558D
Silent Night, Holy Night 50098D
S'posin' 1862D
Sweet Sue—Just You 50103D
Tschaikowskiana (Fantasy on Tschaikowsky Themes) (2 parts) 50113D
When My Dreams Come True (Berlin) 1822D
Where Is the Song of Songs for Me?—Waltz 1630D
Your Mother and Mine 1845D

WHITEMAN'S (PAUL) RHYTHM BOYS (*Exclusive Columbia Artists*)

Louise 1819D
My Suppressed Desire (Theme Song, "Gang War") 1629D
Rhythm King 1629D
So the Bluebirds and the Blackbirds Got Together 1819D

Who Said I Was a Bum?	**Vernon Dalhart**	1585D	10	.75
Wanderin'	*Vernon Dalhart*			
Who Wouldn't Be Blue?—Fox Trot	**California Ramblers**	1504D	10	.75
Adoree (I Adore You) Fox Trot	*California Ramblers*			
Who Wouldn't Be Jealous of You?—Fox Trot	**Knickerbockers**	1748D	10	.75
That's the Good Old Sunny South—Fox Trot	*Knickerbockers*			
Whole World Knows I Love You	**Don Roberts**	1602D	10	.75
High up on a Hill-Top	*Don Roberts*			
Whoop It Up—Fox Trot	**Clarence Williams' Jazz Kings**	14447D	10	.75
Im Not Worrying—Fox Trot	*Clarence Williams' Jazz Kings*			
Whoopee Hat Brigade—Fox Trot	**Harry Reser's Syncopators**	1884D	10	.75
Flippity Flop—Fox Trot (From Talking Picture "The Dance Of Life")	*Harry Reser's Syncopators*			

WHOOPEE MAKERS

Sister Kate 14367D
Somebody Stole My Gal 14367D

Why Can't You—Fox Trot (From Talking Picture "Say It With Songs")	**Fred Rich and His Orchestra**	1878D	10	.75
Used to You—Fox Trot ("Say It With Songs")	*Fred Rich and His Orchestra*			

COLUMBIA RECORDS		Number	Size	Prc.
Why Can't You (From Talking Picture "Say It With Songs")	**James Melton**	1879D	10	.75
Little Pal (Talking Picture "Say It With Songs")	*James Melton*			
Why Can't You Care?	**Girl Baritone, Kitty O'Connor**	1632D	10	.75
Melancholy Sally	*Girl Baritone, Kitty O'Connor*			
Why Do I Love You? (Show Boat) Piano	**Constance Mering**	1552D	10	.75
So Dear—Piano	*Constance Mering*			
Why Do They Call Them Flappers?	**Edith Clifford**	1513D	10	.75
Giggling Gertie	*Vaughn De Leath*			
Why Not Say Yes	**Wisdom Sisters**	15309D	10	.75
Prayer	*Wisdom Sisters*			
Wicklow Mountains High	**Frank Quinn**	33330F	10	.75
Plains of Boyle—Hornpipe	*Frank Quinn*			
Wiegenlied (Schubert-Elman) Violin	**Naoum Blinder**	158M	10	.75
Perpetuum Mobile (Novacek) Violin	*Naoum Blinder*			
Wild About My Loving	**Lonnie Coleman**	14440D	10	.75
Old Rock Island Blues	*Lonnie Coleman*			
Wild Jack Blues	**Billiken Johnson and Neal Roberts**	14405D	10	.75
Frisco Blues	*Billiken Johnson and Neal Roberts*			
Will the Circle Be Unbroken?	**William McEwan**	1809D	10	.75
Mother's Prayers Have Followed Me	*William McEwan*			
Will the Circle Be Unbroken	**Rev. J. C. Burnett and Quartet**	14385D	10	.75
Rejected Stone	*Rev. J. C. Burnett and Quartet*			
Will You Ever Think of Me	**Riley Puckett**	15393D	10	.75
Carolina Moon	*Riley Puckett*			
WILLIAM TELL: (Opera in four acts by Rossini) (Paris, 1829)				
Overture—Part 1—Dawn *and* Part 2—The Storm—Sir Henry J. Wood and New Queen's Hall Orchestra		1842D	10	.75
Overture—Part 3—The Calm *and* Part 4—Finale—Sir Henry J. Wood and the New Queen's Hall Orchestra		1843D	10	.75

WILLIAMS, CLARENCE

Farm Hand Papa	14341D	My Woman Done Me Wrong	14341D

WILLIAMS' (CLARENCE) JAZZ KINGS

Breeze (Blow My Baby Back to Me)	14422D	If You Like Me Like I Like You	1735D	Keyboard Express	14348D
Have You Ever Felt that Way	1735D	I'm Not Worrying	14447D	Mountain City Blues	14422D
		In Our Cottage of Love	14434D	Them Things Got Me	14434D
				Walk that Broad	14348D
				Whoop It Up	14447D

WILLIAMS' JUBILEE SINGERS

Angels Roll the Stone Away	14431D	Oh! Didn't It Rain	14431D

Willie Moore	**Burnett and Rutherford**	15314D	10	.75
All Night Long Blues	*Burnett and Rutherford*			

WILSON, FRANK, AND HIS BLUE RIDGE MOUNTAIN TRIO

Katy-Did Waltz	15372D	Polly Ann—Waltz	15372D

Winding Banks of Erne	**John Oakley**	33288F	10	.75
Queen of Connemara	*John Oakley*			

COLUMBIA RECORDS	Number	Size	Prc.

WISDOM SISTERS

Prayer 15309D | Why Not Say Yes 15309D |

With a Song in My Heart (Spring Is Here) — **James Melton** *Pagan Love Song (Motion Picture "The Pagan")* — *Melton*	1853D	10	.75
With Tears in My Eyes I'm Laughing at You — **Jesse Cryor** *I'm Looking for Tulips to Kiss My Troubles Away* — *Jesse Cryor*	14364D	10	.75
Withered Roses — **Guy Lombardo and His Royal Canadians** *I Love to Bumpity Bump (On a Bumpy Road With You)* — *Guy Lombardo and His Royal Canadians*	1757D	10	.75
Wo die Citronen bluhn (Where the Lemons Bloom) Waltz — **Johann Strauss and Symphony Orchestra** *Frauenherz—Waltz* — *Johann Strauss and Symphony Orchestra*	50143D	12	1.25
Woman Disputed I Love You (Theme Song from Motion Picture "The Woman Disputed") — **Pete Woolery** *Marie (Theme Song, "The Awakening")* — *Pete Woolery*	1626D	10	.75
Women Are Worse Than the Men — **Frank McCowie** *Merry Blacksmith; Lightning Flash—Reel* — *Four Provinces Orch.*	33344F	10	.75
Wondrous Love — **Ganus Brothers** *Sometime We'll Say Goodbye* — *Ganus Brothers*	15331D	10	.75
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Won'tcha? — **Eddie Walters** *(If I Were You) I'd Fall In Love With Me* — *Eddie Walters*	1914D	10	.75

WOOD, SIR HENRY J., *(Exclusive Columbia Artist)* **Conducting the New Queen's Hall Orchestra**

William Tell: Overture (4 parts) 1842D 1843D

WOOLERY, PETE *(Exclusive Columbia Artist)*

Am I a Passing Fancy 1870D
Coquette 1805D
If You Don't Love Me 1520D
Marie (Theme Song, The Awakening) 1626D
Moonlight Madness (Then You Were Gone) 1520D
My Heart Is Bluer Than Your Eyes 1870D
Woman Disputed I Love You (Theme Song, Woman Disputed) 1626D
You Were Meant for Me 1805D

Working for the Crown — **Smith's Sacred Singers** *Meet Me There* — *Smith's Sacred Singers*	15401D	10	.75
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WRIGHT BROTHERS QUARTET

God's Message to Man 15402D | What a Glad Day 15402D |

WRIGHT, EMMA

Lonesome Trail Blues 14413D |

COLUMBIA RECORDS	Number	Size	Prc.

Y

Ye Banks and Braes o' Bonnie Doon (Arr. Hopekirk) — **Martha Attwood** *Comin' Thro' the Rye (Old Scotch Air)* — *Martha Attwood*	173M	10	.75
Ye Can Come and See the Baby (Fyffe) — **Will Fyffe** *Sailing Up the Clyde (Fyffe)* — *Will Fyffe*	1746D	10	.75
Yellow Dog Blues — **Nonpareil Trio** *Susianna* — *Nonpareil Trio*	14403D	10	.75
Yes Indeed He Do — **Bessie Smith** *Devil's Gonna Git You* — *Bessie Smith*	14354D	10	.75
Yo Te Amo Means I Love You (Theme Song from Motion Picture "The Wolf Song")—Fox Trot — **The Columbians** *Redskin (Theme Song from Motion Picture "Redskin") Fox Trot* — *Ben Selvin and His Orchestra*	1739D	10	.75
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You Want Lovin'—Fox Trot — **Guy Lombardo and His Royal Canadians** *Then We Canoe-dle-oodle Along—Fox Trot* — *Guy Lombardo and His Royal Canadians*	1848D	10	.75

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You Were Meant for Me (The Broadway Melody) Fox Trot — **Broadway Nitelites** *Broadway Melody—Fox Trot* — *Selvin and Orchestra*	1738D	10	.75
You Were Meant For Me (Theme Song, "The Broadway Melody") — **Pete Woolery** *Coquette (Theme Song, "Coquette")* — *Pete Woolery*	1805D	10	.75
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Your Mother and Mine—Fox Trot (From Talking Picture Production "Hollywood Revue of 1929") — **Paul Whiteman and His Orchestra** *Orange Blossom Time—Fox Trot (From Talking Picture Production "Hollywood Revue 1929")* — *Whiteman and Orch.*	1845D	10	.75
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You've Got to Give Me Some *I'm Wild About That Thing*	**Bessie Smith** *Bessie Smith*	14427D	10	.75
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Z

Zapateado (The Cobbler) (Sarasate) Violin *Serenade (Millions d'Arlequin) (Drigo-Auer) Violin*	**Efrem Zimbalist** *Zimbalist*	50162D	12	1.25
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ZIMBALIST, EFREM, Violinist *(Exclusive Columbia Artist)*

Ave Maria (Schubert-Wilhelmj)	50090D	Serenade (Millions d'Arlequin)	50162D	Valse Bluette (Drigo-Auer)	181M
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ZITHER AND PIANO

*Franz Diener	G38009F	*I Am a Lost One	G38009F

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Prelude and Fugue, No. 2, in C Minor	67626-D
Prelude and Fugue, No. 3, in C Sharp Major	
Prelude, No. 4, in C Sharp Minor	67627-D
Fugue, No. 4, in C Sharp Minor	
Prelude and Fugue, No. 5, in D Major	67628-D
Prelude and Fugue, No. 6, in D Minor	
Prelude, No. 7, in E Flat Major	67629-D
Fugue, No. 7, in E Flat Major	
Prelude, No. 8, in E Flat Minor	67630-D
Fugue, No. 8, in E Flat Minor	
Prelude and Fugue, No. 9, in E Major	67631-D

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Part 2. *First Movement: Allegro con brio (completion)*	67623-D
Part 3. *Second Movement: Adagio affetuoso ed appassionato (first half)*	
Part 4. *Second Movement: Adagio affetuoso ed appassionato (completion)*	67624-D
Part 5. *Third Movement: Scherzo; Finale: Allegro (first part)*	
Part 6. *Finale: Allegro (completion)*	67625-D

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Part 1. *First Movement: Un poco sostenuto*	
Part 2. *First Movement: Allegro (first half)*	67511-D
Part 3. *First Movement: Allegro (completion)*	
Part 4. *Second Movement: Andante sostenuto (first half)*	67512-D
Part 5. *Second Movement: Andante sostenuto (completion)*	
Part 6. *Third Movement: Un poco allegretto*	67513-D
Part 7. *Finale: Adagio*	
Part 8. *Finale: Allegro non troppo (commencement)*	67514-D
Part 9. *Finale: Allegro non troppo (continuation)*	
Part 10. *Finale: Allegro non troppo (completion)*	67515-D

BRAHMS—*Continued*

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By JOSEPH SZIGETI *and* HALLÉ ORCHESTRA, CONDUCTED BY SIR HAMILTON HARTY —in Nine Parts

Part 1.	*First Movement: Allegro non troppo (commencement)*	67608-D
Part 2.	*First Movement: Allegro non troppo (continuation)*	
Part 3.	*First Movement: Allegro non troppo (continuation)*	67609-D
Part 4.	*First Movement: Allegro non troppo (continuation)*	
Part 5.	*First Movement: Allegro non troppo (completion) (with Joachim cadenza)*	67610-D
Part 6.	*Second Movement: Adagio (first half)*	
Part 7.	*Second Movement: Adagio (completion)*	67611-D
Part 8.	*Finale: Allegro giocoso (first half)*	
Part 9.	*Finale: Allegro giocoso (completion)*	67612-D
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QUINTET IN B MINOR, *Opus 115, for Clarinet and Strings*

By LENER STRING QUARTET *and* CHARLES DRAPER

Part. 1.	*First Movement: Allegro (commencement)*	67613-D
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion)*	67614-D
Part 4.	*Second Movement: Adagio (commencement)*	
Part 5.	*Second Movement: Adagio (continuation)*	67615-D
Part 6.	*Second Movement: Adagio (completion)*	
Part 7.	*Third Movement: Andantino; Presto non assai (first part)*	67616-D
Part 8.	*Third Movement: Presto non assai (completion)*	
Part 9.	*Finale: Con moto (first half)*	67617-D
Part 10.	*Finale: Con moto (completion)*	

CHOPIN

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SONATA IN B FLAT MINOR, *Opus 35. for Pianoforte*

By PERCY GRAINGER

Part 1.	*First Movement: Grave: Doppio movimento (first part)*	67603-D
Part 2.	*First Movement: Grave: Doppio movimento (completion); Second Movement; Scherzo (first part)*	
Part 3.	*Second Movement: Scherzo (completion)*	67604-D
Part 4.	*Third Movement: Marcia funebre—Lento (first part)*	
Part 5.	*Third Movement: Marcia funebre (completion); Finale: Presto.. Chopin: Etude in B Minor, Opus 25, No. 10 (Octave Study)*	67605-D

CHOPIN—*Continued*

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Nocturne in C Sharp Minor, Opus 27, No. 1 *Nocturne in B Major, Opus 32, No. 1*	67565-D
Nocturne in D Flat Major, Opus 27, No. 2—Part 1 *Nocturne in D Flat Major, Opus 27, No. 2*—Part 2	67566-D
Nocturne in G Major, Opus 37, No. 2—Part 1 *Nocturne in G Major, Opus 37, No. 2*—Part 2	67567-D
Nocturne in G Minor, Opus 37, No. 1 *Nocturne in F Sharp Minor, Opus 48, No. 2*	67568-D
Nocturne in F Minor, Opus 55, No. 1 *Nocturne in E Minor, Opus 72, No. 1 (Posthumous)*	67569-D

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Part 3. *Second Movement: Assez vif, bien rhythmé* Part 4. *Third Movement: Andantino doucement expressif (first half)*	67482-D
Part 5. *Third Movement: Andantino doucement expressif (completion)* Part 6. *Finale: Tres moderé, en animant peu a peu (first half)*	67483-D
Part 7. *Finale: Tres moderé, en animant peu a peu (completion)* *Haydn: Quartet in D Major, Opus 64, No. 5: Menuetto*	67484-D

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Part 5.	*Pantomime*	
Part 6.	*Love's Dance (Danse du jeu d'amour); Finale: The Bells at Dawn (Les cloches du matin)*	67536-D

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Part 3.	*First Movement: Allegro non troppo (continuation)*	67633-D
Part 4.	*First Movement: Allegro non troppo; Lento; Allegro (continuation)*	
Part 5.	*First Movement: Allegro; Lento (completion)*	
Part 6.	*Second Movement: Allegretto (commencement)*	67634-D
Part 7.	*Second Movement: Allegretto (continuation)*	
Part 8.	*Second Movement: Allegretto (completion)*	67635-D
Part 9.	*Finale: Allegro non troppo (commencement)*	
Part 10.	*Finale: Allegro non troppo (continuation)*	67636-D
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Part 4.	*First Movement: Allegro molto moderato (completion)*	67464-D
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Part 6.	*Second Movement: Adagio (completion); Third Movement: Allegro moderato molto e marcato; Finale: Poco animato (commencement)*	67465-D
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Part 4.	*Allegro moderato (completion); Allegro deciso*	67471-D
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Part 3.	*Second Movement: Andante con moto (first half)*	67524-D
Part 4.	*Second Movement: Andante con moto (completion)*	
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Part 3.	*First Movement: Allegro (completion)*	67560-D
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Part 2.	*First Movement: Allegro (continuation)*	67526-D
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Part 4.	*Second Movement: Romanza*	67527-D
Parts 5 and 6.	*Third Movement: Scherzo*	67528-D
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Part 8.	*Finale: Allegro; Presto (completion)*	67529-D

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Parts 3 and 4.	*First Mvt.: Allegro affetuoso (continuation; completion)*	67581-D
Part 5.	*Second Movement: Intermezzo—Andantino grazioso (first part)*	
Part 6.	*Second Movement: Intermezzo—Andantino grazioso (completion); Finale: Allegro vivace (commencement)*	67582-D
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Part 8.	*Finale: Allegro vivace (completion)*	67583-D

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Part 2.	*Etude 3; Variation 3—Etude 4; Variation 4—Etude 5; Variation 5—Etude 6*	67506-D
Part 3.	*Variation 6—Etude 7; Variation 7—Etude 8; Etude 9*	
Part 4.	*Variation 8—Etude 10; Variation 9—Etude 11; Finale—Etude 12 (first part)*	67507-D
Part 5.	*Finale—Etude 12 (completion)*	
	Schumann: Romance in F Sharp Major	67508-D

SONATA IN G MINOR, *Opus 22, for Pianoforte*—in Four Parts

Part 1.	*First Movement: Presto (first part)*	
Part 2.	*First Mvt.: Presto (completion); Second Movement: Andantino*	67509-D
Part 3.	*Third Movement: Scherzo—Allegro molto; Finale: Rondo—Presto (first part)*	67510-D
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Part 4.	*Second Movement: Allegro ma non agitato (first half)*	67531-D
Part 5.	*Second Movement: Allegro ma non agitato (completion)*	
Part 6.	*Finale: Presto (first half)*	67532-D
Part 7.	*Finale: Presto (completion)*	
	Tschaikowsky-Hansen: Autumn Song	67533-D

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Part 4.	*Third Tableau: The Moor*	67538-D
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Part 6.	*Fourth Tableau: Grand Carnival (completion)*	67539-D

TSCHAIKOWSKY

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Part 3.	*First Movement: Allegro con anima (continuation)*	67517-D
Part 4.	*First Movement: Allegro con anima (completion)*	
Part 5.	*Second Movement: Andante cantabile (commencement)*	67518-D
Part 6.	*Second Movement: Andante cantabile (continuation)*	
Part 7.	*Second Movement: Andante cantabile (continuation)*	67519-D
Part 8.	*Second Movement: Andante cantabile (completion)*	
Part 9.	*Third Movement: Allegro moderato (first half)*	67520-D
Part 10.	*Third Movement: Allegro moderato (completion)*	
Part 11.	*Finale: Andante maestoso; Allegro vivace (commencement)*	67521-D
Part 12.	*Finale: Allegro vivace (continuation)*	
Part 13.	*Finale: Allegro vivace (completion); Presto; Molto meno mosso* *Tschaikowsky: Valse, from Serenade for Strings, Opus 48*	67522-D

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By OSCAR FRIED *and* ROYAL PHILHARMONIC ORCHESTRA—in Ten Parts

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Part 2.	*First Movement: Allegro non troppo (continuation)*	
Part 3.	*First Movement: Allegro non troppo (continuation)*	67619-D
Part 4.	*First Movement: Allegro non troppo (completion)*	
Part 5.	*Second Movement: Allegro con grazia (first half)*	67620-D
Part 6.	*Second Movement: Allegro con grazia (completion)*	
Part 7.	*Third Movement: Allegro molto vivace (first half)*	67621-D
Part 8.	*Third Movement: Allegro molto vivace (completion)*	
Part 9.	*Finale: Adagio lamentoso (first half)*	67622-D
Part 10.	*Finale: Adagio lamentoso (completion)*	

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3. Prelude, Part 3, leading to Opening Scene
   Bayreuth Festival Orchestra, Nanny Larsen-Todsen, Anny Helm, Gustaf Rodin
4. Entartet Geschlecht! (Degenerate Race!) — **67488D**
   Bayreuth Festival Orchestra, Nanny Larsen-Todsen, Anny Helm, Gustaf Rodin
5. Darf ich die Antwort sagen? (May I Give Her an Answer?)
   R. Bockelmann, Gunnar Graarud, Anny Helm, Nanny Larsen-Todsen, Chorus — **67489D**
6. Wie lachend sie mir Lieder singen (As, Laughing, They with Songs Now Mock Me)
   Nanny Larsen-Todsen and Anny Helm
7. Den als Tantris (Whom as Tantris) — Nanny Larsen-Todsen and Anny Helm
8. Welcher Wahn! (Frenzied Dreams!) — Nanny Larsen-Todsen and Anny Helm — **67490D**
9. Begehrt, Herrin, was ihr wünscht (Demand, Lady, what You Will)
   Gunnar Graarud and Nanny Larsen-Todsen
10. Nicht da war's, wo ich Tantris barg (Not There 'Twas, I Held Tantris Hid) — **67491D**
    Nanny Larsen-Todsen and Gunnar Graarud
11. Wie sorgt' ich schlecht (How Ill Should I)
    Nanny Larsen-Todsen, Gunnar Graarud and Chorus
12. Geleitest du mich (When There at His Side) — **67492D**
    Nanny Larsen-Todsen, Gunnar Graarud and Chorus
13. Betrug auch hier? (Betrayed, too, Here?)
    Nanny Larsen-Todsen, Gunnar Graarud, Anny Helm and Chorus
14. Was träumte mir? (What Dream Was Mine?) — **67493D**
    Gunnar Graarud, Nanny Larsen-Todsen, Anny Helm, Rudolf Bockelmann and Chorus

ACT II

15. Prelude and Opening Scene
    Bayreuth Festival Orchestra, Nanny Larsen-Todsen and Anny Helm
16. Nicht Hörnerschall tönt so hold (No Horns Have Tones Half so Sweet) — **67494D**
    Nanny Larsen-Todsen and Anny Helm
17. Dein Werk? O thör'ge Magd! (Thy Work? O Foolish Maid)
    Nanny Larsen-Todsen and Anny Helm
18. Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) — **67495D**
    Gunnar Graarud and Nanny Larsen-Todsen
19. Dem Tage! (The Daylight!) — Gunnar Graarud and Nanny Larsen-Todsen
20. Der Neid den mir der Tag erweckt' (The Envy that Day in Me Awoke) — **67496D**
    Gunnar Graarud and Nanny Larsen-Todsen
21. O Heil dem Tranke! (O Blest Enchantment)
    Gunnar Graarud and Nanny Larsen-Todsen
22. O sink' hernieder, Nacht der Liebe (O Sink upon Us, Night of Love) — **67497D**
    Gunnar Graarud and Nanny Larsen-Todsen

WAGNER—TRISTAN UND ISOLDE, ACT 2—*Continued*

23. Wonne hehrstes Weben (Highest Bliss of Being)
Gunnar Graarud, Nanny Larsen-Todsen and Anny Helm — 67498D
24. Neid'sche Wache! (Envious Watcher!) Nanny Larsen-Todsen and Gunnar Graarud
25. Was stürbe dem Tod (All Death Could Destroy)
Gunnar Graarud, Nanny Larsen-Todsen and Anny Helm — 67499D
26. O ew'ge Nacht (O Endless Night)
Gunnar Graarud, Nanny Larsen-Todsen and Rudolf Bockelmann
27. Der öder Tag zum letzten Mal! (The Barren Day this Last Time Dawns!)
Gunnar Graarud, Joachim Sattler and Ivar Andresen — 67500D
28. Wozu die Dienste ohne Zahl (Wherefore such Service) Ivar Andresen
29. Dies wundervolle Weib (This Woman, Wondrous Fair) Ivar Andresen
30. O König (King Marke) Gunnar Graarud — 67501D
31. Als für ein fremdes Land (When to a Foreign Land)
Nanny Larsen-Todsen, Joachim Sattler and Gunnar Graarud

ACT III

32. Prelude Bayreuth Festival Orchestra, *Conducted by* Karl Elmendorff — 67502D
33. Kurwenal! He! (Kurwenal! Hey!) (Cor Anglais Solo) Hans Beer, Rudolf Bockelmann
34. Das Schiff! Siehst du's noch nicht? (The Ship! Seest Thou It Not?)
Gunnar Graarud and Rudolf Bockelmann — 67503D
35. So bange Tage (Such Weary Days) Nanny Larsen-Todsen
36. Tod denn Alles (Dead Are All, then) Ivar Andresen and Anny Helm — 67504D
37. Liebestod (Isolde's Love Song), Part 1 Nanny Larsen-Todsen
38. Liebestod (Isolde's Love Song), Part 2 Nanny Larsen-Todsen — 67505D

GOETTERDAEMMERUNG: *Siegfried's Journey to the Rhine*, in 2 Parts . . 67574-D
By BRUNO WALTER *and* ROYAL PHILHARMONIC ORCHESTRA
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*MEISTERSINGER: *Prelude*

Parts 1 and 2 . . . . . 67476-D
Part 3 . . . . . .
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Part 1.	*First Movement: Allegro (commencement)*	7166-M
Part 2.	*First Movement: Allegro (continuation)*	
Part 3.	*First Movement: Allegro (completion)*	7167-M
Part 4.	*Second Movement: Adagio (commencement)*	
Part 5.	*Second Movement: Adagio (continuation)*	7168-M
Part 6.	*Second Movement: Adagio (completion)*	
Part 7.	*Finale: Vivace (first half)*	7169-M
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Part 3.	*First Movement: Allegro (completion)*	50140-D
Part 4.	*Second Movement: Andante con moto (first half)*	
Part 5.	*Second Movement: Andante con moto (completion)*	50141-D
Part 6.	*Finale: Allegro con brio*	

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American Prize Composition, Schubert Centennial, 1928

By COLUMBIA SYMPHONY ORCHESTRA, *conducted by the* COMPOSER—in Six Parts

Part 1.	*The Soul Ascending (first part)*	7163-M
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Part 3.	*Vision; Toward the Abyss (first part)*	7164-M
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Part 6.	*Retrospect*	

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With Orchestra under Direction of Elie Cohen, Chef d'Orchestre, Opéra-Comique, Paris

THE CAST

Carmen.....*Raymonde Visconti*
Micaëla.....*Marthe Nespoulous*
Frasquita.....*Andrée Vavon*
Mercédès.....*Andrée Bernadet*
Don José.....*Georges Thill*
Escamillo.....*M. Guenot*
Dancaïre.....*M. Roussel*
Remendado.....*M. Mathyl*
Chorus of Girls, Soldiers, etc.

ACT I

1.	Overture	Orchestre Symphonique, Paris, under the Direction of Elie Cohen	67544D
2.	Chorus, Micaela's Entrance	Marthe Nespoulous and M. Guenot, with Chorus	
3.	Chorus of Boys	Chorus	67545D
4.	Chorus of Cigarette Girls	Raymonde Visconti and Chorus	
5.	Habanera	Raymonde Visconti and Chorus	67546D
*8.	Quarrel Chorus	M. Guenot and Chorus	
*6.	Duet: Micaela and Don José (Part 1)		67547D
*7.	Duet: Micaela and Don José (Part 2)	Marthe Nespoulous and Georges Thill	
9.	Seguidilla and Duet: Carmen and Don José	Raymonde Visconti and Georges Thill	

ACT II

10.	Gipsy Song	Raymonde Visconti, Andrée Vavon and Andrée Bernadet	67548D
11.	Escamillo's Song (Toreador Song)	Raymonde Visconti, Andrée Vavon, Andrée Bernadet and M. Guenot	67549D
12.	Quintette (All's Prepar'd)	Raymonde Visconti, Andrée Vavon, Andrée Bernadet, M. Roussel and M. Mathyl	
13.	Duet: Carmen and Don José (Part 1)	Raymonde Visconti and Georges Thill	67550D
14.	Flower Song	Georges Thill	
15.	Duet: Carmen and Don José (Part 2)		67551D
16.	Finale, Act II	Raymonde Visconti, Georges Thill, Company, with Chorus	

ACT III

17.	Entr'acte	Orchestre Symphonique, Paris	67552D
18.	Chorus and Sextette	Raymonde Visconti, Georges Thill, Company, with Chorus	
19.	Card Trio (Part 1)		
20.	Card Trio (Part 2)	Raymonde Visconti, Andree Vavon and Andrée Bernadet	67553D
21.	Chorus (As for the Guards)	Raymonde Visconti, Andrée Vavon, Andrée Bernadet, and Chorus	67554D
22.	Micaela's Song	Marthe Nespoulous	
23.	Duet: Don José and Escamillo	Georges Thill and M. Guenot	67555D
24.	Finale, Act III (Part 1)	Raymonde Visconti, Company, and Chorus	
25.	Finale, Act III (Part 2)	Raymonde Visconti, Company, and Chorus	

ACT IV

26.	Entr'acte and Chorus	M. Guenot, Chorus and Orchestra	67556D
27.	Procession Chorus	Chorus	67557D
28.	Duet: Carmen and Escamillo	Raymonde Visconti, Andrée Vavon, Andrée Bernadet, Georges Thill, M. Guenot, and Chorus	
29.	Duet: Carmen and Don José (Part 1)	Raymonde Visconti and Georges Thill	67558D
30.	Duet (Part 2) and Death of Carmen	Raymonde Visconti, Georges Thill and Chorus	

*Part 8 is placed out of sequence in order that the Duet comprising Parts 6 and 7 may be available on one record.

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Sung in Italian by Eminent Operatic Artists of Italy
With Chorus of La Scala Theatre and Milan Symphony Orchestra
under direction of Cav. Lorenzo Molajoli

THE CAST

Violetta.....*Mercedes Capsir*
Flora.....*Ida Conti*
Annina.....*Ida Conti*
Alfredo.....*Lionello Cecil*
Germont.....*Carlo Galeffi*
Gastone.....*Giuseppe Nessi*
The Doctor.....*Salvatore Baccaloni*
The Baron.....*Aristide Baracchi*
The Marquis.....*N. Villa*
Chorus of La Scala Theatre, Milan

ACT I

1. Prelude — Milan Symphony Orchestra, *Conducted by* Cav. Lorenzo Molajoli
2. Dell' invito trascorsa è gia l'ora (Long o'er past is the hour we appointed) — 67584D
   Mercedes Capsir, Lionello Cecil, Ida Conti, G. Nessi, N. Villa, A. Baracchi and Full Chorus of La Scala, Milan
3. O baronè, ne un verso, nè un viva (Brindisi) (Baron, sing us a mirth-stirring ditty)
4. Che é cio? (What Sounds?) — 67585D
   Mercedes Capsir, Lionello Cecil, Ida Conti, G. Nessi, N. Villa, A. Baracchi, S. Baccaloni and Full Chorus of La Scala, Milan
5. Un dí felice, eterea (Ah, Day, forever remember'd) Mercedes Capsir and Lionello Cecil
6. Ebben? che diavol fate? (Still here? What are you doing?) — 67586D
   Mercedes Capsir, Lionello Cecil, Ida Conti, S. Baccaloni, A. Baracchi, G. Nessi, N. Villa and Full Chorus of La Scala, Milan
7. Recit. and Aria—Ah, fors' è lui (Ah, was it him my heart foretold?) — 67587D
8. Follie! Follie! (Sempre libera) (What folly! what folly!) — Mercedes Capsir

ACT II

9. Lunge da lei (When we are parted) (De' miei bollenti spiriti—Wild My Dream of Youth) — Lionello Cecil — 67588D
10. Alfredo? Per parigi or partiva (Where's Alfred? He has just gone off to Paris)
    Mercedes Capsir, Ida Conti and Carlo Galeffi
11. Pura siccome un angelo (Fair as a rose in paradise) — 67589D
12. E' grave il sagrifizio (The sacrifice is heavy)
13. Dite alla giovine (Say to thy daughter)
14. Or imponete (Now command me) — Mercedes Capsir and Carlo Galeffi — 67590D
15. Dammi tu forza, o cielo! (Heav'n grant me strength to bear it)
    Mercedes Capsir, Ida Conti, Lionello Cecil and Carlo Galeffi — 67591D
16. Di Provenza il mar, il suol (Hath thy home in fair Provence) — Carlo Galeffi
17. Avrem lieta di maschere (With enjoyment this night)
    Ida Conti, S. Baccaloni, N. Villa, G. Nessi and Full Chorus of La Scala, Milan
18. Di Madride noi siam mattadori (We are brave Matadors come in glory) — 67592D
    L. Cecil, N. Villa, S. Baccaloni, G. Nessi and Full Chorus of La Scala, Milan
19. Quì desiata giungi (How I have long'd to see you) Mercedes Capsir, Lionello Cecil, Ida Conti, S. Baccaloni, G. Nessi, N. Villa and Full Chorus of La Scala, Milan
20. Invitato a qui seguirmi (I have ask'd of him to follow) — 67593D
    Mercedes Capsir, Lionello Cecil, Ida Conti, A. Baracchi, G. Nessi, N. Villa and Full Chorus of La Scala, Milan
21. Oh! infamia orribile (Shame on the cruelty)
    Carlo Galeffi, Lionello Cecil, Ida Conti, G. Nessi. S. Baccaloni, A. Baracchi, N. Villa and Full Chorus of La Scala, Milan
22. Alfredo, Alfredo (Oh Alfred, Alfred) — 67594D
    Mercedes Capsir, Carlo Galeffi, Lionello Cecil, Ida Conti, S. Baccaloni, G. Nessi, A. Baracchi, N. Villa and Full Chorus of La Scala, Milan

ACT III

23. Prelude — Milan Symphony Orchestra, *Conducted by* Cav. Lorenzo Molajoli
24. Annina, comandate? (Annina! Did you call me?) — 67595D
    Mercedes Capsir, Ida Conti and S. Baccaloni
25. Teneste la promessa (You have kept your promise) (Addio del passato—For Ever I Must Leave Thee) — Mercedes Capsir
26. Largo al quadrupede (Baccanale) (Lo, where the pride of the people) — 67596D
    Mercedes Capsir, Lionello Cecil, Ida Conti and Full Chorus of La Scala, Milan
27. Parigi, o cara (Far from the busy throng)
28. Ah non più, a un tempio (Ah, no more, oh come) Mercedes Capsir and Lionello Cecil — 67597D
29. Ah Violetta! (Ah, Violette) — Mercedes Capsir, Carlo Galeffi and Lionello Cecil
30. Se una pudica vergine (If e'er thou meet a gentle maiden) — 67598D
    Mercedes Capsir, Carlo Galeffi, Lionello Cecil and S. Baccaloni

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ALSEN, ELSA, Soprano

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172M **Seit Ich ihn gesehen** (*Since Mine Eyes Have Seen Him*) (Schumann)
Du Ring an meinem Finger (*Thou Ring Upon My Finger*) (Schumann)

TWELVE-INCH, $1.25

50083D **Tristan and Isolde: Isolde's Liebestod** (*Isolde's Love-Death*) (Wagner) In Two Parts

Martha Attwood

ATTWOOD, MARTHA, Soprano

Exclusive Columbia Artist

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173M **Ye Banks and Braes o' Bonnie Doon** (Arr. by Hopekirk)
Comin' Thro' the Rye (Old Scotch Air) (Arr. by Ross)

178M **Honey-Babee** (Strickland and Martens)
Love's Like a Rosebud (Speaks and Martens)

CASE, ANNA, Soprano *Exclusive Columbia Artist*

TWELVE-INCH $1.25

50111D **O Sleep, Why Dost Thou Leave Me?** (Handel)
Mignon: Connais-tu le pays? (*Know'st Thou the Land?*) (Thomas)

50153D **Angels Ever Bright and Fair** (Handel)
Marriage of Figaro: Non so più cosa son (*I Know Not What I'm Doing*) (Mozart)

TEN-INCH, $.75

176M **My Laddie** (Thayer)
My Pretty Jane (Bishop)

Anna Case

KURENKO, MARIA, Soprano

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50121D **Faust: Air des bijoux** (*Jewel Song*) (Gounod)
La Danza (Rossini)

50082D **La Boheme: Mi chiamano Mimi** (*Mimi They Call Me*) (Puccini)
Madame Butterfly: Un bel di vedremo (*One Fine Day*) (Puccini)

RASA, BRUNA, Soprano—CARLO GALEFFI, Baritone

TWELVE-INCH, $1.25

50135D **Aida: Rivedrai le foreste imbalsamate** (*Once More Our Verdant Forests*)—(Verdi) In Two Parts

Eva Turner

TURNER, EVA, Soprano

Exclusive Columbia Artist

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50099D **Aida: Ritorna vincitor** (Verdi)—**In Two Parts**

50100D **Gioconda: Suicidio** (Ponchielli)
Tosca: Vissi d'arte (Puccini)
Orchestra conducted by Sir Thos. Beecham

50109D **Cavalleria Rusticana: Voi lo sapete.** (*Santuzza's Air*) (Mascagni) Orchestra conducted by Sir Thos. Beecham

Aida: O patria mia (*Oh, My Beloved Land*) (Verdi)

MAUREL, BARBARA, Mezzo-Soprano

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164M **Homing** (Salmon and Del Riego)
Hindu Slumber Song (Maidu and Ware)

BRASLAU, SOPHIE, Contralto

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Old Folks at Home (Foster)—*with Male Quartet*

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Carmen: Air des cartes (*Card Scene*) (Bizet)

170M **I Love You Truly** (Jacobs-Bond)
Just A-Wearyin' for You (Jacobs-Bond)

1897D **Ma Li'l' Batteau** (Strickland)
Mah Lindy Lou (Strickland)

BORGIOLI, DINO, Tenor

Exclusive Columbia Artist

TEN-INCH, $.75

182M **Sonnambula: Prendi l'anel ti dono** (Bellini)
I Pescatori di Perle: Della mia vita (Bizet)

1859D **Boheme: O Mimi tu più non torni** (*Oh, Mimi, fickle-hearted!*) (Puccini)
Barbiere di Siviglia: All' idea di quel metallo)
(*Gold's the spring of all invention*) (Rossini)
Duets With Gino Vanelli.

Dino Borgioli

GRAVEURE, LOUIS, Tenor *Exclusive Columbia Artist*

TWELVE-INCH, $1.25

50108D **Bohème: Che gelida manina** (*Your Tiny Hand Is Frozen*) (Puccini)
Carmen: Air de la fleur (*Flower Song*) (Bizet)

TEN-INCH, $.75

175M **The Pretty Creature** (Wilson)
Passing By (Purcell)

1793D **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Rigoletto: La donna è mobile (*Woman Is Fickle*) (Verdi)

NOTE—For Mr. Graveure's baritone repertory please see Columbia general Record Catalogue, 1929.

Charles Hackett

HACKETT, CHARLES, Tenor
Exclusive Columbia Artist

TEN-INCH, $.75

1744D **I Hear a Thrush at Eve** (Cadman)
Because (d' Hardelot)

TEN-INCH, $1.25

4043M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Martha: M'appari (*Ah, so Pure*) (Flotow)

LAZARO, HIPOLITO, Tenor
Exclusive Columbia Artist

TWELVE-INCH, $1.25

50114D **Ugonotti: Bianca al par di neve** (*Fairer Than the Lily*) (Meyerbeer)
Pescatori di Perle: Mi par d'udire ancora (*Methinks Again I Hear*) (Bizet)

ROGATCHEWSKY, JOSEPH, Tenor

TWELVE-INCH, $1.25

50146D **Le Roi d'Ys** (*The King of Ys*): **Aubade** (Delibes)
Les Pêcheurs de Perles (*Pearl Fishers*): **Je crois entendre encore** (*Methinks Again I Hear*) (Bizet)

FORMICHI, CESARE, Baritone, and GRACE HOLST
Exclusive Columbia Artist,

TWELVE-INCH, $1.25

50087D **Tosca: Te Deum** (Puccini)
Thais: Oasis and Finale, 3rd Act (Massenet)

GANGE, FRASER, Baritone
Exclusive Columbia Artist

TWELVE-INCH, $1.25

50117D **The Promise of Life** (Cowen)
Abide With Me (Liddle and Lyte)

50126D **Hear Me, Ye Winds and Waves** (Handel)
Ombra Mai Fu, (Largo) (Handel)

Fraser Gange

TEN-INCH, $.75

159M **Annie Laurie** (Scott and Douglas)
The Little Irish Girl (Löhr)

1885D **Invictus** (Henley and Huhn)
The Blind Ploughman (Hall and Clarke)

Alexander Kisselburgh

KISSELBURGH, ALEXANDER, Baritone
Exclusive Columbia Artist

TEN-INCH, $.75

165M **Sylvia** (Scollard and Speaks)
The Last Hour (Kramer)

171M **When Dull Care** (Leveridge)
Some Rival Has Stolen My True Love Away (Arr. by Broadwood)

1479D **Voice in the Wilderness**
Just for To-day

STRACCIARI, RICCARDO, Baritone *Exclusive Columbia Artist*

TWELVE-INCH, $2.00

9038M **Barbiere di Siviglia: Largo al factotum** (*Make Way for the Factotum*) (Rossini)
Otello: Credo (*A Cruel God I Worship*) (Verdi)

KIPNIS, ALEXANDER, Bass

Exclusive Columbia Artist

TWELVE-INCH, $1.25

50163D **Tannhauser: Song to the Evening Star** (Wagner)
Lohengrin: Koenigs Gebet (*King's Prayer*) (Wagner)

TEN-INCH, $.75

1745D **Sapphische Ode** (Brahms)
Auf dem Kirchhofe (Brahms)

Alexander Kipnis

KEDROFF MALE QUARTET

TEN-INCH, $.75

1776D **Two Russian Folk Songs** (Arr. by Nekrassoff)
Church Bells of Novgorod (Arr. by Karnovich)

DON COSSACK CHOIR

TEN-INCH, $.75

50152D **Serenade** (Abt)
Vetshernij Svon (Evening Bells) (arr. by Jaroff)

ARANYI, YELLY D', Violinist *Exclusive Columbia Artist*

TEN-INCH, $.75

1774D **Scherzo** (Dittersdorf and Kreisler)
Intrada (Desplanes and Nachez)

BLINDER, NAOUM, Violinist *Exclusive Columbia Artist*

TWELVE-INCH, $1.25

50118D **La Capricieuse** (Elgar; Op. 17)
Canzonetta (From Concerto) (Tschaikowsky)
50127D **Variations on a Theme by Corelli** (Tartini-Kreisler)
Caprice Viennois (Kreisler)

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158M **Perpetuum Mobile** (Novacek)
Wiegenlied (Schubert-Elman)

BRATZA, YOVANOVITCH, Violinist *Exclusive Columbia Artist*

TWELVE-INCH, $1.25

50112D **Romance** (Wieniawski)
Legende Naïve (Jongen)

TEN-INCH, $.75

1857D **Apres un Rêve** (Faure-Elman)
Minuet (Mozart-Burmester)

CATTERALL, ARTHUR, Violinist

TWELVE-INCH, $1.25

50089D **Danse Orientale** (Rimsky-Korsakov-Kreisler)
Cavatina (Raff)

DUBOIS, A., Violinist

TEN-INCH, $.75

1865D **Paysage Triste** (*Sombre Landscape*) (Goeyens)
La Plus Que Lente (*As Slow as Can Be*) (Debussy)

ENESCO, GEORGES, Violinist *Exclusive Columbia Artist*

TWELVE-INCH, $1.25

50161D **Folies d'Espagne** (Correlli) Part 1
Folies d'Espagne (Correlli) Part 2

JACOBSEN, SASCHA, Violinist

TEN-INCH, $.75

161M **From the Canebrake** (Gardner)
Chant Nègre (Kramer)
177M **At the Brook** (*Au Bord d'un Ruisseau*) (Boisdeffre)
Berceuse (Fauré)

Toscha Seidel

SEIDEL, TOSCHA, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

50133D **Ave Maria** (Schubert)
Hebrew Melody (Achron)

Joseph Szigeti

SZIGETI, JOSEPH, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

50144D **Liebeslied** (Kreisler)
Slavonic Dance in E Minor (Dvořák-Kreisler)

TEN-INCH, $.75

155M **Minuet in G** (Beethoven)
Bouree in B Minor (Bach)

For other recordings by Joseph Szigeti see Masterworks Set No. 117, Page 133

ZIMBALIST, EFREM, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

50162D **Zapateado** (*The Cobbler*) (Sarasate)
Serenade (*from "Les Millions d'Arlequin"*) (Drigo-Auer)

50090D **Impromptu** (Tor Aulin)
Ave Maria (Schubert-Wilhelmj)

TEN-INCH, $.75

167M **Tallahassee** (*After Sundown*) (Scott)
The Zephyr (Hubay)
Piano Accomp. by Emanuel Bey

181M **Valse Bluette** (Drigo-Auer)
Orientale (Cui)

Efrem Zimbalist

TERTIS, LIONEL, Violist *Exclusive Columbia Artist*

TWELVE INCH-$1.25

50151D **Sonata in A Major**—(For Violin and Piano) arranged for Viola and Piano (Mozart—arr. Tertis) In Two Parts

TEN-INCH, $.75

174M **A Pleading** (Tschaikowsky; arr. Tertis)
The Blackbirds (Tertis)

SALMOND, FELIX, Violoncellist *Exclusive Columbia Artist*

TWELVE-INCH, $1.25

50156D **Melodie** (Bridge)
Gavotte in D (Popper)

TEN-INCH, $.75

169M **Berceuse** (*Cradle Song*) (Fauré)
Largo (from Chopin Sonata Op. 65)

179M **Seven Variations on a Theme by Mozart** (Beethoven) Parts 1 and 2
180M **Seven Variations on a Theme by Mozart** (Beethoven) Parts 3 and 4

SQUIRE, W. H., Violoncellist *Exclusive Columbia Artist*

TWELVE-INCH, $1.25

50110D **An Old Melody** (Arr. Squire)
Melodie in E (Rachmaninoff-Squire)

TEN-INCH, $.75

1827D **Romance** (Debussy)
Madrigale (Simonetti-Squire)

CASADESUS, ROBERT, Pianist

TEN-INCH, $.75

1864D **Jeux d'Eau** (*Play of the Water*) (Ravel) In Two Parts

ECHANIZ, JOSE, Pianist *Exclusive Columbia Artist*

TEN-INCH, $.75

162M **Tango** (Albeniz-Godowsky)
L'Arlésienne: Minuet (Bizet-Rachmaninoff)

FRIEDMAN, IGNAZ, Pianist

TWELVE-INCH, $1.25

50091D **Old Vienna** (Schubert-Friedman) 2 Pts.

GRAINGER, PERCY, Pianist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

50129D **Jutish Medley** (Grainger) In Two Parts

TEN-INCH, $.75

154M **Shepherds Hey** (Grainger)
Country Gardens (Grainger)

1898D **Ramble on Love** (from Strauss's "Rosenkavalier") (Grainger) In Two Parts

163M **Lord Peter's Stable Boy** (Grainger) (Danish Folk Songs Collected by E. T. Kristensen and P. Grainger) **Piano, Harmonium, Brass and Strings.** Percy Grainger— Piano; Ralph Leopold—Harmonium
Shepherds Hey (Grainger) Columbia Symphony Orchestra, Conducted by the Composer

Percy Grainger

For other recordings by Percy Grainger see pages 133 and 138, Masterworks Series.

Myra Hess

HESS, MYRA, Pianist

Exclusive Columbia Artist

TWELVE-INCH, $1.25

50149D **The White Peacock** (Griffes)
Danse rituelle du feu (De Falla)

TEN-INCH, $.75

157M **Pavane pour une Infante dèfunte** (Ravel) In Two Parts

168M **Two Little Sonatas** (Scarlatti)
Bagatelle (Beethoven); **Intermezzo** (Brahms)

MURDOCH, WILLIAM, Pianist

TWELVE-INCH, $1.25

50116D **Liebestraum** (*Dream of Love*) (Liszt)
Romance in F Sharp Major (Schumann)

POUISHNOFF, LEFF, Pianist *Exclusive Columbia Artist*

TEN-INCH, $.75

160M **Moment Musicale** (Schubert-Godowsky)
Caprice in G Major (Paderewski)

1810D **Polka** (Glazounov; Op. 42)
Rosamunde: Ballet Music (Schubert-Pouishnoff)

COMMETTE, EDOUARD, Organist

Recorded in St. Jean Cathedral, Lyons, France

TEN-INCH, $.75

1858D **Scherzo** (Commette) In Two Parts

TWELVE-INCH, $1.25

50125D **Toccata** (Boëllmann)
Toccata (Gigout)

CATTERALL STRING QUARTET

TWELVE-INCH, $1.25

50115D **Minuet** (Boccherini)
Canzona (Hasse)

LONDON STRING QUARTET

TWELVE-INCH, $1.25

50088D **Londonderry Air** (Arr. Frank Bridge)
Andante from Quartet in G Minor (Debussy)

MUSICAL ART QUARTET

Exclusive Columbia Artists

Sascha Jacobsen; Paul Bernard; Louis Kaufman; Marie Roemaet-Rosanoff.

TEN-INCH, $.75

1794D **To a Wild Rose** (MacDowell)
Mighty Lak' a Rose (Nevin)

SIR THOMAS BEECHAM, Bart.,

Exclusive Columbia Artist

With Royal Philharmonic Orchestra

TWELVE-INCH, $1.25

50130D **Prince Igor: March** (Borodine)
Symphony Antar (Rimsky-Korsakov)

With Symphony Orchestra

50092D **Messiah: Overture; Pastoral Symphony**

Sir Thomas Beecham, Bart.

ERNST VON DOHNANYI

Conducting the Budapest Philharmonic Orchestra

TWELVE-INCH, $1.25

50154D **Hungarian Rhapsody No. 1, in F** (Liszt) Parts 1 and 2
50155D **Hungarian Rhapsody No. 1, in F** (Liszt) Part 3
Rakoczy March (Berlioz)

For other recordings by Ernst von Dohnanyi see Masterworks Series

SIR DAN GODFREY,

Conducting the Bournemouth Municipal Orchestra

TWELVE-INCH, $1.25

50142D **Fluttering Birds (Piccolo Duet)** (Gennin) Soloists: J. Gennin and P. Gennin
The Two Imps (Xylophone Duet) (Alford) Soloists: W. Bryne and W. W. Bennett.
50123D **Pique Dame: Overture** (Von Suppe) In Two Parts
With Symphony Orchestra
50081D **Kaiser March** (Wagner) In Two Parts

SIR HAMILTON HARTY and HALLÉ ORCHESTRA

Exclusive Columbia Artists

TWELVE-INCH, $1.25

50086D **Damnation of Faust: Dance of the Sylphs** (Berlioz)
Damnation of Faust: Rakoczy March (Berlioz)

CAV. LORENZO MOLAJOLI, *Exclusive Columbia Artist*

Conducting the Orchestra of La Scala Theatre, Milan

TWELVE-INCH, $1.25

50137D **Il Matrimonio Segreto: Sinfonia** (Cimarosa) In Two Parts
50128D **Aida: Grand March** (Verdi) In Two Parts

JOHANN STRAUSS and SYMPHONY ORCHESTRA

TWELVE-INCH, $1.25

50122D **Radetzky March** (J. Strauss)
Feuergest (Polka Francaise) (J. Strauss)
50143D **Wo die Citronen bluhn—Waltz** (J. Strauss)
Frauenherz (Woman's Heart) **Waltz** (J. Strauss)
50102D **The Bat** (Die Fledermaus): **Selection**—In Two Parts (J. Strauss)

FELIX WEINGARTNER, *Exclusive Columbia Artist*

Conducting the Basle Symphony Orchestra

TWELVE-INCH, $1.25

50159D **Invitation to the Waltz** (Von Weber) In Two Parts

Conducting the Royal Philharmonic Orchestra

50084D **On the Beautiful Blue Danube—Waltz** (Johann Strauss) 2 Pts.

For other recordings by Felix Weingartner see Masterworks Series

DR. WEISSMANN and GRAND SYMPHONY ORCHESTRA

TWELVE-INCH, $1.25

***G50164D** **Preciosa: Overture** (Von Weber) In Two Parts

SIR HENRY J. WOOD, *Exclusive Columbia Artist*

Conducting the New Queen's Hall Orchestra

TEN-INCH, $.75

1842D **William Tell: Overture—Part 1—Dawn** (Rossini)
William Tell: Overture—Part 2—The Storm (Rossini)
1843D **William Tell: Overture—Part 3—The Calm** (Rossini)
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**This record offered for sale in U. S. A. and Canada only.*

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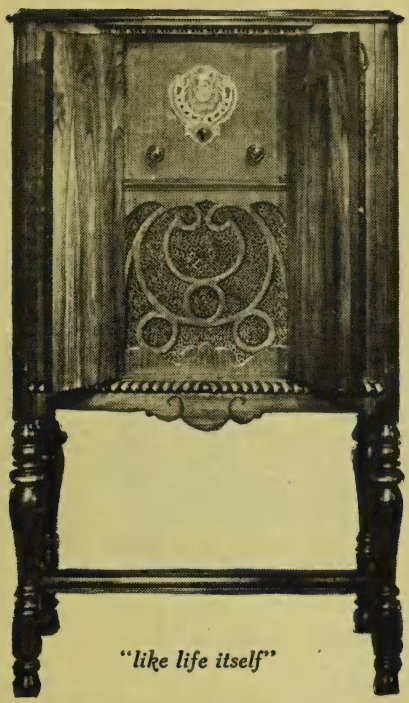
The following four pages feature the four latest Columbia instruments, and are but a part of the long line of Columbia models, ranging from portables at extremely modest prices to combination instruments at $900.00. Folders describing in detail each instrument may be secured from your dealer.

COLUMBIA



RADIO

MODEL C-11 OPEN

This beautiful radio set, encased in its distinctive Early English period cabinet, of variegated walnut veneers, is featured by the ***Columbia Selector Tuner***, the talk of radio enthusiasts from Coast-to-Coast. By means of this device, any one of eight favorite stations can be definitely and permanently located—available instantly and perfectly. Height, 46½"; Width, 26⅛"; Depth, 13⅞".

The set has eight tubes; A. C. operated direct from lighting circuit, 100-120 volts, 60 cycles. New 11½" power dynamic speaker with push-pull amplification, using two CX345 tubes. The speaker is of an entirely new design, embodying latest type Burtex Cone, fashioned of metallized fabric, which makes it immune to change due to humidity. Other tubes are of heater type throughout. The set includes four stages of tuned frequency and is remarkably sensitive, as well as surprisingly selective. Tubes required: 5 C327 (Heater Type), 2 CX345, 1 CX380. All exposed hardware is bronze.

List Price (less tubes) **$155.00**

COLUMBIA RADIOGRAPH

"like life itself"

MODEL 180 OPEN

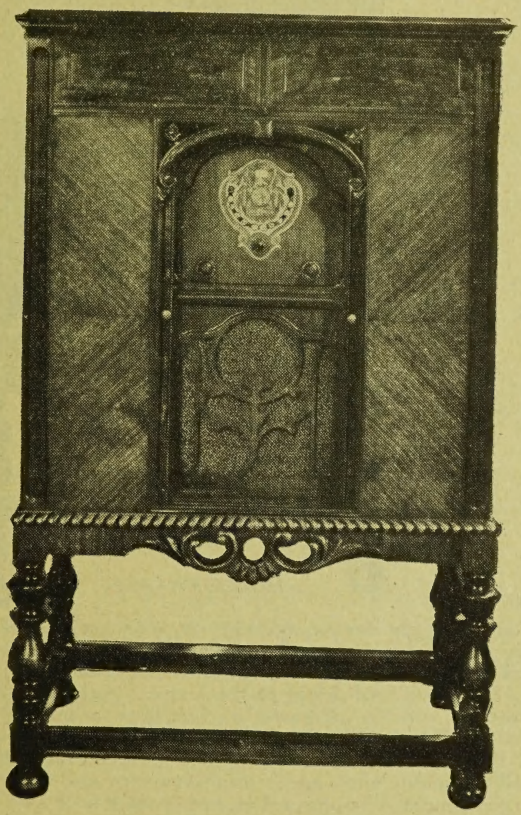
This remarkable little instrument, completely portable, weighing only 14 pounds, covered with Porcupine two-tone grain Fabrikoid, when plugged into your radio set turns your set into a full-fledged electric phonograph, playing the phonograph record through the radio loud speaker and resulting in the exact tonal quality and volume of the radio. The turntable of the Radiograph is driven by its own, special, constant-speed (synchronous) electric motor, with an improved automatic stop that will operate on all records. It offers complete *remote control* in phonograph record playing, as the Radiograph can be placed at any desired distance from the radio set.

The Radiograph can be connected with any radio set, battery or A. C. types. If radio set is equipped with phonograph jack, or tip jacks, a plug on connecting cable, or cable and tips, may be inserted in jack. These are supplied as a part of the instrument. On radio sets not so equipped, the radio-phono "link," included in equipment, is used. Latter slips over prongs of detector tube, thus making a phonograph-radio combination which is controlled by a switch. Operates ONLY on A. C. 60 cycle, 110-120 volts house current.

List Price.....**$55.00**

COLUMBIA ELECTRIC VIVA-TONAL and KOLSTER RADIO COMBINATION

"like life itself"



MODEL 940 OPEN

An outstanding cabinet creation, a William and Mary high-boy of variegated walnut veneers. 47″ high; 29⅛″ wide; 18 5/18″ deep. Sliding doors with patented equalizers making for easy movement. ***Columbia Selector Tuner*** locates definitely and permanently eight favorite stations, making them available instantly and perfectly. For the radio part of this combination model, see the description under Model C-11 which it duplicates. The phonograph equipment comprises a silent induction disc motor, 12″ velveteen covered turntable, improved Columbia electric pickup and phonograph volume control. Both instruments operate, direct from house current, on A. C. 60 cycle current, 100-120 volts.

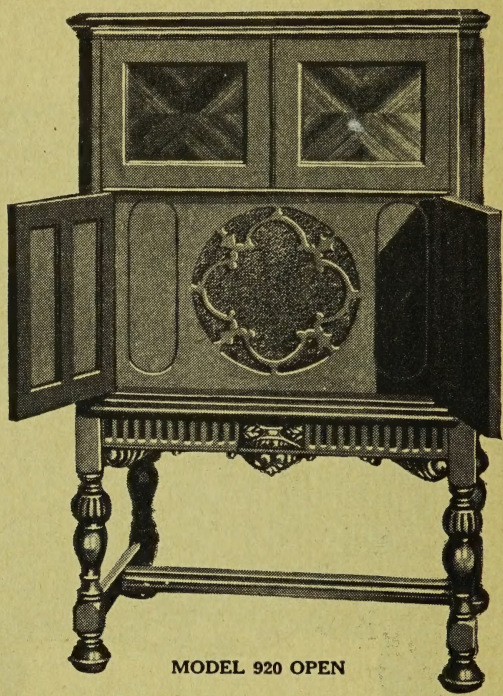
List Price (less tubes) **$297.50**

COLUMBIA VIVA-TONAL

(Columbia-Kolster)

The Electric Reproducing Phonograph

"like life itself"



MODEL 920 OPEN

This beautiful cabinet type electric reproducing phonograph both delights the eye and charms the ear. The cabinet, of variegated walnut veneers, is an exquisite example of that period known as the English Renaissance which blends so harmoniously with the other furnishings of the home. Height, 42½"; Width, 26 5/16"; Depth, 19". The tone, whether increased to a fortissimo or hushed to a whisper, will astonish even those who feel they are abreast of the latest developments in recorded music. Push-pull amplification with newest power tubes type CX345. Famous Columbia pickup with latest improvements and induction disc motor included in the equipment. The power dynamic speaker is of 11½" diameter and of an entirely new design, embodying latest type Burtex Cone, fashioned of metallized fabric, which makes it immune to change due to humidity. The motor has an improved automatic stop that will operate on all records. The volume control is on the motor board. A. C. operated, direct from lighting circuits, 100-120 volts, 60 cycles. It has a short fulcrum mounting, covering which there is a patent pending. This exclusive feature is easier on the pickup and on the record, and reduces surface noise. Tubes required: 1 C327 (Heater Type), 2 CX345, 1 CX380. All exposed metal parts are bronzed. A record bin of 50 record capacity is located on the left side of the motor board.

List Price (less tubes).....**$197.50**

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M.R.M. Ind. Rgtrns "Nos. 18423 y 16426 de 6 de Agosto 1920 y 16088 de 13 de Agosto 1926: Marcas Industrial Registrada Bajo Nos. 1090, 2048 y 2677"

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Columbia Needles

Three types of Columbia Steel Needles—Soft, Medium, and Loud—provide all the variation of tonal quantity and quality necessary for playing any good record, particularly the Columbia New Process Record, upon any good phonograph under ordinary circumstances. This should be borne in mind when playing the Viva-tonal Columbia. So perfectly does the Viva-tonal Columbia reproduce all sounds, from the highest treble to the deepest bass, that the use of such needle types as "Extra Loud" and "Fibre" detracts from, rather than adds to, the faithfulness and brilliancy of reproduction.

Columbia Needles, Columbia New Process Records, and the Viva-tonal Columbia, or the Columbia-Kolster Viva-tonal Electric Reproducing Phonograph, set at seventy-eight revolutions per minute, combine to produce the perfect reproduction. Each is made for the other. Together, they are made for you.

Columbia Records

Supplementary Catalogue 1930

"Magic Notes"